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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

A prominent member of the Lotos Club sent out some annual invitations to his friends for the exhibition of paintings given at the club house. Among the recipients of these much sought bits of cardboard, last season, was a gentleman and his wife, not in the theatrical profession.

Having attended previous entertainments there through the courtesy of the same actor, and these exhibitions being no novelty to them, they were not eager to accept the invitation.

"I have some shopping to do," demurred the wife, "so I can't go to the Lotos this afternoon; you go, Harry, just to acknowledge the compliment."

"I don't care to go," was the reply; "besides, I don't think I can get away from the office today."

"Well, one of us *must* go," said the wife decidedly.

"I have an idea," said the husband, "we'll match coins to see which of us goes. Heads, I win; tails, you lose."

The result of the coin matching was shown by the appearance of the wife that afternoon at the exhibition, where she met the friend, who was on the reception committee.

"And, where's Harry?" he asked, noting the absence of that gentleman.

"Well," explained the visitor, "we couldn't arrange for both o us to be present, so we matched to see which it would be."

"Ah," smiled the player, "and so you were the fortunate winner."

"No," replied the untactful little woman before thinking how her answer might sound —"the loser."

Remembering her inadvertant reply the young couple are not wondering at not receiving an invitation to the recent reception at the club house.

During the recent Eastertide Fred P. Miller, the comedian, was with a company playing in Utica. One of the members, who was of Catholic faith, invited the comedian to attend services with him. Little four years old Babe Sanger, who is the small artist of the company, heard the invitation given, and insisted on accompanying Miller and his friend.

Like many stage children, living in an atmosphere which tends to develop their precocity, "Babe" is a keen observer of all that passes her. On entering the pew in the church her quick eye noted the religious obeisance made by the Catholic member of the small party. Her bright little mind also took in the fact that all, before entering the pews, bowed their heads.

On her return to the hotel her father, who is also a member of the company, said:

"How did you like the service, Babe?"

"All right," replied the youngster, "it was sort of queer, though—everybody but me and Fred stubbed their toes."

Joseph Slater relates an instance showing how theatrical folk are sometimes regarded by the unsophisticated. It has been this actor's habit, while studying a new part, to take long walks into the country. During last season, while working on a new part, according to his custom, he was walking along a lonely country road in Ohio, part in hand, and memorizing aloud. So absorbed was he in his work that he was unaware of the approach, back of him, of a wagon driven by a farmer, accompanied by his wife, until hearing the driver say:

"I guess that's one of the troopers that's a-showin' in the village. He's a-learnin' his verses."

"Why, Pa," said the old man's spouse, "I thought them show folks spoke right out what was in their mind, like Tom Johnson an' Mark Hanna, that's just been through our county 'lectioneerin'."

"No, indeed," corrected the old man with superior knowledge, "them show people ain't eddicated like politicians—they hev to learn their verses like children a-goin' to skewl."

Joseph Slater is also responsible for the following tale, told him by an actor of the old time, palmy stock days.

During an engagement of an eminent star, one of the stock actors—a utility man—added to his line another that had nothing whatever to do with the scene.

"Me lawd," he spouted, "the feast awaits you," then, stepping to the centre of the stage, he grandiloquently continued: "And permit me to add that the man who lays his hand upon a woman, save in the way of kindness, is unworthy the proud name of an American citizen," a sentiment that brought him a big hand from the audience.

As the line interrupted the star's next bit of business, that personage was much annoyed. Calling the local actor to him at the fall of the curtain, he angrily said:

"Why the d—— did you deliver those lines —they were not in the part!"

"I know that," said the utility man, "but 'twas my only chance to advertise a little and make myself popular with the folks here—you see, I'm going to have a benefit shortly."

A member of the "Yankee Consul" company has a small daughter who is frequently amusing because of her smart sayings. Last week the actress was purchasing some shirt waists, when the clerk asked:

"What measure?"

"I'm thirty-eight bust," was the reply of the actress, who immediately felt a tug at her dress skirt by the youngster.

"Oh, Mamma!" said the little one, whose parent is continually on the look out to eliminate from the child's vocabulary all slang, "you musn't talk slang either."

"I was talking no slang," said the actress.

"Yes, you were," insisted the child, "you ought to have said 'thirty-eight *burst*.'"

One day this same little girl was questioning her father, who plays the violin, concerning the instrument. Among other question she asked:

"What are the strings made of, Papa?"

"Oh, they're made of cat gut," was the reply, at which the child seemed startled, though at the time making no remark. Late, however, in a whisper to her mother, she said:

"Papa talks vulgar sometimes, don't he?"

"Why, no," said the actress, "what makes you think so?"

"He said fiddle strings were made of—well, I won't say what," hesitated the child, "but he meant kitten's insides."

"Well, how do you like New York?" said a metropolitan actor to a Western member

of a company who had never before visited the big city. His reply proved his loyalty to his own town.

"It's a great place," said the actor from the far West, "I might say it's the Oklahoma of the East."

'Marshall, the Mystic," of vaudeville fame, tells an incident during an engagement at Lewiston, Me. He made the acquaintance of a man who, after discovering that Marshall's home was Philadelphia, asked the actor to call upon his brother, who also lived there.

"What's his address?" asked Marshall.

"It's 402—I forget the name of the street," said the man, "but you'll find him all right—he keeps a butcher shop."

Summer Parks, Etc.

Below we give a list of Summer parks, roof gardens and other resorts where vaudeville, dramatic or operatic performances are given, or are likely to be given:

AKRON, O.—Lake Side Park, Harry A. Nawn, manager: Electric Park (Kent), J. V. Carruthers, manager.

ALBANY, N. Y.—Lagoon Island, John F. Weber, manager.

ALLENTOWN, Pa.—Dorney Park, F. S. Kinsey, manager.

ALTOONA, Pa.—Lakemont Park Theatre, S. S. Crane, manager.

ANNISTON, Ala.—Oxford Lake Park, H. W. Sexton, manager.

ATHOL, Mass.—Brookside Park, W. D. Smith, manager.

ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce De Leon Park, William Sharp, manager; Grant Park; Piedmont Park; East Lake Park.

ATLANTIC CITY, N. J.—Guvernator's Theatre, H. J. Larkins, manager; Fortescue Theatre, James E. O'Brien, manager; Ocean Pier, Harry D'Esta, manager; Steel Pier, J. Bothwell, manager; Auditorium Pier, Giles W. Clement, manager; Doyle's Pavilion Theatre, Frank Goldie, manager; Savoy Theatre, Huntley & Moore, managers.

AUBURNDALE, Mass.—Norumbega Park, Carl Alberte, manager.

AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager; Lake View Park, Geo. H. Conklin, manager.

AUSTIN, Tex.—Hyde Park, Harry Lee, manager.

BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager.

BAY CITY, Mich.—Wenona Beach Park, L. W. Richards, manager.

BAYONNE, N. J.—Washington Park, Leon Stears, manager.

BELLEVILLE, Ill.—Huff's Park, J. L. Wallrapp, manager.

BELLOWS FALLS, Vt.—Barber Park, T. F. Kinny, manager.

BERLIN, Can.—Berlin Opera House; Bridgeport Casino.

BINGHAMTON, N. Y.—Ross Park, J. P. E. Clark, manager.

BOSTON, Mass.—South Boston Pavilion, W. H. O'Neill, manager.

BRANTFORD, Can.—Agricultural Park, Wm. B. Sherman, manager.

BRIDGEPORT, Conn.—Pleasure Beach, Joseph V. O'Brien, manager.

BRISTOL, Tenn.—Clifton Park, Oliver Taylor, manager.

BROOKLYN, N. Y.—Luna Park (Coney Island), Thompson & Dundy, managers; Midway (Coney Island), G. W. Johnson, manager; North Beach, North Beach Company, managers.

BURLINGTON, Ia.—Ebner Brothers' Summer Garden, C. F. & R. A. Ebner, managers; Madison Avenue Park.

BUTLER, Pa.—Alameda Park Theatre, Fisher & Walters, managers.

CANTON, O.—Meyer's Lake Park, Canton-Akron Railway Company, managers.

CEDAR RAPIDS, Ia.—Athletic Park, Geo. K. Barton, manager.

CHARLESTON, S. C.—Isle of Palms, Jake Wells, manager.

CHARLOTTE, N. C.—Latta Park Auditorium, E. L. Latta, manager.

CHATTANOOGA, Tenn.—Olympia Park, Jas. A. Dakin, manager.

CHESTER, W. Va.—Rock Springs Park, J. H. Maxwell, manager.

CHICAGO, Ill.—San Souci Park, Alfred Russell, manager; The Chutes, William H. Strickler, manager; Masonic Temple Roof Garden, J. J. Murdock, manager.

CHILLICOTHE, O.—Electric Park, Jos. Bannon, manager.

CINCINNATI, O.—Chester Park, I. M. Martin, manager; Coney Island Park, Wm. E. Clark, manager; Dayton Beach, Dayton Beach Company, managers; Zoological Garden, Walter A. Draper, manager.

CLEVELAND, O.—Scenic Park, John W. Ohlson, manager.

CLINTON, Ia.—San Souci Park, Walter & Hine, managers.

COLUMBIA, S. C.—Hyatt Park, P. F. Walls, manager; Eau Claire Park, Columbia Electric Street Railway Co., managers.

COLUMBUS, Ga.—Wildwood Park, H. S. Reynolds, manager.

COLUMBUS, O.—Olentangy Park, Theatre and Zoological Garden, J. W. & Will J. Dusenbury, managers; Schaefer's Garden, Frank Schaefer, manager; Collins' Garden, Phil. Collins, manager; Empire Theatre, H. Wiseman, manager.

CONCORD, N. H.—Contoocook River Park, F. A. Albin, manager.

DALLAS, Texas.—Cycle Park Theatre, Charles R. McAdams, manager; Oak Lawn Park and Theatre, David Cohen, manager.

DANBURY, Conn.—Kenosia Park, F. A. Shear, manager.

DAVENPORT, Ia.—Schuetzen Park, Fred Kuehl, manager.

DAYTON, O.—Lakeside Park, James A. Kirk, manager; Fairview Park, Joseph L. Breen, manager.

DES MOINES, Ia.—Ingersoll Park, Fred Buchanan, manager.

DOVER, N. H.—Central Park, J. W. Gorman, manager.

EAST LIVERPOOL, O.—Rock Springs Park, W. B. McCallum, manager.

ELMIRA, N. Y.—Eldridge Park, E. M. Little, manager; Queen City Gardens, M. L. Sullivan, manager; Rorick's Glen Park, Herbert Salinger, manager.

EL PASO, Tex.—Washington Park, D. A. Beede, manager.

ENDICOTT, N. Y.—Casino Park, J. P. E. Clark, manager.

EVANSVILLE, Ind.—Oak Summit Park, Evansville Street Railway Co., managers; Cook's Park Theatre, Felix Sefrit, manager; West Heights Theatre, Evansville Brewing Association, managers; Koch's Grove Theatre.

FOSTORIA, O.—Reeves Park, F. W. Adams, manager.

FT. DODGE, Ia.—Oleson Park, M. J. Haire, manager.

FT. WORTH, Tex.—Grunewald's Park and Pavilion, P. C. Gruenwald, manager; Hermann Park, Julius Bothe, manager; Tyler's Lake and Pavilion, J. L. Tyler, manager; Lake Erie Park and Pavilion, F. M. Haines, manager.

GALEON, O.—Seccaum Park, King & Williams, managers.

GALT, Can.—Casino Summer Park, J. D. Eagen & George Phillips, managers.

GLOUCESTER, N. J.—Empire Pavilion Theatre, James E O'Brien, manager.

GLOVERSVILLE, N. Y.—Sacandaga Park, C. H. Ball, manager.

GRAND RAPIDS, Mich.—Godfroy's Pavilion Theatre (Reed's Lake), Charles G. Godfroy, manager; Ramona Theatre (Reed's Lake), Orin Stair, manager.

GREENSBORO, N. C.—Lindly Park Casino, Edney Ridge, manager.

HAMILTON, Can.—Sherman Park, Wm. B. Sherman, manager; Sherman Garden, Wm. B. Sherman, manager.

HAMILTON, O.—Lindenwald Park, John W. Foster, manager.

HAMPTON, Va.—Buckroe Beach, C. W. Rex, manager.

HARRISBURG, Pa.—Paxtang Park, Felix M. Davis, manager.

HOLYOKE, Mass.—Mountain Park, Louis D. Pellissier, manager.

INDIANAPOLIS, Ind.—Fairbank Park, William Tron, manager; Spring Lake Park, Will D. Marine, manager.

ITHACA, N. Y.—Renwick Park, R. L. Post, manager.

JACKSON, Tenn.—Marlowe Theatre, Woerner & Tuchfeld, managers.

JAMESTOWN, N. Y.—Celoron Park, Jule Delmar, manager.

KALAMAZOO, Mich.—Casino Park, Baird & Daken, managers; Lake View Casino, Sam Mittenthal, manager.

KANKAKEE, Ill.—Electric Park, Charles W. Burrill, manager.

KANSAS CITY, Mo.—Electric Park, Samuel Benjamin, manager; Forest Park, Lloyd Brown, manager.

KENOSHA, Wis.—Central Park, Peter Steinbach, manager.

KEOKUK, Ia.—Casino Theatre, Matt Kusell, manager; Hubinger Park, A. S. Grenier, manager.

KILLINGLY, Conn.—Wildwood Park, Worcester & Connecticut Eastern Railway Company, managers.

KINGSTON, Can.—Lake Ontario Park, D. P. Branigan, manager.

LANCASTER, Pa.—Rocky Springs Park Theatre, H. Griffeths, manager; Roof Garden, John B. Peoples, manager.

LEXINGTON, Mass.—Lexington Park, J. T. Benson, manager.

LIMA, O.—McCullough Lake Park, G. M. McCullough, manager.

LINCOLN, Neb., Lincoln Park, Wolworth & Fleming, managers.

LITTLE FALLS, N. J.—Barlow's Ryle Park, Edward Barlow, proprietor.

LONDON, Can.—Springbank Park, C. E. A. Carr, manager.

LOS ANGELES, Cal.—Chutes Park, Henry Koch, manager.

LOUISVILLE, Ky.—Ninaweb Park, Summers Brothers, managers; Jockey Club Park, M. J. Winn, manager.

LOWELL, Mass.—Lakeview Theatre, J. J. Flynn, manager; Willow Dale Park, J. B. Ebbetts, manager.

LYNCHBURG, Va.—Rivermont Park Casino, Jake Wells, manager.

MACON, Ga.—Crump's Park, Bruce Conquer, manager.

MADISON, Me.—Lakewood Park, H. L. Swett, manager.

MANCHESTER, N. H.—Lake Massabesic Pavilion, J. J. Flynn, manager.

MANSFIELD, O.—Casino Park, E. R. Endly, manager.

MEMPHIS, Tenn.—Hopkins' East End Park, A. B. Morrison, manager; Bijou Theatre, Benj. M. Stainback, manager.

MERIDEN, Conn.—Hanover Park, Maurice Boom, representative.

MIDDLETOWN, Conn.—Lakeview Park, Maurice Boom, representative.

MILFORD, Mass.—Lake Nipemuc Park, Maurice Boom, representative.

MILWAUKEE, Wis.—Schlitz Park, G. R. Schubert, manager; Pabst Park, Theo. Thielges, manager.

MOBILE, Ala.—Monroe Park Theatre, M. A. McDermott, manager.

MOLINE, Ill.—Prospect Park, J. F. Lardner, manager.

MONTREAL, Can.—Sohmer Park, Lavigne & Lajoie, managers; Riverside Park, Al. E. Reed, stage manager; Victoria Rink, Percy Smith, manager; Arena, W. Northey, manager; Stadiara, J. A. Christin, manager.

MT. VERNON, O.—Lake Hiawatha Park, E. T. Selig, manager.

NAHANT, Mass.—Shay's Summer Showhouse, J. J. Shay, manager.

NASHVILLE, Tenn.—Glendale Park, Nashville Street Railway Co., managers.

NEWARK, N. J.—Electric Park, C. A. Dunlap, manager.

NEW BEDFORD, Mass.—Lincoln Park, I. W. Phelps, manager; Marine Park, John I. Shannon, manager; Lakeside Park, New Bedford, Brockton, Middleboro & Taunton Street Railway Co., managers; Pope Beach, James F. Smith, manager.

NEW BRITAIN, Conn.—White Oak Park, F. L. Terry, manager.

NEWBURYPORT, Mass.—Salisbury Beach Park, E. P. Shaw, manager.

NEW HAVEN, Conn.—Savin Rock Park, J. Blake, manager.

NEW ORLEANS, La.—Athletic Park Chas, E. Davies, manager; Big Scenic Railway and Midway, G. W. Preston, manager.

NORFOLK, Va.—Ocean View Casino, Jake Wells, manager; Pine Beach, C. W. Rex, manager.

NORTH ADAMS, Mass.—Hoosac Valley Park, W. P. Meade, manager; Berkshire Park.

OGDEN, U.—Glenwood Park, C. H. Kircher, manager.

OLCOTT, N. Y.—Olcott Beach, Harry Ferren, manager.

OLD ORCHARD, Me.—Old Orchard Iron Pier, J. J. Shay, manager.

PARKERSBURG, W. Va.—Terrapin Park, C. H. Shattuck, manager.

PARSONS, Kan.—Glenwood Park, W. T. Anderson, manager.

PERTH AMBOY, N. J.—Underhill's Old Homestead Park, Lester J. Underhill, manager.

PETERSBURG, Va.—Ferndale Park, W. E French, manager.

PHILADELPHIA, Pa.—Chestnut Hill Park; Willow Grove Park; Washington Park, Woodside Park; New Central Park.

PITMAN GROVE, N. J.—Alcyon Park, G. W. Carr, manager.

PITTSBURG, Pa.—Oakwood Park, A. S. McSwigan, manager; Southern Park, A. S. McSwigan, manager; Olympia Park, Harris & Son, managers; Kennywood Park, Pittsburg Steeple Chase & Amusement Co., managers.

PLAINFIELD, N. J.—Galvin's Electric Park, James A. Galvin, manager.

PLYMOUTH, Mass.—Mayflower Grove Park, Maurice Boom, representative.

PORTLAND, Me.—Riverton Park, D. S. Smith, manager; Underwood Spring Park, E. A. Newman, manager; Gem Theatre, C. W. T. Goding, manager; Cape Theatre, E. V. Phelan, manager; Portland Theatre, James E. Moore, manager; Jefferson Theatre, Cahn & Grant, managers.

PORTLAND, Ore.—Shields' Park, Edward Shields, manager.

PORT LAVACA, Tex.—Port Lavaca Park, Harry Redan, manager.

PITTSTOWN, Pa.—Ringing Rock Park, Ralph E. Shaner, manager.

PROVIDENCE, R. I.—Chestnut Grove Park, Chas. A. Potter, manager; Crescent Park, Maurice Boom, representative; Roger Williams Park, R. A. Harrington, manager; Rocky Point Excursion Grounds, R. A. Harrington, manager; Boylen Heights, Spitz, Nathanson & Ames, managers.

PUEBLO, Col.—Grand Stand Pavilion, G. M. Morris, manager.

PUNXSUTAWNEY, Pa.—Highland Park, Al. F. Harris, manager.

PUTNAM, Conn.—Wildwood Park, Maurice Boom, representative.

READING, Pa.—Carsonia Park, O. S. Geiger, manager.

REVERE, Mass.—Point of Pines, Wm. H. O'Neill, manager; Crescent Gardens, Wm. H. O'Neill, manager.

RICHMOND, Va.—Reservoir Park, Jake Wells, manager.

ROCHESTER, N. Y.—Ontario Beach Park, John J. Collins, manager.

ROCK ISLAND, Ill.—Watch Tower Park, J. F. Lardner, manager.

RYE, N. Y.—Rye Beach, Schultheiser & Montross, managers.

SAGINAW, Mich.—Riverside Park, L. W. Richards, manager.

SALEM, Mass.—Canobie Lake Park, J. W. Gorman, manager; Summer Theatre (Salem Willows), J. W. Gorman, manager.

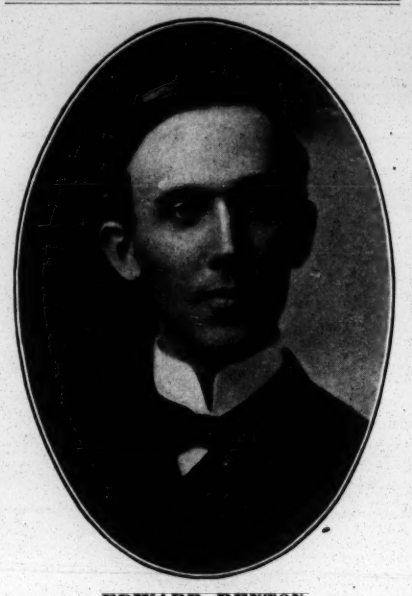
SALT LAKE CITY, U.—Lagoon Park, J. Bergerman, manager; Saltair, J. E. Langford, manager; Calder's Park, M. Levy, manager; Salt Palace, I. Heath, manager; Castilla Springs, J. Meyers, manager.

SAN ANTONIO, Tex.—Muth's Garden, William Muth, manager; Empire Theatre, T. F. Brady, manager; Orpheum Theatre, M. E. Tally, manager.

SANDUSKY, O.—Cedar Point Park, Geo. A. Boeckling, manager.

SANDWICH, Can.—Lagoon Park, B. H. Rothwell, manager.

SAVANNAH, Ga.—Thunderbolt Park, Electric Park Amusement Company, managers.



EDWARD RENTON.

The above is a picture of one of vaudeville's young progressive managers. He is the man who is responsible for the good weekly vaudeville bills presented at the new Trent Theatre, of Trenton, N. J., which bears the reputation of being one of the finest vaudeville play houses in this country. While Manager Renton is but twenty-nine years of age he is a man of much and varied theatrical experience. He is a college graduate, commercial man and newspaper writer. He also is a thorough showman, and has seen the show business in all its branches, from the little wagon show to the leading theatrical organizations of the present day. Manager Renton is a man of methods of a kind which bring success.

SELMA, Ala.—Elkdale Park, F. M. Abbot, manager; River View Pavilion, F. M. Abbot, manager.

SENECA FALLS, N. Y.—Cayuga Lake Park, W. C. Gray, manager.

SINGAC, N. J.—Grotto Park, Harry Rouclere, manager.

SOUTH BEND, Ind.—Springbrook Park, J. McM. Smith, manager.

SOUTH FRAMINGHAM, Mass.—Lake Waushakum Park, Wm. H. O'Neill, manager.

SPENCER, Ia.—Arnold Park, W. B. Arnold, manager.

SPOKANE, Wash.—Cœur D'Alene Lake Resort, Ad. Kirchner, manager.

SPRINGFIELD, Mo.—Doling Park and Summer Theatre, Robert L. Doling, manager.

SPRINGFIELD, O.—Springfield Lake Park, J. E. Hills, manager.

STEUBENVILLE, O.—Stanton Park, T. S. Molleston, manager.

ST. JOSEPH, Mo.—Lake Contrary Park and Casino Theatre, E. P. Churchill, manager; Silver Beach, Drake & Wallace, managers; Krug Park, John E. Von Brant, manager.

ST. LOUIS, Mo.—Hashagen's Park, Fred W. Hashagen, manager; Lemp's Park, J. L. Wallrapp, manager; Ferris Wheel Park; Cummins' Indian Congress.

SYRACUSE, N. Y.—Lakeside Park, J. L. Carroll, manager.

TAUNTON, Mass.—Nippenicket Park, D. F. Leahan, manager; Talaquega Park, E. V. Bevins, manager; Woodward's Springs; Sabbatia Park; Dighton Rock Park; Lakeside Park.

TOLEDO, O.—Lake Erie Park and Casino, Otto Klivus, manager; Farm Theatre, Otto Klivus, manager; Belevue Park, J. W. McCormick, manager.

TOPEKA, Kan.—Vinewood Park, F. G. Kelly, manager.

TORONTO, Can.—Monroe Park, Wm. Banks, manager; Hanlon's Point; The Island Park.

TRENTON, N. J.—Mercer Pleasure Park, W. H. McMahon, manager.

UTICA, N. Y.—Casino Park, Fritz Brand, manager.

WACO, Tex.—West End Summer Theatre, Waco Street Railway Co., managers.

WASHINGTON, N. C.—Riverside Park, Harry Lindley, secretary.

WATERBURY, Conn.—Forest Park, W. W. Hanna, manager.

WEBSTER, Mass.—Beacon Park, Maurice Boom, representative.

WEST ORANGE, N. J.—City View Pavilion, John Cox, manager.

WHEELING, W. Va.—Mozart Park, Fred Edele, manager; Wheeling Park Casino, Conrad Hirsch, manager.

WINNIPEG, Can.—River Park, Thomas H. Morris, manager; Sherman Gardens, Wm. B. Sherman, manager; Arcade Theatre; Edison Unique Theatre.

WINSTED, Conn.—Highland Lake Park, Charles T. Alldis, manager.

WOBURN, Mass.—Pinehurst Park, S. Edgar Whittaker, manager.

WOONSOCKET, R. I.—Hoag Lake Park, Maurice Boom, representative.

YOUNGSTOWN, O.—Idora Park, E. Stanley, manager; Avon Park, Jos. W. Wess, manager.

MINOLA MADA HURST

Is a Philadelphia girl, the daughter of the late Hal Hurst, for many years a writer and artist on *The Philadelphia Press* and *North American*, who later became connected with *The London Times*. It was while he was touring East India, for *The London Times*, that he contracted a malignant fever peculiar to that climate, and died. Miss Hurst is not yet nineteen years of age, has an excellent voice and a striking appearance. With her mother she moved to New York two years ago, and secured employment with Messrs. Shubert, Nixon & Zimmerman, in "A Chinese Honeymoon" Co., which was then being organized. She was one of the pretty tea girls who created so much favorable talk during the run of that musical comedy at the Casino. When the company left the Casino to go on the road, Miss Hurst retired from the stage and continued her musical studies. Then she appeared with Fisher & Ryley's production of "The Medal and the Maid," leaving that aggregation at the close of its run at the Broadway Theatre. She is now appearing in the production of "Wang," which is running at the Lyric Theatre, New York, under the management of the Messrs. Shubert.

Under the Tents.

NOTES FROM THE MCDONALD BROTHERS NEW UNITED SHOWS.—Everything is in readiness for the opening, April 21, which is expected to be a grand event. The Knights of Pythias and the Uniform Rank, also the Fraternal Order of Eagles, will turn out in a body in honor of the McDonald Bros., who are members of the above orders. The roster: William R., Harry and Will S. McDonald, sole owners; S. W. Hopkins, advance agent; Carlos Jobe, bill poster; J. W. Brackman, side show manager. Performers: The Rydon Troupe, five in number, aerialists; the Kilian Family, seven in number, acrobats and aerialists; William Smith, barrel jumper and contortionist; Walter Fletcher, aerialist and clown; Frank Melrose, principal clown and manager of concert; Chas. Blatz, tramp acrobat; Julia Rickey, fancy dances; Maggie Brackman, bag punching and mind reading; Prof. C. G. Hicks, magician and announcer; May Crayon, soubrette; Little Florence, fancy dancing and paper tearing; Miss Louise, snake charmer and school of alligators; Prof. Chas. W. Edwards, band leader, with twelve musicians; Frank Stokes, boss canvas man, with fifteen men; Thomas Jones, boss properties and five men; James Hurley, boss hostler, with eight men; Kid Fletcher Stuart, with four men. Thirty head of stock, fourteen wagons and buggies, seventy foot round top, forty foot middle piece, 40x60ft. side show, 30x50ft. horse tent, 20x40ft sook tent, 30ft. dressing tent. Everything is new from front door to dressing room, making one of the finest equipped wagon shows on the road.

FRANK LEOPOLD'S GREAT SOUTH AMERICAN ALLIED R. R. SHOWS' NOTES.—Everything is progressing nicely. Many novel and startling features are with the new aggregation, headed by Prof. Chas. W. Rote's Australian band of ten pieces. List of performers: The Bird Family, three in number, equilibrist and Roman statuary; Gaston, Lark and Burns, on the triple bars; Walter Wentworth, contortionist; Le Barron Bros., double somersaults; Lark and Burns, wire act and acrobats; Golding, juggler; Henry Hall, Melnotte and Halltry, Mrs. Chas. W. Rote, female solo trombonist, with the Australian band; Wm. Cobb, boss canvas man, with ten assistants; Willard Jones, boss seat man; Sam Courtney, master of properties; Sam H. Westfall, general agent and R. R. contractor, who is paving the way for the show in Pennsylvania and Ohio.

SIG. SAUTELLE'S CONSOLIDATED SHOWS NOTES.—All our new canvas has arrived, and is now being waterproofed. When this is completed but little work will be necessary to put everything in readiness. Our CLIPPER call has elicited replies from nearly every person engaged for 1904, and few, if any, disappointments are expected. Workingmen are arriving daily, and already there is a large colony of troopers between Homer and Cortland. The performers and musicians will report Monday, April 25, and five days later the first performance will be given at Homer. Contracting Agent Dickson is now *en route*, and our first advance car left last week. Mr. Sautelle recently closed a deal for the purchase of a pure snow white camel, which will arrive in a short time. Equestrian Director France Reed states that he will exercise most painstaking efforts in arranging the big show programme, so that there will be something doing in the two rings and on the stage or in the air every minute of the two hours' performance.

WALTER L. MAIN SHOW NEWS.—Tom L. Wilson, press representative for the Walter L. Main Circus last season, has signed for the same position the coming Summer, and is now *en route* with No. 1 advertising car. The car, with W. K. Peck, manager, left Geneva, O. (show's headquarters), April 8, and is now on its way. The car carried thirty-four bill posters, aside from the manager and two programmers—probably the largest number of men on one car that ever went out since circuses first began to travel by rail. Some of the men will probably be relegated to No. 2 car later. The latter took its departure April 14. It is generally conceded that Mr. Main has this season the greatest menagerie and best performers—as well as special and entertainging features—he has ever had since his circus career opened, eighteen years ago. The shows open in Geneva, O., April 23.

DON FORD'S BIG CITY SHOW NOTES.—We open May 7 at Philadelphia, for the entire Summer season. The intention is, as in the past few years, to play twenty-four weeks, giving a circus and vaudeville performance, on elevated stage and arena, on the inside. We also have an Indian village, with Capt. Heinz's tribe of North American Indians illustrating the lives and customs of the aborigines, with exhibitions of rifle shooting, riding, and bead and basket work, and the ghost, death, snake and fire dances. One ticket admits one to everything in both tents. For a free outside exhibition Mr. Ford has gone out of the beaten path, and presents Cyclisto, the flying wheelman, leaping the gap on a bicycle, making a perilous plunge down an incline from a tower fifty feet high, forty feet of the track being removed to shoot into the air, and lands on it again where it resumes. Among the many features we shall present the familiar faces of La Reine Sisters, Lovett Bros., acrobats and aerialists; Billy Newton, singer and dancer, who is expected daily to arrive from Valparaiso, Chili, where he has been all Winter, with Julio Quiroz American Varieties. Don Ford will continue to entertain in his original clown comedies, assisted by Chas. Bryan, juggler and hand balancer. Nelson's troupe of trained dogs and ponies are also re-engaged. Mr. Ford will also produce his famous magical illusions, transposition, "Here, and Not Here," and his card and coin manipulations, as well as his handcuff tests. Our layout will consist of 100ft. round top, with two 50ft. middles; dining tent, 50ft. round top; dressing top, 30ft. round top. The Indian village will be enclosed with four hundred feet of side wall, twelve feet high, and will consist of twelve tepees, making, in all, one of the best layouts ever spread by a semi-big show in Philadelphia.

NOTES FROM SIG. SAUTELLE'S CONSOLIDATED RAILROAD SHOWS.—At the close of the present month the band will play, and it is needless to add that the opening day is eagerly awaited by all concerned. A letter from the builder states that the new extra large sized baggage wagons are about completed, and will be shipped to Winter quarters at an early date, and, with these painted and lettered, all of the rolling stock will be ready for duty. The policy and makeup of *Sig. Sautelle's Tent City Daily News* have been determined, and the first number of this newspaper will appear April 30, followed by a regular week day issue of 4,000 copies, during our season. Our number one advertising is being loaded with as flashy and attractive paper as has ever been seen, and its crew of twenty-one men has been ordered to report for work at an early date. The second car will be sent out nine days later. Roger, our big elephant, has attained such enormous proportions during the Winter that he has entirely outgrown his car, and it has been necessary to build one that will house the huge beast. A newly imported consignment of animals will arrive about the middle of April.

MAY AND ANTHONY COLEMAN have signed for this eason with B. L. Bowman, for Sun Bros.' Annex, to do their bag punching and fire act.

THE SELLS & DOWNS SHOWS will open the season April 23.

C. J. HICKS, magician, writes that he is going with the McDonald Bros.' New United Shows, to do magic and Punch. The show opens April 21.

NOTES FROM MACFARLAND & HOLDER'S UNITED SHOWS.—This is the title of a new circus that will make a bid for public favor this coming Summer. Wm. MacFarland's name, a well known horse dealer of Philadelphia, is guarantee enough that nothing finer in the way of blooded horses can be carried with any show on the road. He contemplates sending out seventy-five to one hundred head of stock. Ed. Holder, an old time circus man, well known in the sawdust ring for his remarkably fine act of trained steers and educated pigs, is the "other half" of this new firm. The show opens May 5, at Woodbury, N. J. (where Mr. MacFarland has a large stock farm). It will carry a 100ft. round top, with a 50ft. centre piece. The No. 2 tent will be an 80ft. round top, with a 30ft. centre piece. Cooking and dressing tents will also be carried. The side show is to be under the direction of Howard Robinson, and will contain some new and novel features. The parade is to consist of some twenty wagons, fine carriages, and two challenge bands. Nothing finer in the way of harness, trappings, etc., can be displayed. The show in its entirety will consist of fifty people.

NOTES FROM AL. F. WHEELER'S NEW MODEL SHOWS.—Our two new advance wagons have been turned over to the painters, and two weeks more will find them loaded with our new special paper, ready for the Summer campaign. George E. Pickering will be general agent, in charge of the first brigade, and Chas. E. Shepard will manage the second brigade and look after the opposition work. It is Mr. Wheeler's intention to make this the best billed show of its size on the road. Prof. Paul B. Jones has several surprise features in the trained animal department, which will open the eyes of the professional people. Our opening date will probably be May 4.

M. C. COOKSTON writes: "I am engaged as assistant manager with the Seibel Bros.' Shows for the coming season."

THE THREE LA RENOS open the season with their big tent show, under canvas, Monday, April 25. The show will be stronger and better than ever. They are carrying eight people. The Jarretts join this week.

CAMPBELL BROTHERS' SHOWS have called their people for April 25.

"MASCOT," performing horse, after finishing twelve weeks with the Orrin Bros. Circus, at the City of Mexico, was re-engaged for forty weeks more.

E. C. BOND, late manager of Bond's Museum, writes: "I have signed with Andrew Downie's New Big One Ring Show for the season of 1904. This is my fifteenth season in the show business. Next season I intend putting on the road a large wagon show. My present museum is leased for this season as a park museum."

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

Dated March 14.

Negotiations are now proceeding for Sydney and Melbourne seasons with George Rignold as star. Shakespearean plays will predominate, and Manfred Rose will manage.

It is said that Rose Musgrove will be seen in "Madame Butterfly" shortly.

The Royal Comic Opera Co. leaves for New Zealand on March 22.

Williamson's new London Comedy Co. will be seen here at the Criterion.

It is reported that the Broughs will return to Australia, with an entirely new company, early in 1905.

Willoughby-Geach Comedy Co. opened at Melbourne Princess last Saturday, in "A Stranger in a Strange Land."

Haigh Jackson, the new baritone from home, made his first appearance with the Royal Comics last Saturday night as Goefrey, in "The Country Girl."

Fuller's Company, at Christchurch (New Zealand) Opera House includes: Fred Bluett, Will Stevens, James Williams, Millie Herberte, Keilderson, Millie Carr, and the Stagpoles.

B. Curtis, who brought Dante, "the colored coons," and Sandford's Dramatic Co. to the colonies, has now joined George Abbott in a partnership that will mean the introduction to Australia of a constant succession of the best American dramatic talent.

Professor Heller and his wife will return to Australia in May next. The Hellers are visiting Paris, Berlin, Brussels and New York, in search of the latest novelties, to bring to this country. Heller says he will spare no money to get the very best for his tour.

J. C. Williamson has made an excellent arrangement with Arthur W. Pinero by which he has secured the Australian rights of all of Mr. Pinero's plays, and this applies to past and present productions, as well as future work. The contract is for five years.

The John F. Sheridan Co. left last week for Hobart, where operations commence on March 7, and last two weeks. Launceston follows with five nights, and an Adelaide season opens on April 8. The West Australian season opens on April 2. The West Australian the company sails for Africa, from Albany, on June 22.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"Lovers' Lane," April 11, played to fair returns. Edward Harrigan, in "Old Lavender," was seen by a packed house 13. "Reuben in New York" 15, "Under Southern Skies" 20, "David Harum" 21, Whitney Opera Co. 22, "Girls Will Be Girls" (third return engagement) 23, "Mrs. Wiggs, of the Cabbage Patch," 30.

PARK THEATRE (John Stiles, manager).—"The Night Before Christmas," 11-13, pleased large audiences, and was followed by "A Hidden Crime" 14-16, "The Minister's Daughters" 18-20.

THE CASINO (Wm. F. Barron, manager).—Week of 18, Zanfretta & Mansfield's Specialty Co., including: Hopkins and Franklin, the Lacentras, Gertie Zola, Lottie Hurley, and Zanfretta and Mansfield. Business is good.

NOTES.—Al. Martz's Specialty Co. is now touring the New England States, with the following people: Al. Martz, Dick and Dolly Barry, Marion La Belle, James E. Carroll, Fred Hayes, R. O. Grenache, Jimmie Walch, F. B. Herrick, G. Gilchrist, C. Harriman and E. O. Barrett.....Former Manager Billy Nelson, of the Casino here, but more recently connected with the People's Theatre, at Lowell, Mass., was a guest of Dr. C. L. Fitzpatrick here 12. He says that he will be with one of the largest circuses the coming season.....Heywood & Redpath's World's Scenictorium (B. Teague, manager) reports success *en route* through New Hampshire.....The Opera House ushers have secured George Sidney, in "Bussy Izzy," May 2, for their annual benefit.

—Notes from the Du Berg Comedy Co.: Business with us has been very good, and we are giving excellent satisfaction. Rose Tiffany, our leading lady, had her mother, Annie Ward Tiffany, spend the week of March 28 with her. She left the following Saturday for Manchester, N. H., where "The Shadows of a Great City" opened Easter Monday. Manager Tighe, of the Elks' Theatre, at Rumford Falls, paid us a flying visit at Livermore Falls, and during his stay with us presented our manager, W. C. Connors, with a handsome meerschaum pipe and cigar holder. Roster: Rose Tiffany, Bertha Rogers, Louise Robinson, Jane Sanborn, Wilbur Symonds, J. Ed. Balfour, Thomas Cody, James Q. Gwinn, J. J. O'Donnell, Jerome A. Nyham, Fred Lindauer, George W. Moulton, John Felton, and W. C. Connors.

With the Bill Posters.

Notes from Local No. 3, Pittsburg.—At our regular meeting, April 3, we had the honor of having the national president with us for the first time in a long while. We also had several brothers who were in the city with the Barnum & Bailey car, in charge of Fred Beckman. The brothers present were: Tom Connors, of No. 4; John Lebis, No. 7; Harry Lenkin, Tom Burman, of No. 2; Peter McLaughlin, No. 17; E. R. Taylor, Joe Nihill and J. O. Smith, of No. 15, and Harry Mendderuf, No. 1. After the business of the local was finished a little time was devoted to hearing a few remarks from Brother Joseph on his trip through the West, which were very interesting to all in attendance. The visiting brothers all had a few pleasant words for the good of the alliance. During the past week it was learned that Brother D. T. Judge was to be married to a young lady from Allegheny City, and the boys were preparing to give him a good send off. The wedding took place April 6, at Magistrate Abernethey's private office, and the boys knew nothing of it until it was all over. The bride's name was Minnie Easler, of Allegheny City. Bro. Judge and his bride will leave for a trip through the West shortly, and visit his home at Indianapolis. Bro. Floyd Turner, formerly of No. 3, but now of No. 2, will be on the advertising staff at Luna Park the coming Summer, as he has been re-engaged for that department. He is about to close a very successful season with "The Governor's Son" Co. The following is a list of the members who have arrived in the city to join the Pawnee Bill Wild West Show; W. O. Dea, No. 4; J. F. Baleman, No. 24; Mark Wisehart, No. 11; Wm. Upham, No. 24; B. Mathuse, No. 11; Ed. Leles, No. 5; J. M. Deans, No. 19. Bro. Phil Paulscraft, of No. 19, and Bro. Ben Bolan, of No. 3, were here heralding the coming of the Royal Lilliputians. Brother Bolan says that the treatment he received in all the cities organized was fit for a king. The following members of the alliance have arrived in town, ahead of the Walter L. Main Show: Bro. Chas. Vanable, No. 6; Bro. F. Flaudreau, No. 18; Bros. John Runman, C. J. Rhoads, No. 3; Val Kincaid, No. 3. Two new members were added to the alliance last week: Orville Townsend and E. W. Ramsey. Both go on the road this season. G. W. Lowery wishes to state to all members of the alliance that J. W. Pickens is not a member of No. 3, as was recently stated. Bro. G. Abernethy, business agent of No. 3, has been very busy looking after the boys who arrived in the city to join the Pawnee Bill Show. Car No. 2, of Pawnee Bill's Wild West Show arrived in Pittsburg, April 10, in charge of Paul Herold. The following members are on this car: Wm. O'Dea, of No. 4; J. F. Bateman and Will Upham, of No. 24; Mark Wishard and B. Mathuse, of No. 11; Ed. Leier, of No. 5; J. M. Deanes, of No. 19; B. J. Layden, Len Houser, Geo. Asken, John McCoy and Ed. Baker, of No. 3; and Orville Townsend, of the National. Bro. W. F. Hawter, of No. 5, is in Pittsburg with "The Eternal City" Co., for two weeks. Bro. Hawter will join Fred Beckman's car, with the Barnum & Bailey Show, in about three weeks. Car No. 1, of the Walter L. Main Show, arrived in Homestead, 11, in charge of Mr. Peck, with the following members on the car: Chas. Vaneable, No. 6; H. F. Ewing, No. 19; Geo. Caine, No. 4; Paul Davis, No. 15; Wm. Franklin, No. 4; Wm. Brush and Clarence Cary, No. 16; W. A. Wallace, No. 15; W. A. McCauley, W. D. Winn, Walter Davis, Harry Johnson, S. R. Darringer, H. H. Matson, Wm. Wesner, W. H. Brownmiller and Victor Cleveland, of No. 3. Business Agent Geo. Abernethy, of No. 3, and Bro. John Hays paid the boys a visit while in Homestead, and received a royal welcome from Mr. Peck, the car manager, who invited the visitors to remain for supper with the boys, after which they spent a social ening. All brothers who can possibly reach Pittsburg on the first and third Sundays of each month, are earnestly requested to visit the meetings of No. 3; there is always a hearty welcome there for the boys. The following members of the Alliance have reported at the Pawnee Bill Winter quarters for No. 4 car: Bros. J. Hester, No. 7; E. W. Richards, No. 11; W. E. Stockberger, Geo. Stinson and W. H. Harris, No. 3. Bro. Morice E. Cain, agent of the "Eight Bells" Co., has been spending a few evenings with the local boys this week, while billing a week of one night towns around Pittsburg. Bro. Cain, after a long and successful season, will take a vacation this Summer, at his home in Jersey City.

Notes from Local No. 24, Buffalo, N. Y.—Owing to the sudden departure of our president, Harry Gillespie, who went with the Barnum & Bailey Shows, a special meeting was called, and a new president elected. Former vice president Thomas Lynch was elected president, and Brother Harry Easlick vice president. Investigation committee—Frank Bowe, Harry Easlick, Emil Fisher. Delegates to the Trades and Labor Council Hall—F. C. Taylor, Harry Easlick, Geo. Roch. Ira Koch, of St. Catherines, Ont., was here to take the obligation, and left to join the Ringling Bros.' Show. Will Upham, of New Castle, Ind., left for the Pawnee Bill Show. We also had two new members from Toronto, Can., at our reguar meeting, April 10, who took the obligation—David Muer and Michael H. Wilkes. This makes seven members from Canada in Local 24. Bro. Homer Hall goes with the Walter L. Main Show; R. W. Ball and Tom Hulbert will go with the Wallace Show; Frank Wilson gave us a call, and took the obligation. He is from Dunkirk, N. Y., and is with the Main Show, as is Brother Harry Williams. Eddie Frickert, of the Academy staff, who has been very ill, is once more out, but is not yet able to be at work. F. C. Taylor, our business agent, is being kept very busy looking after work for the boys. Philip Wolff, of the Olympic Club, is kept busy with the wrestling matches. We are still getting new members, and everything is booming with the local. All the boys of Local No. 24 should send their addresses to Secretary Chas. L. Vincent, 149 Penn Street, Buffalo.

At the regular meeting of Local No. 4, Philadelphia, a large delegation of Car No. 2, Forepaugh & Sells Bros.' advertising car, were made welcome, and during the meeting Bro. Howard, of Pittsburg local, made a pleasing address regarding the welfare of the local. Other members of the car also spoke. The names of Chas. Atkins, of Car No. 1; W. C. Boyd, general manager, and W. S. Freed, of Car No. 2, were placed on the roll of honorary membership.

Local No. 27 gave a stag party Sunday, April 10, to the brothers of advertising car, No. 1, of the Ringling Bros. World's Greatest Shows. The visiting brothers were: A. G. Ringling, honorary member of Local No. 5; W. Ludwig, No. 6; C. Betz, No. 5; W. Jackson, No. 7; B. Wheeler, No. 5; H. H. McCune, No. 5; J. G. Foster, No. 10; Lew Taylor, No. 1; J. P. Miller, No. 7; Wm. H. Thomas, No. 1; W. Hoskins, No. 5; W. F. Gardner, No. 3; C. Hutchinson, No. 6; F. Estes, No. 5; C. McDonald, No. 13; O. M. Ballard, No. 1; Z. Luckensmier, No. 10; J. Koch, No. 24; H. A. Blackman, A. L. Hart and Geo. Sternberg. Bros. H. A. Blackman, A. L. Hart and Geo. Sternberg have been transferred from the Alliance to Local No. 27, Hamilton, O.

Notes from Local 21.—At our regular meeting, April 10, we had a fine attendance, and did a good business. We had Bros. Holmes, Long and Idner, of the Forepaugh-Sells Bros. Show. They report the union doing finely all along the line. E. M. Burke and D. W. Tait are requested to correspond with their secretray, W. B. Born, No. 95 Green Street, Albany, N. Y.

Notes from Local 17, Boston, Mass.—The election of officers was the principal business transacted at the meeting Sunday, April 10, and it resulted as follows: President, Frank Lloyd; vice president, John Ells; treasurer, Wm. Hale; recording secretary, Harry Feyser; financial secretary, Theo. Werhle; assistant financial secretary, Edward Burke; business agent, A. Rich; sergeant at arms, James Judge; executive committee—Frank Donohue, E. J. Curtin, John Butler, John Cullen and Henry Corbett; trustees—James Gammon, Ned Curtin and Geo Collier. Bro. James Roddy, of Local 3, Pittsburg, was the guest of honor, who spoke on the work of the organization in his city, and also acted as judge. He is here in advance of "King Dodo." Bro. James Gammon, of the Palace Theatre, was presented with a handsome diamond Elks' pin, by his friends, and in return gave the boys a supper Sunday evening. Bro. James Orr is in town, visiting his relatives. He leaves Saturday for St. Louis to report to Cummins' Indian Congress Co. Bro. J. C. Carlyle has signed with the H. W. Wright Amusement Co. Bro. Frank Johnson has gone ahead of the "My Aunt Bridget" Co. Walter Werhle, of Dartmouth, is in town visiting his folks, and the boys gave a box party at the Palace Theatre in his honor. Bro. Sandy Munro is on the main door at the Columbia Theatre. Bros. Ned Curtin and Jim Gammon were elected State organizers by this local. Bro. Frank Donohue, superintendent of the Malden division of the Donnelly Bill Posting Co., and our president, Frank Lloyd, of the Cambridge division, with Bros. John Cullen, of Revere; John Butler, John Ells, Walter Ward and James Judge are the delegates to the Central Labor Union at the election next Sunday. Bros. Farren and Newhall are billing the opening of Charles River Park, Bro. Rich's Combination Park, of Medford, Mass. The testimonial given to Bro. Geo. Collier, advertising agent for Stair & Wilbur, was a big succcess at the Columbia Monday evening. Bro. Collier has a host of friends all over the country, and especially in this city, and many seats and boxes were purchased in honor of the beneficiary. Several novel features were introduced. He gave a banquet to his staff of ten, at the Hotel Woodcock after the performance. Bro. Charles Carroll is located at the Majestic Theatre, with Wm. Hale, our treasurer. The installation of officers will take place at our next meeting. Road members must send their address to H. M. Peyser, recording secretary, No. 1472 Washington Street, Boston, Mass.

Notes from Local 28, Manchester, N. H.—Ernest Provencher is able to be out again, after a severe illness. Chas. Alton is now connected with the J. P. Noyes Billposting Co., of Somersworth, N. H. Ed. Meyer, with the Champlins Stock Co., sent in one application, last week, from Torrington, Conn. Three new members will be initiated at our next meeting, Sunday, April 24. George Singleton, of Local No. 3, paid us a visit April 11. He is connected with the "Lovers' Lane" Co.

Notes from the new local at Jersey City, No. 30.—This local was organized a month ago, and at our last meeting we took in eight new members, making a total of thirty. We had a good attendance at our meeting. Bro. Hart, of Newark Local, No. 18, attended the meeting, having just recovered from a severe illness. Following is the list of our officers: President, Jno. Fitzgerald; vice president, Hy. Wolf; financial secretary and treasurer, Howard Newton; recording secretary, Hy. C. Stunn; sergeant at arms, Herman Koopman; business agent, Wm. Hinkley. Our next meeting will be held at Humboldt Hall, 188 Newark Avenue, on April 24.

Forepaugh & Sells Brothers' advertising car No. 3, has J. F. Harper in charge of car; C. D. North, boss lithographer; R. L. Seymour boss bill poster; "Abe" Cohen, banner man; Ed. Braddock, Geo. Clair, Wm. Hurst, Paul Lamont, Fred Kolopp, Joe Keyser, Doc Epperson, Joe Counte and Joseph Anderson.

Brother Perry, of Local 15, Springfield, Mass., joined Barnum & Bailey's advertising car No. 1, at Brooklyn, N. Y.

E. F. Carruthers, advance for "The Minister's Daughter," and an ardent worker of Local 28, of Manchester, N. H., was recently in Springfield, Mass., working.

Bert Jacobi, ahead of "The Minister's Son," a member of Local 1, of Chicago, was in Springfield, Mass., recently, working in the interests of his attraction.

Albert Furrows, of Westfield, Mass., Bill Posting Co., has been engaged to look after the business of the Springfield, Mass., Bill Posting Co.

All members of Local 15, of Springfield, Mass., are asked to communicate with Robt. H. Cark, 14 Vernon Street, giving their present address, concerning a matter of importance.

Notes from Local No. 11.—The official roster of the John Robinson's Show, Advance Car No. 1: Car manager, L. H. Heckman; boss bill poster, Gilsey Abrams; lithographers: Geo. Allen, Walter C. Ray, No. 11; bill posters: Cef Hay, No. 3; Frank Purcell, No. 9: Clarence Crippen, No. 3; C. W. Barnwell, No. 11; Isaac Slaughter, No. 11; Wm. Brown, No. 11; W. McGowan, No. 9; Harvey Bell, No. 11. Car No. 1—Bill posters: Chas. Richards, No. 12; Harry Thurston, No. 17; Tom Sprague, No. 1; Thos. Carroll, No. 27; F. Shaw, No. 5; C. Gruber, No. 7; Ross Yount, No. 6. Paste maker, Johnnie Hart; H. Neihoff, programmer. T. M. Wilson goes with Wallace Show Car No. 2.

Notes from Local 18, Newark, N. J.—We held our quarterly meeting April 10, with a fair attendance. Reports from road members are coming in slowly, but we hope to hear from more at our next meeting, April 24. Our town was visited on April 12 by the No. 1 car of the Barnum & Bailey Show, under the leadership of Lester W. Murray, of No. 4, with the following roster of brothers from various locals: Ed. Guyon, boss bill poster; Jos. Fitzgerald, Harry Cook, Russell Davis, Wm. Ballon, Wm. Coates, Jos. Currie, I. G. Greene, Wm. Inman, Joseph Horton, Wm. Cahill, Wm. Fisher, bill posters; Geo. G. Fuller, in charge of litho boards; C. Henry, boss lithographer; E. Hubbard, Guy Wood, and I. Ashler, lithographers; and W. R. Jacobs, of Local 18, programmer. Brother Roberts goes to Trenton this week, to organize a local there. G. H. Schmidt paid us a friendly visit last week from Philadelphia. Address any communications for local matters to H. S. Parker, 94 Market Street, Newark.

— Notes from "Uncle Josh Spruceby" Co. (Southern), under the management of J. P. Donahue: We closed a very successful season of thirty-four weeks at Joliet, Ill., April 2. Since the opening at So. Haven, Mich., Aug. 20, there have been but three changes, and the company has enjoyed one of those beautiful Southern Winters, in which we haven't seen snow enough to make a good sized snow ball. We left Joliet *en route* to Chicago, where the usual "bye byes" were exchanged, and there was a quick scattering of the Sprucebyites for different parts. Manager Donahue went to his home at Hoosick Falls, N. Y. Freda Bookman will spend the Summer at Blue Island, Ill.; David B. Kennedy and wife, at Chicago; Herb Capps, at Peoria, Ill.; Henry Dwyer, at Waverly, Ia.; John McDonald left for Detroit, Mich., to accept the position of leader at the Avenue Theatre; John J. Richards will Summer at Ellwood, Ind.; Chas. Gerlach, at Buffalo, N. Y.; Frank Condon will Summer at his home in Saginaw, Mich.; Joe McEnroe and Mae La Porte will fill a six weeks' engagement with the Howard-Dorset Co., previous to their Summer rest at Southbridge, Mass; Joe Sibey will enjoy his vacation at Newport, Ky. (across the bridge from Cincinanti); the Hepp Bros., to Hiteman, and other members will be at their respective homes.

NEW JERSEY.

Newark.—Business reached fair proportions last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The best of the season's attractions keep interest centered on this house to the end, and Bertha Galland, in "Dorothy Vernon, of Haddon Hall," is pleasing many lovers of romance this week. "The Chaperons" provided lively entertainment for moderate audiences last week. Maxine Elliott, in "Her Own Way," week of April 25.

COLUMBIA THEATRE (M. J. Jacobs, manager).—The stock appears this week in "The Little Minister," and Mrs. Brinker is watched with interest as Lady Babbie. Business has been gratifying thus far. The whole company met the requirements of "The Frisky Mrs. Johnson," with good results, last week. "The Cowboy and the Lady" is in rehearsal.

EMPIRE THEATRE (H. M. Hyams, manager).—Rose Melville appears here again this week, in "Sis Hopkins." She has played many successful engagements in Newark, and is as popular as ever. The great locomotive scene in "The Ninety and Nine" proved a revelation to local theatregoers last week, and the piece drew large audiences. "Wedded, But No Wife," week of 25.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The return of another well known success is announced here this week, in "The Village Postmaster," which commands as good attention as before. The commendable performances given by the Daniel Ryan Co. last week created an excellent impression, and drew fairly good business. "Her First False Step" week of 25.

WALDMANN'S THEATRE (W. S. Clark, manager).—Weber's Dainty Duchess Co. will enliven the patrons this week with sketches and an olio of pleasing variety, which should keep business up to the usual good pace. The distinctive features of Reilly & Wood's Show increased business perceptibly last week, and Bonita was especially favored. Brigadiers week of 25.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Big audiences have responded readily to remarkably good bills given here the last two or three weeks, and another this week is headed by the old favorites, McIntyre and Heath. The list also names Louis Simon and company, the Four Hunts, Julian Rose, Kennedy and Rooney, Wood and Ray, Sam Drane, and Zara and Stetson. Robert Lorraine and company, in "A Little Tragedy in Tien Tsin," and the Eight Gatling Guards, divided the honors of an excellent week, ending 16.

NOTES.—"The Ninety and Nine" closed for the season here on Saturday night, 16..... Corse Payton and his company will play the usual Spring engagement here after the close of the regular season at the Newark Theatre, early in May.....The Barnum & Bailey Circus will stop here May 4.

Trenton.—At Taylor Opera House (A. H. Simmonds, manager).—"Ben Hur," April 11 and week, the production was excellent and delighted crowded houses at each performance. The receipts for the week were immense, nearly three times as great as the largest week's business ever done at this house. Booked: Aubrey Stock Co. 18 and week, local 25-27, "The Vinegar Buyer" 28, "Eight Bells" 30.

STATE STREET THEATRE (I. C. Mishler, manager).—"Only a Shop Girl," 11-13, had fair business. Edward P. Sullivan, in "Hearts of Oak," 14-16, did well. Boooked: George Monroe 18-20, "Shadows of a Great City" 21-23.

TRENT THEATRE (Edward Renton, manager).—Considering the big attractions elsewhere last week, business here was good. The people for 18 and week are: Three Keatons, the Magineys, Dick and Alice McAvoy, Sabel Johnson, Foster and Foster, Hathaway and Walton, Village Choir, American biograph.

Jersey City.—The Academy of Music had an exceedingly good week, with "Queen of the White Slaves," ending April 16. Haverly's Minstrels gave an entertainment that was thoroughly enjoyable from start to finish, and the patronage at the Bijou was large during the stay of this admirable troupe, 11-16. The Cracker Jacks, with an olio rich in good and laughable turns, and a bevy of bright and handsome women in the burlesque, had no difficulty in bringing the Bon Ton habitues out in droves, who laughed heartily.

ACADEMY (Frank E. Henderson, manager).—For week of 18-23, Chauncey Olcott, in "Terence;" "Peck's Bad Boy" 25-30.

BIJOU (John W. Holmes, proprietor).—Week of 18-23, "On the Bridge at Midnight;" "The Sign of the Cross" 25-30.

BON TON (T. W. Dinkins, manager).—Vanity Fair 18-23, Imperials 25-30.

NOTES.—Manager T. W. Dinkins, in conformity with the custom in vogue at the Bon Ton, will have amateur night every Friday until the close of the season.....Sousa and his band, after playing a matinee at Princeton, N. J., 11, arrived in time at this city, and gave a genuine musical treat to a large assemblage at Elks' Hall, under the direction of Frank E. Henderson, of the Academy. .....F. W. Peterschen, of the Academy, will again have charge of the orchestra on the Albany day boats during the Summer. .....Treasurer John H. Bones, of the same house, will be with the Iron Steamboat Co., in his official capacity, selling tickets to Coney Island.....Barnum & Bailey's Circus visits this section May 2.....A local T. M. A. is being organized, to go into business about May 15.

Hoboken.—Saturday and Sunday still continue the banner nights, even if business falls away sometimes during the week. On the whole, however, business has been fair.

LYRIC (H. P. Soulier, manager).—The attraction April 17-20, "Across the Pacific," with that bustling comedian, Harry Clay Blaney. Joe Welch, in "The Peddler," 21-23; "The Great Train Robbery" 28-30.

EMPIRE (A. M. Bruggemann, proprietor).—The Cox Family Quartet, comprising four little people; Girard and Gardner, Jack Theo Trio, in a novelty act, and a number of others, made a strong and interesting week, 11-16, for people who enjoy the good things of life. The offerings week of 18: Russell Bros., Geo. Thatcher, De Onzo Brothers, Emerson and Omega, the Two Roses, and others.

NOTE.—Manager H. P. Soulier and Mrs. Soulier were presented, 12, with an elaborate carved china closet, by a number of our prominent Italian citizens, for many favors, notably the use of the theatre (for meetings) when not otherwise engaged.

Camden.—At the Camden Theatre (M. W. Taylor, manager).—"Thelma" drew remarkably good business here. The roles were handled admirably by the supporting company. George W. Monroe's rollicking comedy, "My Aunt Bridget," was the end of the week attraction, and proved a winner, renewing old acquaintances and making new ones for this jolly bit of Irish humor. Booked: "Muggs' Landing" April 18-20, "Driven from Home" 21-23, "Queen of the White Slaves" 25-27, "A Hidden Crime" 28-30.

NOTES.—Hargreaves' posters have been billing the town during the past week. This show will exhibit here on Monday, April 25.

— Wm. F. Kohman will shortly close his third successful season with the Daniel Sully Co., as stage manager and character comedian. He has been re-engaged for next season. Mr. Kohman has received some very commendatory notices on both sides of the continent on his work in Mr. Sully's last two successes, "The Old Mill Stream" and "The Chief Justice."

CANADA.

Montreal.—At the Academy of Music (H. Q. Brooks, manager).—"The Silver Slipper" scored a big success April 11-16. "Red Feather" 18-23, "The Eternal City" 25-30.

PROCTOR'S THEATRE (H. C. Egerton, manager).—"The Bonnie Brier Bush," with J. H. Stoddart in the principal role, had good returns 11-16. 'Under Southern Skies" 18-23, Haverly's Minstrels 25-30.

THEATRE FRANCAIS (Fred Haworth, manager).—"Pickings from Puck" did a good business 11-16. "The King of Detectives" 18-23, "The Fatal Wedding" 25-30.

THEATRE ROYAL (F. W. Le Clair, manager).—London Belles drew good houses 11-16. Harry Morris' Night on Broadway 18-23. High Rollers 25-30.

THEATRE NATIONALE FRANCAIS (Geo. Gauvreau, manager).—The permanent stock company in "Les 13," 11-16. "Held by the Enemy" 18-23.

THEATRE DES NOUVEAUTES.—The permanent French stock company, in "Les Rantzan," 11-16. "Les Scenes de la Vie de Boheme" 18-23.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Grace Van Studiford, in "Red Feather," played to large houses April 11-16. "An English Daisy" 18-20, "The Eternal City" 21-23.

GRAND OPERA HOUSE (A. J. Small, manager).—"By Right of Sword," 11-16, drew large business. Adelaide Thurston, in "Polly Primrose," 18-23.

MAJESTIC THEATRE (A. J. Small, manager).—"In Convict's Stripes" drew fair business 11-16. "The Fatal Wedding" 18-23.

SHEA'S THEATRE (J. Shea, manager).—A good card and fair business last week, with Tom Karl, O'Brien and Havel, Kelly and Kent, Les Molassos, Paul Spadoni, Lizzie N. Wilson, Trocadero Quartet, the kinetograph, John T. Sullivan and Co. Week of 18: Papinta, Quigley Bros., Ozav and Delmo, Monroe, Mack and Lawrence, A. O. Duncan, Hood Bros., kinetograph.

MASSEY MUSIC HALL (Stewart Heuston, manager).—The National Chorus, 13, 14, conducted by Dr. Albert Ham, and assisted by the Chicago Symphony Orchestra, with Adolph Rosenbecker, conductor; Genevieve Clark Wilson, Arthur Beresford, Wm. H. Sherwood, Sol. Marcosson and Herr Franz Wagner, proved a great success. Muriel Foster and company, 18.

STAR THEATRE (F. W. Stair, manager).—High Rollers Co. played to capacity. The olio included: Carrie and Belle Franklin, Abbie Carlton, the Three Elliotts, Sam S. Howe and Robert Scott, and the Three Armstrongs. Rice & Barton's Big Gaiety Co. week of 18, and Utopians week of 25.

Hamilton.—At the Grand Opera House (A. R. Louden, manager).—"Red Feather," April 9, had two immense and greatly pleased audiences. "Polly Primrose" 15, 16. Due: "In Convict's Stripes" 18, Muriel Foster concert 20, "An English Daisy" 21, "Ten Ton Door" 23, Chester De Vonde Stock Co., in repertory, 25-30.

STAR THEATRE (J. G. Appleton, manager).—Week of 11, a capital company, with the De Veene Bros., and the Great Burdick, drew excellent business. Week of 18: C. D. Service & Co.'s Minstrels, Spaulding, Ali, Hunter and Ali, Weston and Raymond, Topack and West, Maxwell and Dudley, Jacobs and McCue.

Ottawa.—At the Russell (P. Gorman, manager).—Dockstader's Minstrels April 1, 2. "The Silver Slipper," 8, 9, to crowded houses. "Superba" 11-13, "Under Southern Skies" 15, 16, Choral Society 18, "The Sign of the Cross' 19, 20, "Bonnie Brier Bush" 22, 23.

GRAND OPERA HOUSE (R. Birdwhistle, manager).—"The Night Before Christmas," 4-6, did well. "Pickings from Puck," 8, 9, had good houses. "The King of Detectives" 14-16, London Belles Co. 18-20.

St. John.—At the Opera House (A. O. Skinner, manager).—Nordica, April 11, drew S. R. O. The Dailey Stock Co., 12, in "Lights o' London," came to good business, giving a pleasing performance. "A Hero in Rags" 18-20.

NOTE.—The Dailey Stock Co. will close its engagement in this city 23, and will open in Halifax, N. S., 25, for two weeks.

Woodstock.—At the Woodstock Opera House.—A good house witnessed "The Sign of the Cross" on Thursday evening, April 7. Y. M. C. A. concert course, with Melvin Robinson, in "David Garrick," before a well filled house 8. "Polly Primrose" 12, Y. M. C. A. concert course, Rooney Boys, 18.

NOTE.—Mureal Foster will appear in concert 25.

Quebec.—At the Auditorium Theatre (A. J. Small, manager).—"The Isle of Spice," with its catchy music, was here April 11-13, and played to big business, the house being packed at every performance, and the audience being well pleased. "Superba" was welcomed for the balance of the week, and drew big houses. The scenic effects were fine.

Winnipeg.—At the Winnipeg Theatre (C. P. Waker, manager).—"When Knighthood Was in Flower" opened a three nights' engagement April 12, to an overflowing house, and gave a first class show. Roselle Knott and Chas. Dalton were well received. "Why Smith Left Home" 15, 16, "Martha," by local talent, 21-23; Blanche Walsh, in "Resurrection," 26, 27.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Nance O'Neil, whose performances in Boston during the past Winter have won her a large following, gave a week of repertory, opening 11. She was seen in "The Jewess," "Judith," "The Fires of St. John," "Camille," and "Elizabeth of England," and received high praise for her work. On the evening of 19, Mme. Sembrich and the Metropolitan Opera House Co. sings "La Traviata." The advance sale is very large. "Woodland," a new comic opera, by Pixley and Luders, will be given by one of Henry W. Savage's companies on the last three nights of this week. Among the attractions booked for the remainder of the season are: Julia Marlowe, in "When Knighthood Was in Flower;" Maxine Elliott, and Joseph Jefferson, in a single performance of "The Rivals," May 2.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"Why Women Sin" was explained in a melodrama the week of 11. The performance was a satisfactory one. "The Queen of the Highway" held the house 18 and week, and will be followed 25 by Mr. and Mrs. Terry McGovern, in "The Bowery After Dark."

IMPERIAL THEATRE (Felix R. Wendelschnefer, manager).—"Wedded, But No Wife," a melodrama, with a wealth of scenic effects, was offered patrons of this theatre 11-16. "Out of the Fold" opened 18 for week, and on 25 Joseph Hart and Carrie De Mar will be seen in "Foxy Grandpa."

PARK THEATRE (Spitz & Nathanson, managers).—"The Gambler's Crime" is a sensational play with popular elements which drew well the week of 11. On 18 the "Policy Players" was seen. On 26 variety will hold the boards and continue for an indefinite period, with a weekly change of bill.

KEITH'S THEATRE (Charles Lovenberg, manager).—The bill 11-16 wound up the vaudeville season, the Albee Stock Co. opening 18. Among those of the final week were: Mme. Herrmann, Vernon, the ventriloquist; the Metropolitan Operatic Quartet, Carson and Willard, and the Flying Dunbars. "The Charity Ball" is the first week's offering. It will be followed by "The Wilderness." In the company this season are: John Craig, Frank Losee, William F. Owen, Edwin Nicander, Francis Byrne, William H. Turner, George S. Fisher, Percy Winter, Robert C. Turned, Lillian Lawrence, Mary Young, Helen Reiner, Beatrice Ingram, Jane Rivers, Maude Love, and Helen Farren.

WESTMINSTER THEATRE (George H. Batcheller, manager).—"The Tiger Lilies" 11, Kentucky Belles 18, and Cherry Blosrsoms 25.

NOTE.—Arrangements have been perfected whereby the company organized for the revival of "Quo Vadis," in New York, which is to present that play at the Imperial during the week of May 9, will remain at that house as a stock organization for the Spring and Summer season. Matinees will be given daily except Monday, and popular prices will prevail. The company will be headed by Richard Buhler, as leading man, and Lillian Kemble, as leading woman, and will include Louise Orendorf, Elenore Weber, Agnes Bilal, Charles McDonald, Gale Saterlee, Howard C. Hickman, Ralph Rollins, Jack Prescott, and other players of reputation. Special attention is to be paid to the excellence of the productions, St. John Stevens having been engaged as scenic artist, and the plays to be presented will be of a materially different order from those given by other local stock companies. Mr. Buhler was seen recently at the Imperial, in "Paul Revere," and established himself as a matinee favorite, attracting the biggest matinee audiences of the season.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—Wm. Faversham and Julia Opp presented "Lord and Lady Algy" to a big audience April 7. Paul Gilmore, in "The Mummy and the Humming Bird," drew well matinee and evening performances 9. Annie Russell, in "Mice and Men," filled the house to its capacity 11. Rogers Bros. 16, Dan Sully 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—"David Harum" packed the house at every performance 7-9. "Weary Willie Walker" opened to capacity 11-13. "In the Good Old Summer Time" 14-13, "Why Girls Leave Home" 18-20, "The Stain of Guilt" 21-23.

MIRROR THEATRE (J. S. Connolly, manager).—The Van Dyke Repertory Co. continued to draw big houses week of 4-9.

Boone.—At Aries' Opera House (Wiley & Kirby, managers).—"Weary Willie Walker" had good business April 2. Dodge & Bowman Amusement Co., in vaudeville and moving pictures, had two good houses 4, 5. May Howard Co. had fair attendance 7. Week of 11, Powell & Portello Co., in repertory. Week opened with good business, and plays were exceptionally good. The specialty acts were well received. Coming: "Peck's Bad Boy" 19, John Griffith, in "Macbeth," 20; Earl Doty, in "Faust," 23.

NOTES.—Texas Bill's Wild West Shows, with Winter quarters in this city, will go out on May 7, much enlarged and with new features.....C. E. Beyerley, proprietor of a "Ten Nights in a Bar Room" Co. and other companies, will soon have his arrangements completed to place before the public one of the largest and best shows of its kind now upon the road. They have been in this city for some weeks, and will go upon the road about May 1....Fred Denning and Florence Peyton, formerly with the Hemmelein Stock Co., and Edward Lucas, formerly with "An American Tramp" Co., are with the Powell-Portello Co.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager).—Locals, in "The Pirates of Penzance," packed the house April 5, as the performance was the best ever given by amateurs in the city. The company included: L. S. Hopkins, E. M. Healy, Mr. Shambaugh, Bert Beach, Marc Lagan, Ella Mae Duffin, Ella Stuber, Dora Eaton, Miss Killen, Maud Marshall, and chorus of fifty; Mrs. E. M. Healy, director. "A Fatal Wedding" had good attendance 6. "When Knighthood Was in Flower" had a fair house 7. Runaway Girls, matinee and night, 9, drew large atttendance. Jack Hoeffler's Repertory Co. 11-16, "The Gambler's Daughter" 18, John Griffith 20, "Uncle Tom's Cabin" 26.

NOTES.—On April 20 "As You Like It" will be presented for the benefit of the local lodge of Elks. In May two performances of "A Night in Bohemia" will also be given for the same object.....The Dubuque Choral Club is preparing for a concert, and is also rehearsing to enter the contest at the St. Louis Exposition.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—William Faversham and Julie Opp, in "Lord and Lady Algy," April 6, gave the best of satisfaction. Coming: "Rogers Bros. in London" 15, "The Burglar" 18, "The Stain of Guilt" 19, "A Gambler's Daughter" 20, "As You Like It" 21 North Bros.' Co. 25-30.

NOTES.—Ernest Shipman was here 9, arranging for the appearance, 21, of Shipman Bros.' production of "As You Like It."....., L. L. Haight, in advance of "The Burglar," was in town 11.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager).—"A Montana Outlaw" drew a fair house April 7. Joselyn's panoramic views entertained 8-10. "Peck's Bad Boy" attracted fairly good business 12. Leon McReynolds' Co. opened a four nights' engagement 14, in repertory.

NOTES.—Hall's Carnival Co. opens the season here, at home, May 9-14.....An aerie of Eagles, with a membership of nearly one hundred, will shortly be installed here. .....Boradi and Young, members of the Gus Sun Minstrel Co., who were recently injured by a street car running into their parade, have compromised their suit against the car company, receiving $150 each. Manager Sun has a suit still pending for damages to instruments at the same time.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—"A Montana Outlaw" pleased April 6. "Peck's Bad Boy" did good business matinee and evening 9. "The Old Plantation" had a fine crowd 12. Paul Gilmore 16, Leon McReynolds 18-23, "Ole Olson" 28.

OKLAHOMA.

Oklahoma City.—Overholser Opera House (Ed. Overholser, manager).—"Rip Van Winkle" (local) repeated April 8, to big business. Nels Darling, in the title role, scored a success. U. S. Indian Band, 10 and matinee, had light business. Damrosch's Orchestra 19, Holty Toity" 20.

BUCKSKIN BILL'S WILD WEST comes 19, and Sells & Downs' Circus May 20.

ITEM.—The U. S. Indian Band is an organization of all the best musicians from the government schools, prepared for the World's Fair where they will show the advancement of the Indian.

WYOMING.

Cheyenne.—At the Crystal Theatre (Adams & Laurelle, managers).—Week of April 11 opened with a good vaudeville bill, to fair attendance. Audiences were well pleased.

— Frank Condon is resting at the home of his parents in East Saginaw, Mich., after a season of thirty-two weeks with "Uncle Josh Spruceby" Co.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—Amelia Bingham, supported by a capable company, appeared matinee and night, in "Oympe," to very big business. Warde and James, in "Othello," April 11, had a moderate sized house. "Checkers," with Thomas W. Ross, gave a pleasing performance 12, 13, to good business. Frank Daniels, in "The Office Boy," 15, 16; "The Runaways" 18, Francis Wilson 21, Richard Mansfield 23, Annie Russell, in "Mice and Men," 25; Maude Adams May 4.

PARK THEATRE (Dickson & Talbott, managers).—"A Hot Old Time," 7-9, gave a good lively performance that drew capacity business. "Yon Yonson," 11-13, did the usual big business. "Over Niagara Falls" 14-16, "The Governor's Son" 18-20, "Hello, Bill," 21-23, "Deserted at the Altar" 25-27, "Two Orphans" 28-30.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The bill week of 11, composed of the Eight Vassar Girls, Bailey and Madison, Cordua and Maud, Five Eretto Family, Green and Werner, Frey and Fields, the Great Leon, Al. Lawrence and the bioscope, was one of the most entertaining of the season. Business was up to the capacity notch. Week of 18, Helene Bertram, who is an Indianapolis girl, will be the headliner. Others: Hallen and Fuller, Avon Comedy Four, Ed. F. Reynard, William Windom, Melani Trio, Tom Brown the Gloomas, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Week of 11 this family theatre did a good business, with vaudevile and moving pictures. A new bill for week of 18.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Al. Reeves' Burlesque Co., week of 11, gave a good show to moderate business. Trocaderos week of 18, and Blue Ribbon Girls week of 25.

NOTES.—Ringling Bros.' first advance car was here 9, billing the circus for May 2.... Al. Grome, treasurer of the Grand Opera House, will have charge of the ticket office at the baseball park at Cincinnati the coming Summer.....Ed. E. Daley, press agent of the Grand Opera House, will be located in St. Louis during the Summer season..... The Cincinnati German Theatre Co. gave "Im Weissen Roess'l," at English's Opera House, 14, to a large and appreciative audience. This closes the Indianapolis German Theatre Society's season, which has been very successful.

Marion.—At the Indiana (E. L. Kinneman, manager).—Marie Wainwright and an excellent supporting company presented "Twelfth Night," to two large audiences, April 9 and matinee. Miss Wainwright, as Viola, was enthusiastically praised, and the support of J. K. Applebee and Dudley Kellard deserves especial notice. "Olympe," as presented by Amelia Bingham, 13, was one of the strongest drawing cards of the present season. Underlined: Frank Daniels, in "The Office Boy," 14; Viola Allen, in "Twelfth Night," 20.

THE GRAND (E. L. Kinneman, manager).—The only attraction at the Grand last week was Blondell and Fennessy's "Katzenjammer Kids," 7, 8, and they furnished their usual amount of uproarious fun to overflowing houses. The Robinson Sisters, Wally Clark and the Fennells contributed some clever specialties. Booked: The Indian Maids 15, "Hello, Bill," 16; Gus Sun's Minstrels 19, "East Lynne" 21, all gave two performances.

NOTES.—Manager Fennessy closed the season of the "Katzenjammer Kids" at Anderson, April 9.....Phillip Rosenbrough has filed suit in the Superior Court for dissolution of partnership and the appointment of a receiver for the Brook Theatre Co. His partners are V. R. Rhoem and Wm. A. Moore. The company also operate the Ray Theatre, at Anderson.

Evansville.—At the Grand Opera House (Pedley & Burch, managers).—This house had one of the most successful weeks in its career April 4-8, when the Himmelein Imperial Stock Co., under the personal management of Richard Himmelein, crowded the house at each performance. The company this season is unusually strong, and has an excellent repertory of plays, ably headed by Mrs. Hemmelein. Some good specialty people also helped entertain. The Bostonians, 9, called out two big audiences. The company was in excellent form, and gave satisfaction. A big advance sale for "Checkers," 11; the Y. M. C. A. 14, "The Rivals," in local hands, in the interst of charity, 12; "Funny Mr. Dooley" 16, Walker Whiteside 19, "The Mikado," in local hands, 20, 21; "Richard Carvel" 22, "Nancy Brown" 29.

PEOPLE'S THEATRE (Pedley & Burch, managers).—Two enormous houses 9, when the Himmelein Imperial Stock Co. played matiness and night. Numerous curtain calls were responded to. "Over Niagara Falls" had two big houses 10, and had liberal applause. "The Heart of Maryland" comes 7, the Flints 18-24, "His Nibs, the Baron," May 1.

NOTES.—The Himmelein Imperial Stock Co. closes at Lexington, Ky., on April 16. .....The Wright Carnival Co. opens in Evansville in May.....The Summer parks are undergoing extensive preparations for an early opening.

Vincennes.—At McJunsey's Opera House (F. Green, manager).—"Over Niagara Falls" played to a fair sized house April 11. Brothers Royer, in "Next Door," 12, to a good house. Otis Thayer's original company, in "Sweet Clover," 15. "The Heart of Maryland" 18, "Young Tobe Hoxie" follows.

AUDITORIUM.—Ithaca Conservatory of Music Concert Co. 14.

AT CITY SHOW GROUNDS Gentry Bros.' United Dog and Pony Shows 20.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—Gus Sun's Minstrels came to fair matinee and night business, and gave satisfaction. Walker Whiteside drew fairly well 10, and pleased. "The Runaways" had a big house, and sent everybody home happy. "The Good Old Summer Time" gave an excellent show to a good house. The Gibney-Weed Co. 18-23, Viola Allen May 7.

COLISEUM.—Frank Damrosch and his orchestra, with eight soloists, gave three delightful concerts 8, 9, giving great satisfaction.

MAIN STREET THEATRE (Will D. Nash, manager).—Fairly good attendance. Coming, week of 18, Leon Loeb, in lecture recital on "Parsifal."

WEAST THEATRE (C. F. Bartson, manager).—Business is always good here. Coming week of 18: The Caltons, Tourist Trio, Robinson and Grant, McIntyre and Rice, Keith and Rusik.

CLIPS.—Sans Souci Garden, located in the heart of the city, immediately opposite the post office, will be opened May 9, under the management of Nash & Stansfield, of the Main Street Theatre. A stock company has been formed, and the place will be run in first class style, with continuous vaudeville and other attractions.

— Notes from "The Lighthouse Robbery" Co., under the direction of E. Striegwitz and Lemke: We are going to make a Spring tour through Wisconsin and Michigan, and have a full line of special pictorial paper, fine bookings and a good cast. The company includes Henry Crosby, formerly of the Ferris Stock Co.; John J. Connors and Raby Connors, of Katie Emmett's Co.; J. T. C. Long, O. F. Rockafield, Van C. Barrett, Chas. Burke, Helen Ridgeway, Billee Bowman, and Gladys Patterson. John J. Keenan is agent.

OHIO.

Cleveland.—At the Opera House (A. F. Harts, manager).—Lawrence D'Orsay is appearing during the current week, in his great success, "The Earl of Pawtucket." Last week Richard Mansfield drew capacity houses, playing repertory. Blanche Bates, in "The Darling of the Gods," week of 25.

PROSPECT (A. F. Hartz, manager).—The Baldwin-Melville Stock Co. is presenting "Monte Cristo" the current week, in a dramatization by Mr. Baldwin himself. Maurice Freeman is the Edmond Dantes, and Lucia Moore the Mercedes. Guino Socola and Robert Lowe are seen in the characters of Albert and Dangars, respectively. The settings are sumptuous. Last week the company gave most satisfactory performances of "Janice Meredith," with Miss Moore as Janice. Both Mr. Freeman and Miss Moore are excellent, and the other members of the company give able support. Week of 25, "Barbara Frietchie."

LYCEUM (J. K. Cookson, manager).—"The Sign of the Four" is the attraction the current week. Walter Edwards is the Sherlock Holmes of the piece, and he makes an interesting one. "Soldiers of Fortune" came to good business week of 11.

CLEVELAND (J. K. Cookson, manager).—"Yon Yonson" is making its annual visit the current week. Neise Erickson, a good actor and sweet singer, is the Swedish hero. In the company are the Imperial Comedy Four, who offer new songs. "For His Brotner's Crime" was the bill last week, and drew well. Coming: Week of 25, "For Her Children's Sake."

COLONIAL (Drew & Campbell, managers).—The Vaughn Glaser Stock Co. is playing "The Prisoner of Zenda" this week. Miss Hall has the title role of Princess Floria, and Mr. Masson is the Colonel Sapt. Mr. Glaser, of course, is the Rupert. The company gave "Parsifal" week of 11. Week of 25, the company wil present "Lord Chumley."

SHEA'S EMPIRE (Margaret Donovan, manager).—The First Marine Band of Germany is the principal feature of the current week's programme. The band is recruited from the best musicians in all the army bands. Elsie Janis, who used to be "Little Elsie," and who is a great favorite in Cleveland, appears in her imitations. Others are: O'Brien and Havel, Arthur Buckner, 'cyclist; Mildred Grover and her pickaninnies, the Nohrens, acrobats; the moving pictures, and several other acts. Week of 11 Wm. Harcourt and company scored a success in a clever one act farce, and the St. Onge Brothers, 'cyclists, had many new and really good feats, which pleased the audiences.

STAR (Drew & Campbell, managers).—Fred Irwin's Burlesque Show is the drawing card the current week. The principal feature is the Eight Champions "pony ballet." Other members of the company are: Willie Weston, mimic; Tom Coyne, L. A. Lawrence and Geo. Edwards, comedians; Margie Bennett, Marie Revere and Elinore Butler, singers; Lillie Ardell and Mamie Goodrich, soubrettes, and Burton and Armstrong, bicyclists. Last week the Utopians, with many novelties and a good company, drew crowded houses. For week of 25, the Rentz-Santley Co.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—"When Knighthood Was in Flower," presented by Julia Marlowe, was given a good reception April 8. Frank Daniels, in "The Office Boy," came to capacity 11. Nat Goodwin, in "A Gilded Fool," had fair business 12. Booked: Sousa's Band 19.

LYCEUM THEATRE (Frank Burt, manager).—James K. Hackett, in "The Crown Prince," had fair patronage 9. Edwin Holt, in "The Cardinal," 10-13, fared well. Booked: "Yon Yonson" 14-16, "The Professor's Love Story" 17-20.

EMPIRE THEATRE (Jules Hertig, manager).—Fred Irwin's Show, 10 and week, proved popular with patrons. Willie Weston was clever in his imitations, and the Eight Champions were a very strong feature. Rentz-Santley Co. week of 17.

ARCADE THEATRE (H. H. Lamkin, manager).—The bill 17 and week includes: Robt. Fulgora, Josephine Gassman, Artie Hall, Faircole and Co., Smedley Sketch Club, Will H. Fields and Tom Hardy. Last week's bill was a good one, and business has been satisfactory.

GRAND OPERA HOUSE (Harry Glazier, manager).—The Glazier Stock Co. opened this house 11, and presented "Gloriana" to splendid houses. Mr. Glazier, Nina Morris and Arthur Hoops did splendid work. For 17 and week, "My Friend from India."

BURT'S THEATRE (Frank Burt, manager).—"His Brothers Crime," 7-9, and Martin's "Uncle Tom's Cabin," 10-13, both found favor. "Human Hearts" 14-16, "A Millionaire Tramp" 17-20.

Youngstown.—At the Opera House (Peter Rice, manager).—"The Parish Priest," with a good company, played to good returns April 11. Barney Gilmore, matinee and night 13, drew fair business. Nat C. Goodwin, in "A Gilded Fool," filled the house 15. "The Katzenjammer Kids" 16, Hi Henry 18, Tim Murphy 22, Marie Wainwright 23, "York State Folks" 25, Mrs. Leslie Carter 28.

PARK THEATRE (Joe Weber, manager).—For week of 18 Manager Weber's offerings are: Fred Macart's dog and monkey circus, Hayward and Hayward, Fields and Hanson, Nellie Florede, the Bernsteins, the Great Marinellis, and the kinetograph. Very good attendance rules. The Black Patti Co. will open week of 25, which engagement closes the season at the Park.

NOTES.—Idora Casino will be covered with a roof, the work being now in progress, and shows in the future will be given rain or shine....Manager Stanley met with quite a loss recently. His fine fox terrier wandered into the bear den, and was devoured by one of the bears at Idora Park.....Arbor Day will be celebrated at Avon Park with an extensive programme, and two hundred trees will be planted.....Gar Price has closed his engagement with the "When the Bell Tolled" Co., and is home here for the Summer, with his parents.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—James and Warde did well April 14. Amelia Bingham played to a packed house 15. Booked: Viola Allen 18.

HIGH STREET THEATRE (A. G. Ovens, manager).—"Resurrection" played to fair business 14-16. Due: "Sapho" 18-20, "Blue Jeans" 21-23.

GRAND OPERA HOUSE (A. G. Ovens, manager).—House is dark.

EMPIRE THEATRE (H. Wiseman, manager).—"The Brixton Burglary" pleased large audiences week of 11. The stock company will present, week of 18, "A Modern Magdalen."

Akron.—At the New Colonial Theatre (S. S. Vail, manager).—Nat Goodwin, in "A Gilded Fool," comes April 19, Marie Wainwright, in "Twelfth Night," 20, "York State Folks" 23, "The Heart of Maryland" 25.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"The Parish Priest" had large houses 14-16. "East Lynne" comes 18-20, "In the Shadow of the Gallows" 21-23, "Wedded and Parted" 25-27, "The Governor's Son" 28-30.

NOTE.—Walter L. Main's Circus is billed for May 10, and the Barnum & Bailey Show May 24.

Steubenville.—At the Grand Opera House (C. W. Maxwell, manager).—Week of April 4, the J. W. Carner Stock Co. Eddie McDonald and Blanche Frayne, in their specialty, were excellent, receiving much applause. The Three Heumans also were capital in their bicycle specialty, their work being very much out of the regular line. The Fraternal Order of Eagles gave a minstrel performance to a crowded house 11. The special feature of the performance was the trick bicycle riding of F. E. Fithen, "the armless wonder." Mr. Fithen is undoubtedly wonderful. Katherine Willard, in "In the Power Behind the Throne," 14; Mildred Holland 18, Kellar 23, "The Moonshiner's Daughter" 27, "The Heart of Maryland" 28.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Hoosier Girl," matinee and night April 9, had well filled houses. Louis James and Frederick Warde, in "Othello," 13; Marie Wainwright, in "Twelfth Night," 14; "A Millionaire Tramp" 16.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—"A Friend of the Family," April 7, had two fair houses. "Holty Toity," 8, came to three fair houses. "Everyman," 12, for the benefit of the Alamo, San Antonio, drew largely. "The Girl from Dixie" 13, "Everyman" 16 (return date).

EMPIRE THEATRE.—The Spooner Dramatic Co., entering on their fifth week 11, continued to draw well filled house. "Waiting for the Verdict" was the bill 11-16, and seemed to satisfy.

AUDITORIUM.—The State sængerfest, assisted by Damrosch's Symphony Orchestra, will be the attraction 21, 22.

STANDARD THEATRE (Alvido & Lasserres, managers).—Business is good. People 11-16: Nagel and Runton, Doris Stone, May Von Colton, Nina Farrell, Sena Beckman, Three Moores, Zeta Lovell, Ernest Bailey, Olga and Etta Howard, Pearl Gilmore, Agnes Alvin, Carrie Adams, Marie Dockman, Relta De Haven and Joe Tiffee.

STAR THEATRE (Reynolds & Backenstoe, managers).—Business continues to the capacity of the house. Newcomers 11-16: Vauderline Brothers, Van and Charley. The remainder of the people are the same that have been on since the house opened.

NOTES.—J. R. Mundy, out at the baseball park, is giving his wagons a thorough overhauling, which indicates an early campaign on the road. The animals have enjoyed a magnificent Winter here, and are in excellent condition, while all the people with the show are in splendid health.....It is rumored here that Klaw & Erlanger have bought a plot of ground with the intention of building a theatre, but the records of the county clerk do not show any transaction for realty by parties named.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Ezra Kendall, in "The Vinegar Buyer," had a fair house April 9. Marie Fountain Co. opened 11, for week, with exception of 14, when "Holty Toity" filled in. "A Friend of the Family" comes 18, "Alice in Wonderland" 19, 20, Jack C. Taylor Co. May 2-7.

STANDARD THEATRE (Frank De Beque, manager).—A big bill was offered week of 11, which included Lucas Bros., in revolving ladder act; Howard and Alton, in their sketch, "Love's Frolic;" the Whirling Wheelers, in trick and fancy bicycle-riding; Della Carroll, Baby Dot, Helen Rogers, Lettie Colton, Agnes La Porte, Lulu De Mar, Carl Copeland, Tom Fey, Lulu Lawton, and Leo Florence. The Baltimore fire pictures closed the show. The opening was to capacity.

CROWN THEATRE (Phil Epstein, manager).—Jack Williams, a local favorite, opened 11, with a selection of new songs. James and Davis, in "The Aristocrat and the Coon," were the other new people. Those holding over: Lee and Rose Edmonds, Baby Barney, Jennie Howard, Rose B. Mitchell, Nat Blossom, Barney Williams, Viola La Page, Jas. Thompson, Elsie Russell, Lizzie Mitchell, Saul Harris, and Ada Yule. The stock presented "The Rival Brewers" as an opening act. Business is big.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—The benefit tendered Manager Fred G. Weis, April 6, with "A Friend of the Family," was a success. "Holty Toity" was well received 11. "A Girl from Dixie" pleased good sized houses 12, at matinee and night. This attraction closed the season at this house, which, taken all in all, has been a successful one.

MASCOT THEATRE (J. J. McCabe & Co., managers).—Week of 11 Kelly and Bertha, Phillips and Gordon, Williams and Varnell, Eleanor Dunbar, Pearl Fair, Vic Marxelle, Grace Lester, Irene West, the Great Boone, Maud Raymond, Alvin Dashington. Business is fairly good.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—Albert Taylor Co. played a return engagement to good business April 4-6. Gov. Bob Taylor drew a crowded house 7. Ezra Kendall, in "The Vinegar Buyer," drew fair business 8.

MINNESOTA.

Duluth.—At the Lyceum (C. A. Marshall, manager).—This house reopened April 12, after having been closed since March 24. A great change has occurred in the appearance of the house, and it is now bright and cheerful. The colors are bright green, ivory and gold. The parquette has new seats of light green leather, with backs of plush, of the same color, and four more rows of seats have beeen added down stairs, while two rows of extra seats have been put in the dress circle, making the seating capacity of the house 1,700. The gallery has all new seats. The house draperies are all new, the colors being dark green, with back grounds of bright red. All carpets are a dark drab, and the two new curtains, while not ready at present, will be in place before long. Improvements were under the direction of Stage Manager W. H. Longstreet, who has done his work well. The house is now pronounced completely safe. The attraction to reopen it was Francis Wilson, in "Erminie," and there was a large audience present. The star, Jessie Bartlett Davis and Marguerite Sylva, all received a warm reception. They gave three performances of the opera, 12, 13, and matinee 13. The house manager has provided new uniforms for all the ticket takers and ushers in the house. Next attraction will be the Michigan College of Mines Glee and Mandolin Club, for a benefit of the Duluth Childrens' Home, 15; "Parsifal" 18-20, Florence Stone 21-25, "A Royal Slave" 27, Blanche Walsh 28.

METROPOLITAN OPERA HOUSE (J. T. Condon, manager).—The Myrkle-Harder Stock Co. had large business for the week ending 9. For the week opening 11, "The Silver Dagger" was given 11-13, "The Sleeping City" 14, 15, and "The Secret Dispatch" 16. There was vaudeville between the acts.

PARLOR THEATRE (W. J. Wells, manager).—Business for week ending 9 was excellent. The openings for week of 18: The Yale Bros., Myrtle Delano, Chas. Stahl, Mlle. St. Ormond, Effie Marion, Blanche La Mont, Brown and Halford, W. J. Wells and the stock. The new play for the week is called "Stolen Kisses."

BIJOU THEATRE (J. M. Nash, manager).—For week ending 9 business was immense, people being turned away. The week opening 11 was to S. R. O. Week of 18 the following people appear: Frosto and Harvey, La Borde and Ryerson, Leo Wilder, A. A. Jellison, Mae Willson, and the Edison moving pictures.

— Wm. A. Long has been engaged by Bolossy Kiralfy for the St. Louis Exposition to build the scenery necessary for his spectacle.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, lessee).—Maxine Elliott, in "Her Own Way," played to standing room only April 1. Marie Cahill, in "Nancy Brown," 5. The production was well received, and had a good house. Percy Haswell Stock Co., in "Sowing the Wind," had fair attendance 6, 7. Good company. On 9, matinee and night, "The Wizard of Oz," the finest scenic production seen here this season. Isabelle De Armond, as Dorothy Dale, made a big hit. Percy Haswell Stock Co., 11, 12, 14, 16, did good business. John Drew, in "The Second in Command," 13. Percy Haswell Stock Co., in "Camille," 18-23, and the same company, in "Trilby," 25-30.

BIJOU THEATRE (Jake Wells, manager).—Wells-Dunne-Harlan Co., in "The Idol's Eye," played to fair business 4-9. Week of 11, "The Factory Girl;" week of 18, "The Pride of Jennico;" week of 25, "A Ragged Hero."

THEATRE COMIQUE (E. W. Putnam, manager).—Week of 18: Lilie Horton, Annie Welch, Madge Jenkins, Ollie Crane, Joyner, Kester and Chat Morris.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—"Damon and Pythias" was presented for a local benefit, by F. R. Hallam's Co. April 6. Percy Haswell, in "Sowing the Wind," was well received 9.

JOHN H. SPARK'S SHOWS pleased large audiences at two performances 6.

Danville.—At the Academy of Music (John B. Wood, manager).—Tim Murphy, in "A Bachelor's Romance," drew a good house April 13. "Why Women Sin," 14, had a good audience. Edsall Stock Co. 18-23.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—The Knowles, hypnotists, came April 4-7 to very good returns, and made many friends. "The James Boys in Missouri" came 8, to a top heavy house, and pleased. Fay Davis, in "Whitewashing Julia," came 11, and pleased a large audience. Joseph Jefferson, in "Rip Van Winkle," came 13, to a crowded house. Mr. Jefferson received an ovation upon his first entrance. The Kilties Band 14, 15, closed the regular season at this house.

MASCOTTE THEATRE (Ducournau Bros., managers).—Business continues good and the favorites have been booked for an indefinite period.

NOTE.—Thomas Jefferson was entertained here 13 by his friend, H. P. Vass.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—Ottokar Malek, pianist, April 8, had an appreciative audience. Joseph Jefferson, in "Rip Van Winkle," 12; Marie Cahill, in "Nancy Brown," 15.

MCDONALD'S THEATRE (G. F. McDonald, manager).—"The James Boys in Missouri," 6, had good business. "Humpty Dumpty Doodle," 7, had good business. Black Patti's Troubadours 12.

Selma.—At the Academy of Music (Long & Rees, managers).—Black Patti came to good business April 11. Payton Sisters, 14-16, with matinee.

PENNSYLVANIA.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"Quincy Adams Sawyer," April 14; Howard Kyle, in "Rosemary," 15, each giving two performances, to fair business. Coming: "The Moonshiner's Daughter" 18, "A Country Girl" 20, Boston Festival Orchestra 21, Geo. Monroe, in "My Aunt Bridget," 22; Culhane, Chase & Weston's Minstrels 23, "Ten Nights in a Bar Room" 26, Howe's moving pictures 28.

NOTE.—H. H. Forsman and wife, who have been spending their Spring vacation here, have been engaged for "Mrs. Delaney, of Newport," for next season, under the management of M. B. Raymond.

Reading.—At the New Temple Theatre (Uly S. Hill, manager).—Moving pictures and vaudeville drew well April 13.

ACADEMY OF MUSIC (John D. Mishler, manager).—Virginia Harned 11, Howe's moving pictures 13, "Foxy Grandpa" 16.

NEW BIJOU THEATRE (Updegraff & Brownell, managers).—The Moonlight Maids came to good business 11-13. Henry Burlesque Co. had well filled houses 14-16.

BARD BROS.' CIRCUS opened the season in this city, to crowded tents, 14-16. The show is a good one, and deserves success.

FOREPAUGH & SELLS BROS. May 2.

Easton.—At the Able Opera House (W. K. Detwiller, manager).—"The Chaperons," April 6, and Herrmann, the magician, 7, enjoyed fairly good business. "Uncle Tom's Cabin," 9, sold standing room at both afternoon and evening performances. Virginia Harned, 13, played to fair business. Due: Fay Davis, in "Whitewashing Julia," 28; Ezra Kendall, in "The Vinegar Buyer," 29.

NOTE.—The manager of Herrmann, the magician, states that he will close his season this year on May 15.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—The Carner Stock Co. opened with a big house April 11, and had a good sized audience 13. They were here for 15 and 16 also. Howard Kyle, in "Rosemary," did well 12. Alberta Gallatin, in "Ghosts," 14. Coming: "Damon and Pythias" 18, "The Show Girl" 19, 20, Metropolitan Burlesquers 22, "Lost River" 23, Mildred Holland 25, "Eight Bells" 26, Annie Russell 30.

MICHIGAN.

Kalamazoo.—At the Academy of Music (B. A. Bush, manger).—"The Professor's Love Story" April 14. The play was delightful. "The Governor's Son" 15, "The Cardinal" 16, "Wedded and Parted" 19, Vogel's Minstrels 20, Frank Daniels, in "The Office Boy," 22.

KALAMAZOO AMUSEMENT PALACE (R. W. Crary, manager).—This house closed, after a very successful season of roller skating, and the building is now in the hands of mechanics, etc., arranging the same for a season of light theatricals during the Summer season.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—Nat C. Goodwin and an excellent company presented "A Gilded Fool," in the presence of one of the largest audiences of the season, April 9. Mr. Goodwin responded to many curtain calls. Booked: "Coon Ho..ow" 18, "The Cardinal" 22.

Manistee.—At the Ramsdell Theatre (Chas. M. Southwell, manager).—"A Romance of Coon Hollow" played to fair business April 8. "Down Mobile" 15, the Lyman Twins, in "At the Races," 23; "Way Down East" 26, "Happy Hooligan" 29.

KENTUCKY.

Paducah.—At the Kentucky (James E. English, manager).—The Seward Stock Co. held the boards all the week April 11-16. Paul Gilmore comes 23.

NOTE.—The Casino, the Summer theatre owned by the local street railway company, will open for the season May 1. The attraction is not yet announced.

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Chess.

Enigma No. 2,463.

J. B., OF BRIDPORT. S. LOYD (1892).

K Sq., Q B 7, K 4, Q 5, K B 6.

K B 4, K 3. White mates in three.

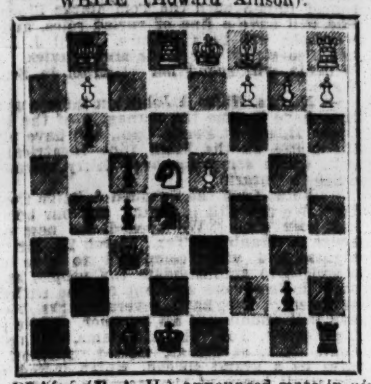
K B Sq., 6, Q R 3, Q B 6, K Kt 4.

Q 6, Q B 4. White mates in four.

Problem No. 2,463.

BY R. A. HART.

WHITE (Howard Allison).



BLACK (R. A. H.) announced mate in *nine* moves! His longest announced mate from M. C. G.

Game No. 2,463.

Between Howard Allison, of Mt. Vernon, N. Y., and our contributor, Hon. R. A. Hart, of Baton Rouge, La.

MIDDLETON COUNTER-GAMBIT.

White, Mr. Allison.	Black, Mr. Hart.	White, Mr. Allison.	Black, Mr. Hart.
1..P to K 4	P to K 4	10..B to K 2	Q Kt to Q 2
2..P-K B 4	K P × P	11..P-Q 4	K Kt × P
3..K Kt-B 3	P-K Kt 4	12..R-K sq	P-K B 4
4..K B-B 4	P- Q 3	13..K B-his 3	P-Q 4
5..Castles	Q B-Kt 5	14..Kt-K 5	Kt × Kt
6..P-K R 3	P-K R 4	15..K B × Kt	Q P × B
7..R P × B	R P × P	16..Kt-B 3	Q-B 3
8..Kt-R 2	P-Kt 6	17..Kt × K P,	and we
9..Kt- his 4	K Kt-B 3	have our Problem.	

THE RICE GAMBIT.

(Every one knows the leading 8½ moves).

White, Marshall.	Black, Fleisch'un.	White, Marshall.	Black, Fleisch'nn.
9..	Q to K 2	22..B to K 3	R to K sq
10..P-B 3	P-B 6	23..Kt-Q 2	Q-K 3
11..P-Q 4	Kt-K 5	24..R-K sq	P-B 4 ?
12..K R × Kt	B-R 7 +	25..Q-Kt 2	Q × R P(a)
13..K × B	Q × R	26..P-Q 5 (!)	Kt-Q sq
14..P-Kt 3	Castles	27..B-Q 4 +	K-B 2
15..K B-Q 3	Q × Q 2d P	28..R × R	B × R
16..Q-her 2	R-K sq	29..P-B 4 !	Q-R 3
17..Q-R 6	R-K 7 —	30..Q-B 2	B-Q 2
18..K B × R	B P × B	31..Q-B 4	B-her 3
19..Q-K 3	Kt-B 3	32..B-K 5	Q-K 2
20..Q-K 8 +	K-Kt 2	33..Kt-K 4 (b)	K-home
21..Q × K P	B-Q 2	34..Kt-B 6 —,	Resigns.

NOTES.—*The Field.*

(a) Might tk P, instead of the weak 24.. P to B 4.

(!) It is noteworthy how Marshall incisively utilizes the slender advantage of the opponent's Q being momentarily out of play.

(b) Settles matters; for if 33..K to Kt 3; 34..B to B 6 wins Q, or mates.

(Play 23½ moves as above).

Mieses.	Marco.	Mieses.	Marco.
24..	Q × R P (c)	30..B × R P	Q × Q —
25..P-Kt 3	Q- B 7	31..K B × Q	B-K 3
26..Q-B 2	Q-her 6 (d)	32..P-Kt 4	R-Q R sq
27..Kt-B 4	P-Kt 4 (!)	33..R-K 2	K-Kt 3
28..Kt-K 5	Kt × Kt	34..B-Q 4	Draw.
29..Q P × Kt	Q-B 4		

(c) Obviously better than 24..P to B 4.

(d) If Q tks Kt P; 27..P to Q 5, followed by B to Q 4, etc.

(!) Compels ex. of Kts; leaves B's of different colors, and a draw.

(Play 15.. as Marshall vs. Fleischmann).

16..P to B 4	Q to K R 4	24..Kt × B	Q R × Kt
17..Kt-B 3	P-Q B 3 (?)	25..B-K 6 +	K R-B 2
18..Kt-K 4	P-K B 4	26..R-K B sq	Q R-K sq
19..Kt-Q 6	P-B 5 (e)	27..B × R +	Q × K B
20..Q-K sq	P × P +	28..Q × Kt P	Q-Kt 3
21..Q × P	Kt-Q 3	29..R × B P	Kt × P
22..Q B-Kt 5	P-B 7	30..P-R 5	R-K 6
23..R-his 5 (f)	Kt-his 3	31..B-R 6 (!!)	Resigns.

(?) For Black's 16.. Q home was probably better; and this is too slow. 17..B to K 3, followed by Kt to Q 2, would be a better development.

(e) A tempting attack which von S. had prepared in conjunction with the subsequent P to B 7, but not examined carefully enough. Marshall saw further.

(f) The winning move; Black is helpless.

(!!) Most beautiful! Q twice attacked, and Black can not save the game!

Seventh American Chess Congress.

We have received a welcome circular, addressed "To the Chess Players of the World," giving dates, prizes and several contingencies depending upon entrants, etc., for the forthcoming fifth annual tourney of the Western Chess Association, which is to be styled "The Minor Tourney of the Seventh Am. Ch. Congress." This is to be divided into two sections. Those whose scores entitle them to enter the final round will contend for four prizes—$100, $50, $40 and $30; those with less scores contend for two prizes of $30 and $20. This tourney will commence Oct. 3, and, it is thought, may be finished in a week.

Play in the masters' tourney is to open at 12 M. Tuesday, Oct. 11. If fifteen or more enter, it will be a one round tourney; if twelve, or less, two rounds. Entrance fee, $10, and the prizes, at least, $500, $300, $150, $100 and $50. The money is in hand for these prizes, and if more comes in they will be increased accordingly. Qualifications for entrance are: Any European or foreign master, who has played in European tourneys; every State champion, or acknowledged first class chess player; any contestant in the Western Ch. Ass'n tournaments who has won first, second or third prize therein.

In the masters' tourney there will be a special prize of a valuable gold medal to the American player winning the first prize, or the best score, not counting the games of the European entrants. The winner of this medal to be known as the American chess champion.

Cambridge Springs.

Pointedly regrettable is the news that the officers of the university in which Herr Geza Marcozy was recently elected professor, have vetoed his absence to enter our chess congress. This leaves eight foreign entrants, as originally designed—D. Janowski, Dr. E. Lasker, T. F. Lawrence, G. Marco, J. Mieses, C. Schlechter, R. Teichmann and M. I. Tschigorin. But no ill fortune is ever a monogamist. Along with the foregoing disappointment came word that our veteran American master, S. Lipschuetz, was in such precarious health that he could not consistently face the strain of so arduous a contest.

This left two American chairs to fill. Now, as Bro. Helms aptly quotes, "every cloud, however, has its silver lining," and from an eligible list of a dozen candidates the managers promptly elected A. W. Fox and Julius Finn to complete the American contingent, which stands thus: J. F. Barry, J. Finn, A. W. Fox, A. B. Hodges, F. J. Marshall, W. E. Napier, H. N. Pillsbury and J. W. Showalter. The foreigners, with Mr. Marshall in tow, were booked to arrive in this city on the 15th inst.

Chess Problem Development.

BY J. W. ALLEN.—(CONTINUED.)

"Very different from that of the Germans was the American ideal, championed, popularized, almost created by Samuel Loyd. That over and above his sheer genius in the construction of humorous puzzles Lloyd was a great pioneer in problem construction, that he did an enormous amount to popularize the problem, and both by practice and precept did very useful work in forcing the fighting among the contending schools, none will be found to deny. But the ideals of Loyd were not those of an artist. First and last he was not an artist, but a caterer to the tastes of the general chess public. Pioneer and head of the school as he was he rather rapidly drifted into the position of the reactionary. Yet, until the emergency of the Bohemian school there was much to be said for the problem of Loyd as against the more intellectual but artistically ill-conceived problem of the Germans.

"The American school had no ideal that could be accurately defined. Its object was to please a class of solvers for whom the problem was in no sense a work of art but simply an amusing and piquant puzzle. It aimed at giving something bright and piquant, something with a sharp and obvious point, something clear cut and essentially simple, however difficult to see, a bit of a puzzle, a smart trick. It cared nothing for unity, little for the character of the mate. It was a school of license. The point on which Loyd, in his *Chess Strategy* of 1878, insisted most strongly was the essential superiority of problems with few pieces. He argued against the use of many pieces on the ground that problems with many pieces *looked* too difficult, and were, therefore, unattractive to the solver. His whole position is summed up in this argument. He argued that, in tourneys, problems should be marked for difficult construction, and 'neatness of position.' Neatness of position signified simply the number of pieces on the board. The fewer pieces the more mark, wholly irrespective of the work done! That by reducing the number of pieces technical unity might be incidentally attained was not regarded by him as a reason for such reduction. It is a sort of accident that all or almost all of Loyd's really artistic work was done in miniature.

"The third of the great rival schools of the sixties was the English. As represented by Healey its ideals were very indefinite. From the first it was nearer the German than to the American school. It was agreed with the German in its insistence that no needless Black pieces should be used, in its radical objection to checking keys, and in its endeavor after purity in the mating position. But it steadily diverged from the German school until, with J. G. Campbell and his fellows, it ended in the identification of unity with accuracy. That objection to the dual which we can discern already in the early work of Healey, became the positively distinguishing characteristic of the school. The English school had this great merit: It refused to be satisfied with a unity which did not take account of the action of every piece on the board in all the phases of the solution. The German problem had no unity apart from its theme variations. On the other hand the English school conceived of unity as involved in mere accuracy. The unity of the early English problem consisted simply in the fact that at every point of the solution White had but one course to take. This, of course, involved on absolute disregard for unity in the sense which the Germans gave to it."

(*Concluded in next issue.*)

Checkers.

To Correspondents.

H. W. RANDOLPH.—Have sent you the desired information.

DR. SCHAEFER.—Much indebted to you.

W. SEWARD.—Games and positions to hand.

News of the Game.

In a conversation with Messrs. Heffner and Schaefer recently, the subject of international match came up. It was then stated by the latter that it all probability Messrs. R. Jordon, R. Stewart, J. Ferrie, J. Searight and H. Henderson would be the Scottish contingent of the Great Britain team to visit this country. All the names of America's first rates were gone over, with many others for subs.....Freedman, in Johannesburg, South Africa, recently was defeated by an hitherto unknown player, named Oates. Mr. F. conceded odds of two wins in six, and the final score was: Freedman 5, Oates 4. The foreign exchanges say: "Freedman does not enhance his reputation in any way by such a performance." The general impression is that Mr. Oates, in a match on the level, could not win a game.....Jas. Ferrie, Scotland's three times champion, is in better trim now than ever recently, in an exhibition of simultaneous play, conducting twenty boards at once. At Dunifries he met all the talent of the district, and made the remarkable score of: Won 80, lost 3, drawn 27 games..... While Atwell is not the best there is in England, and not nearly as strong a player as he thinks he is, yet, still, he should not be undervalued. Against Jordan, in the monthly championship contest, he lost by 0 to 2, and 4 draws. Against the same man he lost the London championship by 0 to 1 and 9 drawn, but he won from McKelvie to the tune of 7 to 2 and 3 drawn, in a twelve game match. Atwell, forgetting himself and remembering checkers more, will yet be heard from.

Solution of Position No. 7, Vol. 52.

END GAME, BETWEEN TWO NEW YORK AMATEURS.

Black	4	6	9	10	12	14	15	16
White	13	19	21	22	23	24	27	32

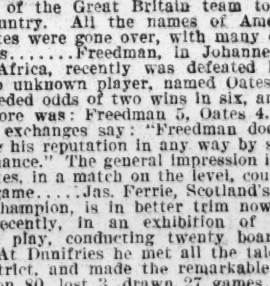
White to play and win.

22 17	32 28	21 5	19 16	1 5			
16 20(a)	14 18	22 26	12 19	30 26			
23 18	17 14	5 1	24 6	5 9			
15 22	10 17	6 10	26 30	White wins.			
		(a)					
4 8	20 4	30 26	11 20	15 18			
24 20	12 16	8 11	19 15	16 19			
15 31	4 8	26 19	20 16	White wins.			

Position No. 8, Vol. 52.

BY GROSVENOR, NEW YORK.

Black 20 K 18 26



White 24 27 K 7 19

White to play and win.

Game No. 8, Vol. 52.

SINGLE CORNER.

Played between J. Hynd Jr. and H. Morrall, in the Manchester Central vs. Liverpool St. James. Mr. Hynd played Black, and Mr. Morrall drew with a man down through his knowledge of the Tregaskis ending, which is one of the finest pieces of checker strategy ever published.

11 15	11 16	9 13	20 27	23 14				
22 18	28 24	19 15	17 14	7 3				
15 22	8 12	16 19	27 31	14 7				
25 18	26 23	23 7	22 18	2 11				
12 16	16 20	3 19	31 26	13 17				
18 14	24 19	18 15	23 19	11 15				
10 17	6 9	19 24	26 23	17 22				
21 14	32 27	15 10	19 15	15 18				
9 18	7 11	24 28	23 19	22 26				
23 14	25 21	10 6	15 10	3 7				
8 11	11 16	1 10	19 23	26 31				
29 25	30 25	14 7	10 6	18 23				
4 8	2 7	28 32	23 26	12 16(a)				
24 19	25 22	27 23	14 10	Drawn.				
16 23	7 11	32 27	26 23					
27 18	21 17	31 24	6 2					

(a) Running it into the Tregaskis as follows:

7 11	22 27	11 15	15 19	19 15			
16 20	30 25	25 22	5 9				

Now reverse the colors, and we have a position indentical as follows:

B. Kings 6 18. White 13 24 K 11

White to move and Black to draw by Tregaskis.

24 19(b)	6 2	11 15	10 14	26 30			
18 14	8 3	10 14	11 16	10 6			
19 16	2 6	15 11	2 6	30 25			
14 10	16 19	14 10	16 19	6 10			
16 12	6 2	19 23	6 10	25 21			
6 2	3 8	1 6	19 23	10 6			
11 16	2 6	23 26	10 15	22 17			
2 6	8 11	6 2	23 26	6 10			
12 8	6 1	26 22	15 10	Drawn.			
		(b)					
11 7	6 10	20 16	15 11	9 5			
18 14	24 20	18 15	13 9	6 1			
7 2	14 18	16 12	10 6	Drawn.			

Vaudeville and Minstrel.

POTTER AND HARRIS have just closed a successful seven weeks over the Wisconsin circuit. This is their second time over this circuit since September. They are doing their ring act, which is a success, they write.

CUSHMAN AND ST. CLAIR write: "We received in all forty answers to our recent CLIPPER 'ad.' It was impossible to answer them all, many being from recognized managers, but we have signed with Will H. Myers for the rest of the season as a feature with his Irene Myers Co. We have not laid off for over two years, and have had to refuse time during the month of July, as we intend to rest that month at our home in Evanston, Ill., and next season will have another new act that will be a revelation to vaudeville."

LILLIAN MILLS AND MORRIS ELIDA have joined hands, and are doing a new and novel black face act. They have the Proctor circuit commencing week of May 2, and Young's Pier, Atlantic City, from June 5 to Oct. 1.

MAE B. STANLEY AND AMILITA WARD, singing and dancing soubrettes, opened in Missoula, Mon., March 21, for four weeks, with Spokane and Portland to follow.

LORRETT, dancing juggler, recently closed a season of thirty-six weeks as a vaudeville feature with the No. 1 (Western) Bennett-Moulton Co. He starts playing his Summer engagements early in June.

NOTES FROM THE RELLA BIG COMEDY AND VAUDEVILLE COMPANIES, Harry Rella, sole owner and manager.—Our No. 2 company took the road April 4, under the management of A. E. Dionne. The company includes: Prof. A. E. Dionne, magician and illusionist; Jack B. Dionne, black face comedian; Fredericks and Jerome, sketch team; Ray Sisters, singing and dancing act; John Murphy, comedian, and Grace Banks, pianist. Our No. 1 company remains under the same management, including Franklin A. Brooks as business manager. Roster: Lizzie Watson Rella, vocalist; Eddie Zereeth, character change and dancer; Monroe and Pecore, sketch team; Franklin A. Brooks, song illustrator and "Rube" impersonator; Ralph Merchant, comedian; Frank Monroe, black face comedian and banjoist; Jack Pecore, vocalist, and Marie R. Reisch, pianist. We are all well and happy, and are now in our fourteenth week and doing a fine business. We expect to go under canvas about May 15, playing large towns and cities.

WILLIE HART was made a member of the New Haven Lodge of Raspberries, No. 6, while playing Poli's Theatre.

DOC WADDELL, general agent of the Ted Faust Minstrels, writes: "Manager G. D. Cunningham has closed a contract that will give us next season a magnificent first part, introducing new ideas and features. I am writing a route book of this season's happenings and anecdotes, which, so far as I know, will be the first route book of a minstrel show ever issued."

FRANK ANDERSON (Armstrong) has severed his connection with the Yankee Comedy Four to accept the position of stage manager at Keeney's Fulton Street Theatre, Brooklyn, N. Y.

THE MELTON TWINS will remain in vaudeville the coming Summer. They are booked solid through the West.

HARRY DE LAIN opens on May 16 an eight weeks' engagement in San Francisco and through California.

NOTES FROM PETERSON & DUNBAR'S UNIQUE THEATRE CO.—We are playing Eastern Washington and Idaho. The company is in its fourth year of success, and we play to crowded houses. The company consists of eight people and a band and orchestra. Everyone with the company is enjoying good health.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," write that their act is a decided laughing success. They were at the Orpheon Theatre, Davenport, Ia., week of April 4, and were last week at Rocky's Theatre, Joliet, Ill. They have some good park work booked for the Summer.

MRS. ALICE J. SHAW, the whistler, will hereafter fulfill all engagements alone. She has placed her twin daughters under the instruction of a vocal teacher.

HERBERT SWIFT, the minstrel, has recently recovered from a severe illness. He was ill eleven days at Pottstown, Pa., in the private car of Mason Bros.' Company. Mr. Swift has been featured with this company the season, and opened with the same company April 10 for a Summer season.

MINNIE GORDON has left the London Belles to rejoin her sister, Bessie, to produce their athletic act in the vaudeville houses.

MRS. JAS. CASEY (Maggie Le Clair) is progressing rapidly from her recent accident, and has been removed from Lebanon Hospital to her home in this city.

MUSICAL HAYES, late of Leon Washburn's Minstrels, joins the Al. Martz Show, making his third season with that show.

C. B. LITCHFIELD, father of Nell Litchfield, died in Turin, N. Y., March 29, aged seventy-seven years. Besides his son, Nell, he had four other sons and daughters, who were not in the theatrical profession.

SUSIE GOODWIN, who had contemplated a partnership with Mabel De Leon, will work the Crystal circuit alone, starting early in April, the illness of Miss De Leon preventing her entering upon the proposed arrangement.

BISSONETTE AND NEWMAN are touring the Pacific coast vaudeville houses, appearing for a fortnight at the Cascade Theatre, Seattle, Wash.

RAYMOND MERRITT writes that his new dancing act is a success on the California circuits, and that on March 28 he was made a member of the Actors' Union.

THE PEPPER TWINS have joined the Irene Jeavons Big Stock Co. for a Spring and Summer engagement, to do their character change specialties and play parts.

J. BERNARD DYLLYN is playing the Orpheum circuit. At New Orleans, recently, his act was a success. This week he is at Kansas City.

THE BOSTON CITY QUARTET has signed with Weber and Rush's Bon Ton Burlesquers for the remainder of this season, and write that the act is meeting with success.

THE GREAT INMAN reports that he has received quite a sum of money from Germany through the death of his father, which occurred five years ago. He will finish work June 27, at the Parlor Theatre, Duluth, Minn.

JOHN G. AND ALICE MCDOWELL will open at the Olympic Theatre, Chicago, Ill., May 23, with the Haymarket and Chicago Opera House to follow.

WM. CLARK, formerly of Freeman and Clark, was recently at the Lyric Theatre, Lincoln, Neb., with Sioux City, Ia., to follow. Then he appears on the Novelty circuit for Henry Lubelski, opening at Denver, Col.

FRANCELLI AND LEWIS' new act, entitled "The Ballyhoo," was very favorably received at Proctor's Theatre, Newark, N. J., recently. The new sketch was written by Mr. Lewis, and is said to be along entirely novel lines.

DAN SHERMAN has purchased a farm at Central Park, L. I. He will name it Fort Sherman.

LA VEEN AND CROSS report meeting with success, and are booked almost solid until May, 1905.

AL. H. TYRRELL writes: "During my engagement at San Jose, Cal., I was initiated into the order of Elks, and was given a banquet by San Jose Lodge. I am still being featured in the leading vaudeville houses on the Pacific coast, and am booked for twelve more weeks before returning East."

JOHN CANNON, of the Two Cannons, writes that while playing at Worcester, Mass., recently, he was presented with a valuable diamond ring by Harry Jones, musical director at Music Hall, that city.

COPELAND AND COPELAND finished a four weeks' engagement at the new Standard Theatre, Houston, Tex., and reopened at Beaumont, Tex., March 28. They are engaged for the season, to produce all the burlesques there. Minnie Wardell (Mrs. C. C. Copeland) is in a private sanitarium in Houston, Tex., where she underwent a serious surgical operation, which was a success.

MAJOR GEO. NAGEL is in his eighth week at the Standard Theatre, Houston, Tex.

REMSEY AND BRADHAM have closed over the Montana circuit, and are now on the Novelty circuit in Colorado, with the California circuit to follow. They report excellent success in Salt Lake City with their novelty act, entitled "The Gal from Skowhegan."

ADELINE AND "RUBBER" (the girl and the dog) are on the Novelty circuit.

GRACE KEIFFER intends to return to the stage shortly, in company with her younger sister, Mildred. They will be known as the Keiffer Sisters.

HARCOURT AND MAY have separated. Fannie May is playing dates, and Frank Harcourt is working with Frankie Mae Kane. They are with "Peck's Bad Boy" (Southern), and have their Summer bookings nearly completed.

BARTINO AND HUNTINGTON, comedy hoop rollers and jugglers, have closed with Quinlan & Wall's Imperial Minstrels, and are spending a few days at Mr. Huntington's home at Brilliant, O.

THE ALTONS go on the Tony Lubelski circuit, opening May 9.

SCOTT AND JOHNSON have again joined hands, after a separation of four years, and will do a comedy, singing, talking and acrobatic act.

LEWIS AND LEWIS (Ernest and Madge) will hereafter be known as Kimball and Lewis, in order not to conflict with another team known as Lewis and Lewis. They began work on April 11, booking the West. Mr. Lewis has fully recovered from the effects of a dislocated shoulder, received last September.

FRED HEWITT, of the Two Hewitts, became a member on March 24, in Chicago, of No. 4, B. P. O. Elks. The Two Hewitts have begun their street fair season with the Hatch-Adams Carnival Co.

THE fifth annual meeting of the Vaudeville Managers' Association of America was held in the offices of the organization in the St. James Building, New York. The following officers were elected: P. B. Chase, of Washington, president; J. H. Moore, of Detroit, vice president; P. F. Shea, of Springfield, secretary; D. F. Hennessey, treasurer and manager; E. F. Albee, chairman of the board of managers, and this board: Henry Behman, of Brooklyn; M. Shea, of Buffalo; P. F. Shea and J. K. Burke.

EMILE SUBERS, for the past two seasons comedian with the Quinlan & Wall Minstrels, closed March 9, and went to Charleston, W. Va., to put on a minstrel show with Leighton & Leighton for the F. O. E.

ONNETTA writes: "I have signed with Cliff W. Grant's attractions for the rest of this and the Summer season, presenting my sensational whirlwind novelty act, and meeting with success."

CLIFF W. GRANT writes: "I received nearly three hundred answers to my recent ad. in THE CLIPPER. I selected a number of good acts and a number of first class chorus girls from the many applicants, and my two shows are now very much stronger in every particular. Garnold and Adams have been replaced by the Cain Sisters, who are scoring heavily; Harry Hastings and Viola Sheldon have taken the place of John Grieves and Clara Cole; Mlle. Anderson, fire dancer; Josie Le Coy, Amelia Adams and Ruth Forest have joined me. Onnetta, the lady equilibrist, is still my feature with the London Gaiety Girls Co. Chas. F. Edwards is my general manager, and Fred W. Bayley, acting manager. Business still tremendous. Harry Hastings has charge of my stage, and his new ideas are a big hit."

F. WILBUR HILL, of Hill and Whittaker, writes: "After a successful season in vaudeville the past year with Hyde's Comedians, which closed its season in Youngstown, O., week ending Feb. 13, and the various engagements we have filled since that date, which has kept us steadily booked, we are now to go abroad to fill contracts for about six months. We sailed Saturday, April 9, and open on the Moss tour April 25, in Sheffield, Eng., after which we play London."

LAMOUNT AND PAULETTE closed with West & Leslie's "Fatal Step" Co. April 4, and opened the season with Eisenbarth & Henderson's Floating Theatre, at Pittsburg, Pa., April 5, to do their specialties.

LIZZIE N. WILSON, while playing at Shea's, Buffalo (her home city), was presented with several beautiful floral pieces by her friends.

H. A. YOUNG, formerly of the team of Young and Young, has received his medical diploma, and is now a practicing physician in Cleveland, O.

EDITH SILVERLAKE has been engaged by the Gaskill-Mundy Co., to open in San Antonio, Tex., and continue with the company during the Summer season.

M. ZAZELL writes: "Business was very good in Canada, especially during Lent. We are going to put the show into parks this Summer."

SNYDER AND BUCKLEY write: "After a successful trip out West for six months, we were at the Orpheum, Brooklyn, last week. We finish our Winter bookings at the Victoria, this city, May 9, and then open on Ed. Shayne's circuit of parks for the Summer, and are booked up for next season until November."

THE THREE AUBURNS (children of Bingham, the ventriloquist) are filling their fourth week as vaudeville features with the May Fiske Dramatic Co.

MRS. MARY SELBERT, mother of Everhart, the hoop roller, died at Columbus, O., recently, of cancer. She was sixty-four years old, and had been ill eight months. Her husband and three children survive. Everhart canceled all of his engagements to be at home when his mother passed away.

AL. G. FIELD NOTES.—The Al. G. Field Greater Minstrels started on their coast tour from St. Joseph, Mo., March 22. This will be a flying trip, as the company will be back in Ohio the latter part of May, where they close their season. The visit to St. Joseph was one that brought back sad recollections of John Blackford, whose home was formerly there. Three months previously his remains had been sent from the show, he having expired while the company was in Charleston, W. Va. Previous engagements of the company in St. Joseph, while Mr. Blackford was a member of it, have been gala ones, as his friends in that city always showered social attentions not only upon Mr. Blackford, but the entire company, and the sad story of poor John's sudden death was repeated innumerable times during the day, to inquiring friends. By previous arrangements, and without announcement to any save members of the company, services were held at the grave in the afternoon. James Blackford, the well known musician, led the way to Oak Ridge Cemetery. Burt Cutler's Band inaugurated the ceremony with the strains of the mournful dirge, rendered while the company escorted Mr. Blackford's remains from the undertaking establishment that bleak December night three months previously, in Charleston, W. Va. As the mournful strains floated out over the Missouri hills the sorrowful night of a few months before was brought back to the memory of each one of the company, and when Mr. Field began his eulogy of the dead player, many of the company were in tears. After appropriate remarks by Mr. Field, Paul La Lande's vocal corps rendered 'At Rest,' after which "Nearer, My God, To Thee," with band accompaniment, closed the exercises. John Blackford is gone but not forgotten by his fellow players.

SHANNON AND LUCIER played Hopkins' Grand Opera House, Memphis, Tenn., April 4-9, and open on the Shayne circuit of parks for twelve weeks, commencing May 1.

GEO. X. WILSON writes: "I was invited to attend the Eagles' benefit, held at Shea's, Buffalo, Sunday, April 3. The minstrel first part, with forty-three brothers blackened up, was grand. At the finale of the first part they lowered the grand president's picture, with about one hundred electric lights on it, and sang a song, arranged for the Eagles of Buffalo, about our president, Timothy D. Sullivan. The audience went wild over it. The first part ran over an hour and a half. After the show we retired to Bro. Wm. Saddler's, who served us with a banquet."

LEANDER, female impersonator, is playing vaudeville dates.

EDDIE HAYES AND MONA WYNNE have closed with the Nat M. Wills Co., and are playing vaudeville engagements.

VASSIE ALLISTON AND BERTHA MCMORRIS are successfully playing the Southern circuit. They are now at the Alhambra Theatre, Savannah, Ga., for four weeks.

AL. ZIMMERMAN, manager of the Globe Theatre, at Billings, Mon., was made a life member of Billings Aerie, No. 176, F. O. E., recently.

BILLY JENNINGS AND SAM RENFREW have concluded four successful months in the West. Their songs, which, they inform us, they write themselves, have won favor this season. They open on the Proctor circuit at the Fifth Avenue Theatre, New York, April 18, where they will present a new act.

MAY HOWARD informs us that she was granted a divorce in Chicago, March 31, from Harry Morris.

ZAZELL AND VERNON state that they were forced to close their company sooner than their bookings called for, owing to Mr. Zazell being taken down with the grip. The season was fairly successful.

THE SISTERS CHATHAM have closed fourteen successful weeks over the Lubelski circuit, and are now on the Grauman circuit for twenty weeks' work.

NOTES FROM THE EUROPEAN SPECIALTY CO.—We are in the fifth successful week of our second annual tour, and playing to packed houses. We are booked solid for eighteen weeks, then we play parks for the Summer. Our roster is as follows: Manager, John J. Kilcoyne; musical director, R. K. Raymond; vocalist, Joseph F. Cooney, the Goodyn Sisters (Blanche and Irene), buck and wing dancers; Arthur Henry, also the funny Billy Eckert. The advance is nicely taken care of by John McDevitt. Operator and electrician, M. H. Collins; business manager, John J. Fitzgerald. The "ghost" walks every Sunday.

THE MERRILLS FAMILY, six in number, consisting of mother and five daughters, report a successful Winter season playing clubs and concert work.

BOBBY CARRELL writes: "We are now playing a very successful engagement over the Lubelski circuit. Our act is a big success everywhere. My wife, Lillian Gardner, will return home to Chicago after we finish this circuit, and will lay off for the Summer, while I will work alone, doing my original monologue. I have some very good time booked ahead."

THE AHERNS write: "We are now in our twenty-third week on the Western circuit, and are booked solid until next November. We will remain in the West until June 12, when we jump to Chattanooga, Tenn., to open at Olympia Park for two weeks. We have had a most successful season."

JOHN J. HARRINGTON, assisted by Lula West, in a buck dancing sketch, joined Bernardi's attractions. They write that they are meeting with success.

LACENTRA AND ZANFRETTA opened at the Music Hall, Gloucester, Mass., with their company, and will play five weeks on the Eastern circuit, after which they open in parks. Roster: Lacentra and De Vere, Zanfretta and Mansfield, Franklin and Hopkins, the Hurley Sisters, Helen La Rose, Edith Alliston, Joe Wilkson and Rose Morris. They write that they opened to a big house.

THE KELTNERS write: "After closing with the Dan Rice Show, we have had a pleasant lay off of about three weeks. We have now signed with De Mack's Vaudeville Show for one year, opening May 2, after which we go to the coast for six months. We are booked solid until January, 1906. Our new act is a big success everywhere, endorsed by managers and press."

BLANCHE SLOAN informs us from Holland that she is doing well on the continent.

WILLIE AND EDITH HART have signed with A. H. Woods for next season. Miss Edith will play soubrette parts, and the team will do their specialty.

DACEY AND CHASE write: "We recently closed seventeen weeks on the Archie Levy Southern California circuit, and fourteen weeks on the Grauman circuit. We opened March 21, for ten weeks, on the Goldsmith Northewestern circuit, with Hall's Southern park circuit to follow. Our act is going big."

HARRY LAMPORT AND BOBBY BAKER have formed a partnership, and will do a refined singing and dancing act. They have some good work booked for the Summer.

FRANK COTTON has recently received a small full grown donkey from Italy. The animal is four years old, and weighs one hundred and forty-five pounds, and is thirty-one inches high.

THE ZARROWS write that they are still with the Sam Devere Co., closing the ollo, and that their act is making a success. They have added some new novelties, and have new sensational ones in preparation. They have contracts to open Oct. 10, at the Empire, London, Eng., for eight weeks, with the Barrasford tour to follow for fifteen weeks.

VICE AND VIOLA are rehearsing an entirely new act, making their changes in same. They sail for England in June.

FRANKIE PARTRIDGE, soubrette and specialty performer, now with the National Stock Co., under the management of Chas. Sebad, reports meeting with success. Miss Partridge is having a new act written for her.

MAUDE CASWELL writes from France, under date of March 24: "I finished a very successful two weeks' engagement in London, Eng., at the Royal Holborn, Feb. 27, returning there again a little later. On the day of my opening I received dozens of telegrams from the numerous American performers in London and on the continent, wishing me success. On the evening of Feb. 18 I appeared at a special vaudeville entertainment, given by the Viscountess Maitland to her friends and the Imperial yeomanry, on which occasion the viscountess appeared in a little phantasy she had arranged, called, 'The Artist's Dream.' I left London immediately upon my closing there, to play a return date at the Casino Municipal, Nice, France, for ten days, as second feature, and am booked there again for next season. Mons. Morlay, director of the Casino, in Nice, has also booked me at his Summer place in Marseilles—the Eldorado—to open May 20, as headliner. I resume my work in a couple of weeks, and it will be some time before I will have the opportunity to take another vacation."

LESTER AND WELBY COOK lately arrived from Europe. They are doing their successful musical and wire act on the Proctor circuit.

ANNIE HART closed with the Gay Masqueraders April 2.

VICTOR FREY was presented by his wife on March 27 with a boy baby.

ETHEL WHITESIDES AND TURNER'S PICKANINNIES open at Sydney, Aus., April 16. Before leaving San Francisco a number of Miss Whitesides' friends tendered her a farewell reception.

THE EMPIRE THEATRE at Ashtabula Harbor, O., opens April 18, with the following people: The Woodthropes, Stebleton and Cheney, Randall and De Koven, Bruns and Nina, Lillie Smith, Maggie Kennedy and Imogene Birney. W. C. Harris is musical director.

RACKETT AND HAZARD write: "We have been most successful the past two years in Great Britain, and have been rebooked at all houses played, which will carry us well into 1906. We are considering an offer of a year's engagement on the continent, including three months in Russia."

KENNEDY AND KENNEDY, in their black face singing and dancing act, have joined the Night Owls Burlesquers for the remainder of the season, and report meeting with success.

CHRIS. MEYER, of Meyer and Mason, was made a member of the Fraternal Order of Eagles on March 10, at Billings, Mont., and was presented with a beautiful F. O. E. button by Al. Zimmerman, manager of the Globe Theatre, in that city.

PHIL LA TOSKA writes: "I am in my third week at the Union Theatre, Bakersfield, Cal., with the Unique Theatre, Hanford, Cal., to follow, this making my tenth week on the Southern California circuit.

TRENTON BUSH No. 4, ORDER OF THE RASPBERRIES was organized at the Trent Theatre, Trenton, N. J., March 23. The following well known vaudeville performers were made "Raspberries:" The Russell Bros., John Russell Jr., Lou Hall, Al. Treloar, Chas. A. Loder, McNamee, and Tom Brown. The above are charter members, and the names of Frank Bush, Hal Stephens, Ozav and Delmo, and Archie Hunter have been added to the list, which now numbers forty-two members.

ALF HOLT sails for London, Eng., April 20.

WILL H. ARMSTRONG AND MAGDALENE HOLLY successfully appeared at Pastor's, this city, last week, in their sketch, "The Expressman." Our types incorrectly gave the names Will H. and Magdalene Holly.

EDDIE PARKER, late of Parker and Alvora, has joined hands with Allen and Appleton, and will hereafter be known as the Anona Comedy Trio.

HOWARD AND HOWARD write: "We played the Orpheum Theatre, N. Y. City, week of April 11, with the Park Theatre, Youngstowns, O.; Arcade Theatre, Toledo; Fort Sheridan Park, Chicago, Ill.; the Melville Park circuit, Pastor's, and the Keith circuit to follow."

LOTTIE GILSON AND BILLY HART played their return engagement at the Boston Theatre, Sunday, April 3, and their success was greater than the one they made five weeks previous. Week of April 4 they were the feature of the vaudeville bill at the Academy of Music, Lowell. Week of April 18 they play the Orpheum Music Hall, Harlem.

SYLVESTER, JONES AND PRINGLE write: "After closing our engagement with Wm. H. West's Minstrels, we have been touring Texas and old Mexico. We are now playing vaudeville houses on the coast with great success, under the title of 'The Imperials of Minstrelsy.'"

MESSRS. CAHILL, NELSON, WELLS AND OSWALD, who state that they are the original Bijou Comedy Four, have reorganized, with all new songs, medleys and strong comedy. They are booked for the Summer, and are to go with a burlesque show next season.

THE LAVARNIE SISTERS were the guests of honor at a dinner given by Minstrel Horace McLain and wife, at their residence, in Columbus, O., recently.

WILL H. HICKEY writes: "I was initiated in Salem Lodge, No. 799, B. P. O. Elks, two weeks ago."

TUDOR CAMERON, formerly of the Lavine-Cameron Trio, who was compelled to leave the above act at Shea's, Toronto, week of Jan. 4, owing to ill health, has returned to his home at St. Louis, where he is practicing a new act, which he will produce in May, at the parks.

JOHN W. WORLD AND MINDELL KINGSTON write: "We were engaged Monday morning, March 28, to fill out the week at Poli's New Haven house, and met with our usual success. Week of April 4 we were at Portland, Me."

DOROTHY KENTON, "the girl with the banjo," is about to close a successful season, and May 1 will open on the Shayne park circuit.

THE THREE ORIGINAL MADCAPS, who have gone with one of Gorse Payton's Companies for the remainder of the season, are booked solid in vaudeville until season of 1905.

THE BROWNING SISTERS write: "We are with a big vaudeville company on tour through Cuba. We opened April 2, at the Theatre Payret, and remained two weeks, then we go to the interior of the country."

FORBES, the juggler, writes: "After closing with the Who, What, When Co., in February last, I have been touring the South, where my act has met with success."

L. M. BOYER, manager of the Who, What, When Minstrels, was taken ill with lung trouble and has gone to a sanitarium at Asheville, N. C., for treatment. He will be pleased to hear at any time from old friends through the Elks' Club.

CAMILLE AND FONA, acrobats and equilibrists, are meeting with success through the New England States' circuit. They report being booked almost solid for one year.

LORETTA AND SUMMERS, after a successful and pleasant engagement of eight weeks at the Capital Theatre, Helena, Mont., will open at the Butte, Mont., Theatre, for four weeks, with the Western circuit to follow.

CLEMINGS AND MCALISTER write: "We have just finished a second successful trip over the Edison circuit, and are now playing a return date at the Lyceum Theatre, Tacoma, Wash., which makes thirty-six weeks in all for us on the Pacific coast."

MISS DELMORE, of Lewis and Delmore, has retired from the profession, and Mr. Lewis is now working with Thos. C. Moya, recently of the Moyas.

CRAWFORD AND FINNING are in their thirty-fifth week with John W. Vogel's Big Minstrels. This is their second consecutive season with this show.

SENECAL, foot juggler, was made a member of Red Men, Squantum Tribe, No. 12, I. O. R. M., of Pawtucket, R. I.

World of Players.

—Notes from the Miller-Bryan Theatre Co.: Mr. Miller has received one hundred and eighty-seven letters in response to his recent "ad." in THE CLIPPER. We spent Holy Week at Shreveport, La., and it was an eventful week. Monday, March 28, we opened to capacity. Mr. Ehrlich, the local manager's brother (the manager of the Texarkana house), was a visitor. He had witnessed two acts of the play when he complained of not feeling well, and retired to the manager's office. After the audience had retired Mr. Ehrlich found his brother dead, and he had, apparently, been dead for some time. The house was closed to us until Thursday, when we were obliged to open without our attraction, Olga Blanch Bryan, who had been taken suddenly ill on Wednesday night. While we were putting in our forced vacation we were the guests of the Caddo Club, and gave a smoker entertainment at their spacious club room hall on Wednesday, March 30, and enjoyed a good time until midnight. Mr. Foster, the president, and Mr. Pooley, secretary of the club, are masters of the art of entertainment. Our season has been an uninterrupted success. We will, in a few weeks, commence an indefinite stock season at the park at Baton Rouge, La. The roster is as follows: F. F. Miller, manager and proprietor; M. B. Streeter, director; W. F. Wagner, T. M. Brown, Gaston Bernard, Chas. Whyte, W. Rozelle, tramp musician; W. Buoman, musical director; H. Eldon, advance; Blanche Bryan, Millie C. Whyte, Florence Booth, Kathryn Bond, Myrtle Rozell and Nettie Foster. M. B. Streeter, our genial director, was recently the recipient of many elegant gifts, the entire company tendering presents, the occasion being his birthday. We put up a strong repertory, with an excellent line of specialties sandwiched between acts, F. F. Miller, Blanche Bryan and M. B. Streeter leading in the specialties, while W. F. Wagner, Myrtle Rozelle, in illustrated songs, and Billy Rozelle, as the tramp musician, and his trick dog, Ginger, always score heavily. With one of the best managers that ever guided a company, and our continued success, every one is happy and enjoying themselves. THE CLIPPER is eagerly sought every Saturday.

—Fred W. Falkiner, proprietor of "The Man from Sweden" Co., writes: "At this writing my company has completed twenty-three weeks, and during that time we have traveled 22,304 miles from coast to coast, and have only lost one night, and that was due to the train being too late to make a connection. There have been only two changes in the original cast, and my business has been far above the average. We were the first company to play Pierre, S. Dak., one night only, doubling 260 miles, and were obliged to have a special train one way. We were well rewarded, however, by a packed house. At Sioux Falls, on a Sunday, we captured the house record for attendance this season. I will close my season in Hoboken, N. J., May 15, and will, in two weeks' time, open my canvas show for the Summer."

—Jake Walker has signed with Daly's (C. E. Beyerle) "Ten Nights" Co. for the tenting season, and opens at Boone, Ia., April 23.

—Maude Leone will be leading woman of the McBeth Stock Co., in Lima, O., the coming Summer. She writes that next season she will be seen as the star of a well known attraction.

—Charles P. Rice writes that he was presented with a beautiful solid silver shaving set by the members of the "New York Day by Day" Co., at the Gotham Theatre, Brooklyn, N. Y. It was a testimonial to the popularity of Mr. Rice, who has been stage manager of the company, which has just closed.

—Jack E. Magee and Teresa A. Dale are with the Willis Stock Co., playing through the Northwest, and they report meeting with success. They have signed for the Summer with Mort W. Sanford, manager for Dick Ferris, opening May 23, Miss Dale for leads, and Mr. Magee for comedy.

—Notes from the Mason-Reed Comedy Co.: Our roster remains about the same: E. A. Mason, Sam L. Reed, Geo. L. Curran, W. B. Johnson, Will H. Crocker, J. A. White, Maizie Wilcox, Jessie K. Hopper and Lotta D. Penn. We closed our Winter season at Exline, opening April 15 under canvas, with a band and orchestra. We have engaged Prof. Lackey to lead the orchestra for the remainder of the season. Every one is well and happy. We have not missed over two nights since our opening, the first of December.

—Una Clayton, of the Aubrey Stock Co., mourns the death of her mother, which occurred suddenly on March 31.

—Joe C. Berry writes: "My wife (Kate Stein) and I rested at the latter's home in Oskaloosa, Ia., previous to opening at the Stone Hill Garden Theatre, in Peoria, Ill., April 18, for the Summer season. We have signed with Marks Bros.' Co. for next season, for thirty-five weeks.

—Clarence D. Newman, recently of Harry Shannon's "Legally Dead" Co., is visiting relatives at Naples, N. Y. Mr. Newman will soon leave for Ludington, Mich., where he will spend his Summer vacation.

—On March 21 the Actors' Society of America voted Pliny F. Rutledge a member. Mr. Rutledge is with the "David Harum" Co., playing Chet Timpson.

—Evan Harries and Gracia Dickens are in their thirty-seventh week with William Bonelli and Rose Stahl, in "A Man of the World."

—J. H. Thornton writes: "After the closing of the 'Along the Kennebec' Co. March 5, my wife (Bonnie Meyer) and I enjoyed a vacation, prior to launching the J. H. Thorne Dramatic Co. for the Spring and Summer season, opening April 12."

—Jud Williams, who closed with the "Alphonse and Gaston" Co. recently, will play a Summer engagement as leading man with the Irving French Co.

—Geo. L. Cox writes that his mother, Mrs. Anna M. Miller, died in a private sanitarium in Chicago, on March 22. Interment was at Rosehill.

—The Claire Tuttle Co., under the management of C. B. Felgar, is rapidly filling time for next season over Southern territory. Two new plays will be added to the repertory, and the company strengthened.

—Ed. C. Nutt and wife, Violet Marsden, have returned to their home in Chicago, Miss Marsden having just closed as leading woman with the Davidson Stock Co., at Port Huron, Mich., where, on March 19, the company finished its tour.

—Al. F. Harris writes: "The Harris Stock Co. will not take the road this Summer season. I will have the management of Highland Park, which is located midway between Reynoldsville and Punxsutawney, in a beautiful pine grove. The best attractions will be booked for our theatre, and along with the numerous other amusements and plenty of advertising, in charge of Mr. Gilmore, we look forward to a prosperous season."

—Ogden's "Ten Nights" Notes: We were delayed at Lowell, Mich., for a week on account of the flood, and lost a week's booking, which changed our route. The company laid up two weeks, the bridges being washed out, and it required six days for the advance man, Mr. Rumsey, to reach us. Have made a few changes in the company lately. All are well and doing nicely.

—Eugenia Blair will have a stock company at the Lafayette Square Theatre, Washington, D. C., for four weeks, commencing April 13, and will have a stock in Detroit for the Summer.

—Elmer Ballard closed a thirty weeks' engagement with the Jas. Kennedy Co. on March 19, and is spending a few weeks in New York prior to a Summer stock engagement.

—Notes from the Colonial Stock Co.: This company was organized at Mandovi, Wis., being members of the late McVickers Stock Co. The members of the present organization decided to start out for themselves, and we have not played a losing town. The show has been strengthened by new plays, and the increase in our audiences each night demonstrates that the people are well pleased with the show. The roster is as follows: J. W. Nix, Jos. La Valliere, L. E. Gerde, Bert Nix, Frank Nix, Lucile La Valliere, Ada Nix and Baby Dodo La Valliere. We are playing week stands, The Nix Family Orchestra of four pieces is a feature, and receives much favorable comment. Bert and Ada Nix, in their violin work and fancy dancing, are the delight of every audience. Baby Dodo is, perhaps, the youngest child that was ever taught to speak lines. She will not be two years old until May 1, next, yet she takes the several parts allotted to her like a veteran. She is the company's idol, and is a drawing feature. We have a good strong company, and present an up to date line of plays.

—Proctor's Theatre, Montreal, Can., will open with a Summer stock company May 23, under the management of C. L. Durban, late manager of the Girard Avenue Theatre, Philadelphia. He has engaged, through Col. T. Allston Brown, the following: James E. Wilson, Fred Paulding (stage director), Benj. F. Horning, Mark Price, Richard Malloy, Charles Smith, Jane Chatterly and Henry Kanes. Louise Rial, Daisy Lee Whipple and many others are in the organization. First class plays will be presented. There will be six evening performances and two matinees each week.

—Notes from the Edwin G. Headricks Co.: We will place three companies on the road next Fall, offering a new melodramatic effort, entitled "When We Were Young," a repertory company of sixteen people in the latest of plays, and a big colored comedy company, to be known as the Alabama Blossoms. These attractions will be under the direction of Lee Moses, and will open the season early in September.

—Matt Nasher, who has been ahead of Sullivan, Harris & Woods' "Fatal Wedding" Co. on the Pacific coast most of this season, closed a successful season with that attraction in Chicago March 28, and returned to this city. He writes: "Active preparations are now under way for next season's venture, the Thurber-Nasher Co., which will present Florence Hamilton and an exceptionally strong supporting company, in a line of plays never before attempted with a popular price organization. The Thurber-Nasher Co. has secured the exclusive contract of 'Jim Bludsoe' and 'Mrs. Jack,' over the territory Miss Hamilton has been booked in, and an entire scenic production of both plays is assured. The line of special pictorial printing promises to be fine. Miss Hamilton, who is gaining new laurels daily with the Corse Payton Co., has several surprises in store for her admirers next season. Phil H. Thurber is at present in London, Eng., on the look out for novelties for his company."

—Mme. Janauschek has decided to spend the rest of her life in the Actors' Home on Staten Island. She applied for admission to the home a short time ago, and it was immediately granted. She will probably enter the institution about the latter part of May.

—Harry La Mack writes: "I have had a most successful Winter season in the Western States and on the Pacific coast. I have decided to increase my enterprises, and will send out three separate companies from Chicago, under canvas, playing 'Ten Nights in a Bar Room.' I will depart from the old ways that are usual with this class of attractions. The shows will go out of Chicago entirely new, two cars and thirty-three people to each show. Special attention will be paid to stage business. Alvin Wyckoff has been specially engaged to conduct the rehearsals. The band and orchestra will be under the personal direction of Prof. Kensel Pierce. The companies will be sent South, East and West, and should the Summer season prove successful I will put out a grand scenic production for the cities for the season of 1904-05. New paper has been made, and no expense will be spared to use plenty of it."

—Notes from James Silver's "Ten Nights in a Bar Room" Co.: We are now playing through Pennsylvania, and are carrying twenty-one people, band and orchestra. We carry special scenery for each act, including a dissolving scene for the bar room set. Our scenic artist, Lou Sherwood, has made a fine set of scenery, which makes a success everywhere. Our "Weary Willie Band," under the leadership of Lou Sherwood, is a success, as is also the orchestra, directed by Prof. B. A. Miles. Our roster: James Silver, manager; Lou Sherwood, stage manager; B. A. Miles, L. M. Edwards, Fred Tryon, Alf. H. Williams, Wm. Trevalyn, Eugene A. Welker, George W. McBride, Chas. Coons, Paul De Condi, Master Dea Cook, Wm. Talbot, Chas. Merithew, Fred Atkinson, Florence Edwards, Le Nora Silver, Annie Healey, Cadie Weir, the Marvin Sisters. The Winter season will close April 25,, and the canvas season will open one week later, near Middletown, N. Y.

—Notes from the Walter McCullough Co.: We are in our third week, and business has been exceptionally good. We have the sole Southern right to "Davy Crockett." Our company numbers fourteen people, and we carry special scenery for the above play. Our printing is all special, and of the most novel and unique design. Our star, Mr. McCullough, has already made a splendid reputation through the South by being featured with Lewis Morrison's "Faust," and was leading man at the Elysium Theatre, New Orleans until he started starring in this play. The roster is as follows: F. Robinson & Co., proprietors; P. S. Walsh, manager; Albert Veazie, stage manager; Claude T. Prescott, advance agent; Walter McCullough, Arthur Charbonnet, Joseph Echezabal, Arthur Sendra, Albert Veazie, C. W. Melville, Al. E. Valentine, Henry Stone, Florence Mirambelle, Laura Pearson, Florence Noar.

—L. E. Beach, Franc Elliott and Richard Maddox have joined the Bonnair-Price Co.

—Manager G. C. Rockwell will give "The Banker's Clerk," a melodrama, in four acts, during next season, with Clara Davenport as leading lady.

—James W. Evans, connected with the business staff of Inez Forman's "East Lynne" Co., was recently taken ill with fever at Grand Rapids, Mich., remaining in Butterworth Hospital for two weeks. He rejoined the company at Toledo, O.

—Manager Geo. K. Robinson writes: "Marion Francis will close her season at Concord, N. H. Miss Francis has had a successful season of thirty-five weeks. She will be seen next season in an entirely new repertory of plays, and a strong company."

—Notes from Harry Lindley's Players: We are touring North Carolina, but warm weather is giving us warning to go North. We play a few more cities, and then go for the Summer into Maryland. Mrs. Harry Lindley, who has been syndicating us ahead, recently met with a very painful accident at Pinetown. Mrs. Lindley has had the unique experience of being turned over in a railroad car, virtually standing still. The injuries she sustained were by being thrown through the window, the glass of which cut her face and penetrated her breast. It incapacitated her from work for a week, but the railroad company shouldered the blame, and promptly settled with Mrs. Lindley for her damages.

—Helen Blye, of "The Wizard of Oz" Co., who was taken seriously ill during the Washington engagement, has returned to New York, and will rejoin the company shortly.

—Notes from the Bluebelle Comic Opera Co.: Bluebelle Van Wormer, a St. Louis actress, will be a World's Fair attraction in a comic opera which is being written for her. It is to be called "A Guest of Honor." Miss Van Wormer will, we are informed, have a first class company of seventy-five people and will be under the sole management of Frank W. Meiser. After the St. Louis engagement, which ends Oct. 29 next, the company will take the road. All special scenery and a full line of special printing will be carried, and as a novelty advertising scheme, little bluebells, with a photo of Miss Van Wormer, will be distributed.

—Harold C. Cornell and Hettie Bernard Chase closed with the Willis Stock Co. at Sheboygan, Wis., March 12, and joined "A Brother's Crime" Co. March 14, at Galesbury, Ill., Miss Chase to play the soubrette lead, and Mr. Cornell for the leading heavy.

—"A Chicago Tramp" Co. Notes. This show is still proving an immense success, business being great, with the S. R. O. sign out five nights in one week. Our company has been greatly strengthened by the addition of Fred Barth, who staged the comedy and plays the part of the tramp. Gladys Carlton, Floyd Thompson, Will Holbrook and Olga Schmoll De Baugh are all making good with their specialties, as is also J. M. Leverton, as the rube.

—Notes from Chase & Lister's "A Runaway Match" Co.: We closed a highly successful season of thirty weeks at Lincoln, Neb., March 26. The company opened the handsome new theatre at Adel, Ia., on March 21. Active preparations are under way for next season, Messrs. Chase & Lister having leased Mark Swan's three plays: "The Silver Dagger," "Whose Baby Are You?" and "A Runaway Match," and will give these pieces elaborate productions, for the first time at popular prices.

—Will C. Davis writes: "I have just closed a successful engagement of thirty-two weeks with the Crump Park Stock Co., of Macon, Ga., and have signed with the Mabel Paige Co. for the remainder of the season. We closed March 18, at the Academy of Music, Macon, Ga., as Manager Conquer has to get ready to open Crump Park, which promises to be one of the leading parks of the South this Summer. The Keeley Sisters are spending a few weeks at their home in Indianapolis."

—Chas. De Lacour, manager of the new theatre at Bluffton, Ind., informs us that his house opened April 6, with Denman Thompson and Geo. W. Ryder's play, "Our New Minister."

—Gertrude Eulalie opened with the Frank L. Perley Opera Co. at New London, Conn., March 10, creating the part of Anita, the danseuse, in "A Venetian Romance."

—Notes from the Empire Dramatic Co., Franklin McNarry, manager: We are playing return dates through the Ohio oil fields, to packed business. We are booked until the last week of May, then go under canvas for the Summer. Mr. Good and wife close April 16. This will be the first break in our ranks this season.

—Notes from Frank Adams' "Uncle Hez" Co.: This company closed a successful season of thirty-two weeks at Bristol, Pa., on April 4, having played in principal cities and towns of the East, under the able guidance of Col. H. Hilborn Whittier, general manager. Mr. Adams will go to his Summer home in the Blue Ridge, near Frederick, Mo., where he has a studio for producing the scenery and mechanical tricks for the next production of "Uncle Hez." The season of 1904-5 will find this attraction in finer shape, and with more elaborate detail as to scenery, than ever before. Mr. Adams has signed several feature acts. The "Uncle Hez" Comedy Quartet will be enlarged to a double quartet next season, and many of the tricks used heretofore will be elaborated. The show, which travels in its own Pullman car, will carry in addition a 60ft. baggage car, loaded with scenery and properties. Harry Krick, leader of band, was compelled to leave at Plainfield, N. J., March 26, for his home, having contracted typhoid fever. Col. Whittier, who becomes one of Welsh Bros.' staff for the Summer, will again pilot the company next season. The route, which is now booked almost solid, takes us to the Pacific coast and return.

—Maude Amber was entertained by the Eagles of Bakersfield, Cal., on March 22. The Eagles gave a "ladies' night" (the first one in the history of the local aerie) in Miss Amber's honor. She opens at the Grand Opera House, San Francisco, April 17, for two weeks, with the same company she was identified so long with at Fischer's Theatre and in the East, after which they go to Australia, sailing May 5. They play two weeks at Honolulu and two weeks at Auckland, N. Z., then into Sydney. Miss Amber will continue to play the leading roles. The company intends playing the Weber & Fields plays exclusively, all of which, with the exception of "Whoop-Dee-Doo," was produced during their engagement in San Francisco.

—Allan Villair and Pearl Lewis write: "After a prosperous Winter season we opened our Spring and Summer tour April 4, with the same company. We are booked solid, in good towns, with two exceptions, until July 4. Our towns embrace New York, Vermont, Canada and Michigan. We carry all special scenery. Our paper is the best, and as we play many return dates, we look for another successful season. Our play, 'The Heart of Texas,' never fails to make the audience 'sit up and listen.'"

—Murray and Mack will be seen in a new piece next season, by Eugene Walter, entitled "Around the Town."

—Eugene West is in his twenty-sixth week with the Clark Stock Co., playing leading heavies and leads.

—Francis Pierlot, comedian, is with the "Down Mobile" Co., playing the light comedy role and doing his specialty, in both of which he reports meeting with success.

Mrs. Amanda F. Waite, wife of Manager James R. Waite, died at her home in Poughkeepsie, N. Y., March 30, after a lingering illness.

—The big spectacle, "Sinbad," which was a success in England, has been secured by Gus Hill, through his agent, I. S. Rose, manager of Saharet, who is now touring Europe. Mr. Rose also secured several novelties for Mr. Hill, which will be seen in this country next season. The entire production, including scenery, costuming, music, properties, etc., will be shipped to America. The transformation scene alone in this production consists of forty pieces of scenery. William Paren, who produced the spectacle in England, will produce it in New York.

—Aimee Hunter Evans is making a very favorable impression this season, it is said, with Mrs. Herne's production of "Sag Harbor."

—Elizabeth Tyree will make her reappearance as a star at the Savoy Theatre, New York City, on April 25, in an adaptation of "Heureuse," a comedy of last season, in which Mme. Rejane made a success. "Tit for Tat" is the title of the new version of the play.

—Affie Warner, who is playing Cissie Loftus' role in "The Proud Prince" during the latter's illness, was married to Walter P. Ferguson, treasurer of the Park Theatre, Erie, Pa., at Albany, N. Y., week before last.

—Columbian Hall, a theatre and residence building, at Mt. Vernon, N. Y., was destroyed by fire April 6. Four members of a family by the name of Frey, who lived in the building, lost their lives.

—Mrs. Natta Stromberg, widow of John Stromberg, the well known composer, and Charles A. Siegmund, a non-professional, were married at the Church of Our Holy Redeemer, at Freeport, L. I., N. Y., on April 3.

—George L. Stout and Augusta True go with Shipman's "Othello" Co.

—George Berren has joined O'Neill & Morosco's Stock, at San Francisco.

—Lenore and St. Clair joined "Brown's in Town" March 5, to do the leading soubrette and the dude parts, respectively, and also to introduce their single and double specialties.

—Alexander Clarke, at present playing General Hardtack, in "The Runaways," has signed with Henry W. Savage, to create a new role in "Woodland," which is to have its initial production at the Tremont Street, Boston, on April 23.

—"Hot Old Time" Notes: Gussie Nelson has recovered from the injuries she received in an accident in Grand Rapids, and has resumed her part with this company. Bert Wainwright has taken E. S. Jolly's place. Beryl Clifton played Blossom when Miss Nelson was hurt in Grand Rapids, and went on without a rehearsal.

—Laura Winston, now leading lady with Hoyt's Comedy Co., has signed for the season of 1904-5 with the Tom Marks Stock Co. She will have a line of varied roles, and her wardrobe will be a feature. Cecil J. Lionel has also signed for leads and heavies. Miss Winston will spend her vacation in Seattle, Wash.

—Messrs. Hicks & Johnston inform us that they have become the managers of the Perth Opera House, at Perth, Can., and have placed the house on the Main Line theatrical circuit, which comprises over thirty towns and cities in Ontario.

—Notes from the Spedden & Paige Comedy Co.: We are still in Texas, and our business has been good. We opened the new opera house at Granbury, Tex., March 28, for three nights, and were compelled to give daily matinees to accommodate the people, as our night houses were sold out for the entire engagement. We have several parks booked, and will remain out all Summer. While playing Temple, Tex., Mr. McAdams, manager of Cycle Park, at Dallas, visited the show and gave us a grand spread, which lasted until the small hours of the morning. Our roster remains the same, and the Van Cooks are still scoring heavily with their musical act.

—John G. and Alice McDowell closed a successful forty weeks' engagement, April 3, with Warner & Altman's "A Montana Outlaw" Co.

—Helen T. Clarke is visiting her mother at Northumberland, Pa.

—Notes from "Stetson's "Uncle Tom's Cabin" Co., No. 4: This company is still playing to capacity business at every stand, and has broken house records in many instances. The present season has marked the up-building of what we claim is the largest and best "Uncle Tom" show on the road today. Scarcely a week has passed that has not seen some new feature added, in scenery, wardrobe, novelty features or some accessory calculated to strengthen the performance or parade. Detail after detail has been taken up and elaborated upon. Roster: L. W. Washburn, proprietor; Grant Luce, manager; P. J. Jones, agent; C. W. Langstaff, stage manager; Ralph W. Durfoe, band leader; Frank Galgano, orchestra leader; Wesley Barney, David H. Boyer, Edgar L. Benn, J. C. Fenton, Barden Lefferts, Will S. Beecher, Niles McGraff, George Nelson, Clyde Fields, Edward Fox, Alva Kniskern, Edwin Espy, Preston Peters, Lew Francis, Fred Nelson, Gus Goins, Ed. West, Joe Green, Bob Holmes, Frank Wilson, Sam Washington, Ed. Little, Eugene Walters, James Duffy, Frank Shaw, Nola Mason, Susie Howard, Amelia Ricely, Jennie Demon, Clara Wilson, Daisy Finney, Carrie Hunter, Daisy Peters, Cora Hart, Gertie Jackson, Violet Anderson, Nellie Weaver, Annie Watkins, Emma Morton and Bessie Starr.

—Roster of "Peck's Bad Boy" (Southern): C. F. Brotherton, proprietor; Harry Reavey, manager; M. D. Chase, acting manager; Howard Murdock, advance agent; A. K. Swindells, properties; Harry Willis, stage manager; Prof. Harry Schuller, musical director; Mr. and Mrs. Harry Bartlett, A. J. Cole, Harry Willis, Grierson Sisters, Adelaide Byrd, Helen Myrtle, Mabel Bennett, and Harcourt and Kane.

—A. H. (Abe) Leavitt, agent for the Edward Waldmann "Dr. Jekyll and Mr. Hyde" Co., and general representative for the W. V. Johnson Enterprises, writes: "After laying off Holy Week we reopened our season April 2, at Dover, N. J., and presented there an entirely new show. While in New York Mr. Johnson purchased three complete sets of scenery. We have made some changes in the company. Our roster now is: W. V. Johnson, manager; A. H. Leavitt, business manager; Edward Waldmann, A. W. Stone, Harry Sloan, Clinton Ferry, Percy Wilson, Charles Mack, Samuel Howard, Miss A. York, Marie Wolfe, Agnes Hoffmann and Marie Martell. We are booked solid with the exception of one or two open nights, from now to the first of June, heading Southward."

—Blanche Hazelton, who has been with Holden Bros.' attractions for two seasons, has been engaged by Lew Silvers as leading woman, to be featured in his Summer stock at Sheboygan, Wis., opening June 1.

—Mrs. Robt. Dailey informs us that she has won favor in her portrayal of Agnes Cassidy, with "The Parish Priest" Co.

—By special arrangement with Felix R. Wendelschaefer, manager of the Providence Opera House, Isabelle Evesson and a company especially selected, under the management of James T. Malone, will open a brief season in May. Miss Evesson is a Providence favorite.

—Theodore Burt Sayer, dramatist and play reader for Charles Frohman, was married on April 6, in Brooklyn, N. Y., to Laura Helen de Gumoeus, a non-professional.

—R. M. Sturdivan and wife (Blanche Epley) are in their thirty-third week with the Keystone Dramatic Co., Eastern.

—Garrett Campbell goes with "In the Shadow of the Gallows."

—Miron Leffingwell goes to Utica for the Summer.

—Jane Holly is in Boston, playing leads with Nance O'Neil.

—Mary E. Prospert, playwright, will hereafter be known as Mary E. Prospert Thayer, Thayer being her marriage name.

—The Cook-Church Stock Co. Notes: We will close our season of thirty-six weeeks at New Brunswick, N. J., Saturday, April 23. Next season we will open on or about Aug. 15, with a new line of plays, printing and scenery. The tour will be under the management of H. W. Taylor, and it will make the ninth season of this organization.

—Walter Whiteside closes his season May 15.

—Ruth Holt goes to the Pacific slope with Richard Mansfield.

—Selma Herman will have a stock company at the Lyceum Theatre, Cincinnati, O., for the Summer, commencing April 17. Col. T. Allston Brown engaged the company.

—Walter Edwards, now starring in "The Sign of the Four," under the management of C. L. Durban, closes with that management late in April, and reopens May 2 for a tour in the South under another manager. Daisy Lovering goes with the company.

—"The Little Outcast" (Western company) closed its season March 27.

—Florence Gerald has withdrawn from the cast of "The Shepherd King."

—Frank Williams, in consequence of having been confined to the house by illness, has had to relinquish the management of Wright Lorimer.

—Mrs. John W. Bankson has gone to the Toledo stock.

—Majestic Theatre Co. Notes: Our business has been exceptionally good, salaries have been paid regularly, and everyone is looking forward to a long season, as we do not close this Summer. The roster: Chas. D. Perkins, manager; Russell Hampton, stage director; D. A. H. McVay, stage manager and electrician; Wm. Roche, Robt. Lawrence, L. E. Dickinson, Al. Thomas, Edesse Fowler, Bessie Seabright, Dorothy Primrose, and Nellie Rutledge, pianist.

—Lansing Rowan is leading lady at Durban's Montreal stock.

Vaudeville and Minstrel.

McCARVER, GARAY AND BAMBOO are booked solid until July 3, and then they will play East with a new act. Bamboo is a little pickaninny six years old, and is said to be one of the best little buck dancers on the coast for his age.

BENNETT, RICE AND BENNETT write: "Our latest act, 'A Dutch Detective,' written for us by J. J. Warren, has proven the biggest success we ever had, receiving great praise from both managers and press. We are booked solid until November."

DOC WADDELL, general agent of Faust Minstrels, writes: "Prof. Bowles will have charge of our band, and Prof. A. V. Smith of our orchestra next season. Manager Cunningham promises big surprises in the way of feature acts and comedians. As to paper and advertising novelties, we will be strictly up to date. We opened forty theatres this season and expect to break that record next season. All our present scenery, costumes, etc., will be sold and we will have brand new stuff."

THE GREAT BUNKER, spectacular dancer, has just closed a successful season of twenty-two weeks in the larger cities of Texas and Mexico, and will put on two more big acts. He is booked solid through the West for thirty-six weeks.

CHIC HARVEY has just closed thirty-two successful weeks with Frank Adams' "Uncle Hez" Co., doing his black face comedy and hoop rolling specialty.

THE MARVELOUS MARTELLES have been laying off at their home in Portland, Ore., for the past year, on account of Mrs. Martelle's illness. She is reported as doing nicely since her last operation. If Mrs. Martelle is able the team will resume work the coming Summer, as they are all booked on the coast, and will return East next season, where they are well booked up.

TRAINOR AND BUTTON write: "We were a big success at the Chicago Opera House, week of April 4, and are booked for a return at the Haymarket May 9.

EMMA SIEGEL writes: "I have just finished four weeks with my act, 'Fritz's Dream,' at the Lyceum Theatre, San Francisco, on the Orpheum circuit. The act is a beautiful and novel scenic production. I am carrying all my scenery, including five drops, painted by Rosa, of the Tivoli Theatre, San Francisco, and an electrician. 'Fritz's Dream' was written by my husband, Paul Bordman. We leave here for Los Angeles, Orpheum circuit, the en route East."

FRANK E. FITHEN, although deprived of both his arms, has became an expert on the bicycle, and recently scored a distinct success while doing trick riding at Steubenville, O. The number of feats he performs on the wheel is said to be remarkable.

PATRICK ROONEY, well known in vaudeville, and Marion Bent, who, up to within a short time ago was with "Peggy from Paris" Co., were married at the Hotel Lenox, Boston, Mass., on April 10.

ROBERT LORAINE made his debut in vaudeville at Proctor's Theatre, Newark, N. J., on April 11, in a little play, entitled "A Little Tragedy at Tien Tsin," by Frances Aymar Matthews, with incidental music by William Furst. The production is under the direction of Wm. A. Brady, and was given for the first time on that date.

LITTLE BUSTER KEATON, of the Three Keatons, received particular praise in press notices while the act was at Hyde & Behman's, Brooklyn, last week.

MARION AND PEARL write: "Marion & Pearl's Minstrels will open about May 30. We have so far engaged the Bijou Comedy Four, Daly and Kelso, and Ed. Rentz, of the Sam Devere Co. We have been successful in vaudeville with our new act, having just played the Proctor circuit, Pastor's, Watson's, and were one of the features at the Howard, Boston. We are now on the Casto circuit."

WARREN AND HOWARD, on April 23, will close a season of twenty-six weeks with the Emma Bunting Co., as one of the vaudeville features.

WM. HANNEN is no longer connected with the Orpheum Comedy Four, but will work with his wife, under the name of Hannen and Hart.

KATE LAUR has signed with Kendall Smith's Lady Minstrel Co. for this season, opening at Carsonia Park, Reading, Pa.

WILL H. FIELDS closed after thirty weeks with the "A Run on the Bank" Co. He was featured with the show, and was one of four to finish the season out of twenty-five that started out with the company. He opened at the Arcade, Toledo, O., April 17.

FISK AND MCCLAIN, musical comedians, have signed with the Al. G. Field Greater Minstrels for the season of 1904-5.

OWING to the illness of his partner, Jack H. Sutter will work alone for the present.

THE GREAT LYNCH joined the Irene Myers Co. at Harrisburg, Pa., April 11, for the rest of the season, as the principal vaudeville feature. He will open June 4 at the parks for ten weeks.

CUNNINGHAM AND COVENEY, of Chas. K. Champlin's Stock Co., were CLIPPER callers April 14. They are the feature specialty act of the company.

BILLY JACKSON is no longer a member of the team, Jackson and Simmons. He played the Majestic Theatre, Boston, Mass., Sunday, April 10, and opens at the Howard, Boston, week of April 25.

FRED WALDMANN AND WIFE are spending a few weeks in Atlantic City. Mr. Waldmann will resume the management of the Star Theatre, Philadelphia, April 18. The rest of the season will be filled with burlesque.

EMMETT AND KANE opened on the Kohl & Castle circuit April 11, at the Haymarket, Chicago, and report success with their Dutch comedy act, "The Lauterbach Boys."

BURKHART AND BERRY are visiting in Charleston, Ill., with Threlkeld and Wicke before starting out on their Summer tour of parks.

CARRIE WASHINGTON is in her eleventh week on the Crystal circuit, but is working under difficulties with a sprained ankle. She will sail for Australia on Sept. 15.

WILLIAMS AND RICHARDS, musical act, have signed for the Summer season with the Byron Spaun Big Show, with which company they will introduce their novel specialties.

MARQUAND, slack wire performer and juggler, has added his wife to his act and will work his Summer dates with her doing a comedy juggling and wire act. They will be known as the Marquands (Victor and Laura).

AL. E. READ writes: "I had a very successful thirty weeks' engagement with Wood's Minstrels as principal comedian. We were compelled to close April 1 in Michigan, owing to the high floods. I am in Montreal, Can., getting ready for my season's work at Riverside Park, which will be under my management, commencing Sunday, May 22."

ROBIN ADAIR writes: "After an absence of seven years from the stage, I have joined the American Exhibition Co., as vocalist, and am meeting with success. I regret to inform you of the loss of my 'Gallery of Thespians,' in a recent fire in Columbus, S. C. The collection was very valuable, as it contained the photographs of many of our late and present stars."

MCCORMICK AND BARROWS, whose act, "Crogan, the Cradleman," has met with success in the West, have just received a new cross fire act from Bernard Kling, entitled "The Man Behind."

GERTIE KEITH is visiting Mrs. C. A. Sigmond, formerly Mrs. John Stromberg, at Freeport, L. I.

LOUISE HODGES, cornet virtuoso, assisted by Zola Roi, in a comedy musical skit, entitled "Topsy's Imitation," reports meeting with success on the New England circuit and are booked until May 25.

DE VELDE AND ZELDA, equilibrists, played the Temple Theatre, Detroit, Mich., last week. They have signed with the Hatch-Adams Carnival Co. for the Summer season.

THE MUSICAL GOOLMANS have filled successful engagements at the Duquesne, Pittsburg; Pastor's, the Avenue, Detroit; Arcade, Toledo, and Park Theatre, Youngstown. They have the Grand Opera House, Indianapolis, with Cincinnati to follow. Their new act, they inform us, is a success, and, with the exception of two weeks, they are booked up to Nov 14. They open at San Francisco on the Orpheum circuit Aug. 28.

JOE WATSON, Hebrew comedian and parody singer, will close a thirty-two weeks' engagement with the Sam T. Jack Co. April 23, in New York City. He reports a very successful season, and will go into vaudeville.

PHOEBE WEST AND ANNA FOSTER mourn the death of their niece, which occurred April 8.

RICHARD PITROT sailed for another trip to Europe April 16, after having been in New York for a few days. He will return shortly.

THE NELSON FARNUM TROUPE, who recently presented their new act at the Olympic Theatre, Chicago, have received contracts for eight weeks over the Castle circuit, and are also booked for ten other weeks next season. The troups includes: Nelson Sisters, Joe Farnum and John Nelson.

JACK BROWN, of "The Dancing Wonders," Jack Brown and Lillian Wright, is slowly recovering from a serious illness.

THE NILE COMEDY FOUR have been engaged for the Summer season for Fields & Hanson's Minstrel. C. T. Owsley, James E. McAfee, Chas. W. Bowles, and W. B. McAfee compose the quartet.

LESSIE MCAVOY played the Howard, Boston, week of April 4, doing her singing and dancing specialty, and has a return date.

JAS. E. EMERSON, song illustrator, writes that he has just signed with the management of Casino Park, Kalamazoo, Mich., for the entire Summer season, putting on his songs and managing the stage.

QUEEN AND NICHOLS, comedy sketch team, have just finished six weeks over the New England circuit, with three more weeks to follow, after which they go to their home in Springfield, Mass. They will take out their own show under canvas this Summer, this making their second season.

MINNIE DUPREE, the dancer, reports the excellent success of her act, as a vaudeville feature with the Paige Comedy Co. She also states that business with the company is big.

ANNIE ABBOTT, who recently appeared at Hammerstein's Victoria Theatre, New York City, as the specially added attraction, and created a sensation, has played highly successful engagements in every prominent vaudeville theatre in Europe. J. C. Mathews is directing the American tour of this novelty.

MAY WALSH, who recently closed a successful season of thirty-three weeks with "The Funny Mr. Dooley" Co., has joined Sullivan & Kraus' Gay Masqueraders for the remainder of the season.

BLACKFORD AND WEST, "the girls in red," are now in their twenty-fifth week with T. W. Dinkins' Innocent Maids Co., Lottie Blackford playing principal boy, and Marie West leading soubrette. Their new specialty, they report, is a big success, and managers East and West have complimented them highly upon their grace and refinement as a sister act. They open June 15 on the Boom circuit of parks, and are booked solid until 1905.

RADFORD AND VALENTINE, who return to Europe Aug. 8, write that they have some excellent offers to remain, but have signed German contracts, which are hard to cancel.

CHAS. H. KING, banjoist and comedian, writes: "I have been playing clubs and parties here at Milwaukee. My original songs, banjo solos, etc., have met with success everywhere. I am in great demand here, and am booked for Summer park circuits."

LOGAN ZAN-TOLA, who just finished a tour of the Northwestern vaudeville houses, has been engaged for Richards & Pringle's Minstrels, to introduce his bounding wire act next season.

GEORGE W. MOORE has the Summer fully booked in Western Summer parks. He is spending a few weeks at his home in Chicago, previous to beginning his bookings.

THE ORIGINAL JOHN G. SCHRODE, of the Schrode Bros., who hurt his knee some years ago, is about to return to the business again, and he and his partner will be known as the Bros. Schrode.

SISTERS MCCONNELL have signed for the Summer. Their mother (Kitty Smith), formerly an expert dancer, accompanies them on all tours.

THE GREAT MARTYNNE reports meeting with success, in his new spectacular dances, as the vaudeville feature with the Mabel Paige Co., now touring Florida. The season will close May 26, at Montgomery, Ala., after which Mr. Martynne will fill a limited number of park dates before taking a vacation.

HOWARD G. HILL has been engaged to lead the orchestra at Hotel Tybee, Tybee Island, Ga., opening May 22.

CHAS. LOCKARD, father of Al. Wayne, of Wayne and Lamar, died at Philadelphia, Pa., April 1. Wayne and Lamar were playing at Joliet, Ill., having just returned from the coast, when they received the sad news. He leaves a large estate, to which Mr. Wayne is heir.

LOU L. HOMER writes: "The Orpheum Burlesquers has changed hands. George B. Purvis is no longer connected with it, and all bookings made by the firm will be filled. The show will be one of the strongest burlesque organizations outside of the wheel, it is claimed by the management, with splendid costumes, magificent scenery, electrical effects and attractive paper. It will play only the first class houses in New York, Connecticut, Massachusetts, Pennsylvania and Long Island."

MINOR AND GALBREATH write: "We are meeting with marked success, and are playing the Grauman circuit at present. We are at all houses two weeks, and are booked solid until September."

MERRITT AND ROZELLA closed their Western season week of April 11, at the Chicago Opera House. They have some excellent time booked, both for the Summer and next season, and they write that their offering, "A Put Up Job," continues to meet with the approval of managers and public.

JOHN G. AND ALICE MCDOWELL are booked over the Castle circuit, opening at the Chicago Opera House May 23.

CLAUDE RANE writes: "Through my 'ad.' in THE CLIPPER I received twenty-seven answers, and among them some good offers for the coming tenting season to do my new juggling wire act."

MILLY CAPELL recently filled a successful engagement at the Garrick, Wilmington, Del., and signed contracts for two weeks next season. She is now playing the Williams houses, with her new sensational sporting act.

BILLY DIME, one legged monologist, writes: "I am treating for rheumatism at Hot Springs, Ark., but will fill all my Summer dates, beginning May 2."

COOK, HALL AND JOHNSTON, who recently closed a successful season of thirty-five weeks with the Fiske Stock Co., will, after a few weeks' rest, play principal vaudeville houses in the East.

THE TWO CANNONS write that they did not play at the Novelty Theatre, Denver, Col., week of April 4. Instead they layed off at Boston, owing to the illness of Mrs. Cannon.

JIM AND CELIA WELCH announce that they will take out their own company next season.

GEO. F. HOWARD, of Howard and Mareno, played at M. Shea's Theatre, Easter Sunday night, for the benefit of No. 46, F. O. E., of Buffalo, N. Y., with Terry and Maggie Ferguson, in a laughable comedy, entitled "The Arrival of Sir Thomas Lipton."

NOTES FROM THE MERRY MAIDENS CO., Butler, Jacobs & Lowry, managers.—We had a very narrow escape April 3, when we jumped from Troy to Montreal. About 3 A. M. Sunday the members of the company were awakened by the violent motion of the sleeper, pitching and tossing like a vessel in a storm at sea. The cause of the trouble was a very serious wreck, due to a misplaced switch. Three sleepers were entirely derailed and dashed against a line of freights, smashing all the windows, and reducing the forward part of the sleeper to kindling wood. Ten freight cars were wrecked. In pitch darkness, and shivering with the cold, the members of the company put on the few clothes they could find, and, in the blinding snow storm, waded up to the day coach, which (uninjured) lay about one-eighth of a mile ahead. Two porters were seriously injured, but luckily the members of the company got away with a bruise here and a scratch there. Sam Rice and Jack Ellis had a very narrow escape. Originally they were assigned to berth No. 4, which was entirely demolished, but happily they were given berths already made up. The same was the case with the Barnes Sisters. Lulu Barnes had a finger dislocated, but it was immediately set by a doctor, who happened to be one of the passengers. James Lowry and wife (Nellie Hanley) occupied a berth in the centre of the car, and people who remember the famous City Club wreck, can imagine what a shock it must have been to her. In the few moments they pitched and tossed she says she lived all through that terrible disaster of June 11, 1892, at Crawfordsville, Ind. Other members of the company who are grateful to be alive and well are: Alice Leslie, Jessie Hiatt, Victoria North, Stella Devere, Charles Johnson, Geo. Johnson, Shep. Camp, Dan Hiatt, Lottie Ivars, Ottie Sheppard, Mae Barnes, Sadie Sewel, Marie Sewell, Lilly Serviss, Kittie Morris, Gertie Wilson, Josie Patterson, Helen Williams and Marguerite Alvagon. The accident occurred in Proctor, Vt., on the Rutland Railroad.

VARDAMAN writes that he is meeting with success, and being specially featured on the Novelty Theatre circuit. He opened at Denver, Col., March 14, and is booked solid to the Pacific coast, with the coast circuit to follow.

LA CLAIR AND WEST write that they played the Star Theatre, Hamilton, Can., week of March 28, and their eccentric talking act was a big success, as was also Miss West's singing, since closing with Martin's "U. T. C." Co. (Eastern). We are booked solid to Dec. 4 over the Western circuit, and open on the Crystal circuit, at St. Joseph, Mo., June 5, with the Lang circuit to follow.

BILLY COPES, of Copes and Clark, at the end of a week's engagement at the Hub Theatre, Woonsocket, R. I., fell down a flight of stairs at the hotel, and broke his leg. He is getting along nicely, and hopes to be at work again in a few weeks. Miss Clark, his partner, will remain at Woonsocket until he is able to go about again.

CAIN, HUNTER AND MONTEITH write: "We are meeting with favor, closing the olio with Geo. Dupree's New Henry Burlesquers. Our new three act is a decided success, and much praise is awarded Miss Monteith for her musical abilities. We open Decoration Day on the Boom circuit of parks, for the Summer."

F. C. COOPER, business manager of Al. W. Martin's attractions, has closed with Mr. Martin, and the coming season will revive the Ada Dixon Burlesquers, an attraction he had on tour a few seasons ago. The curtain raiser, "A Night at the Metropole," will be featured, and the closing burletta, "A Turkish Tar-Tar," will be on a scale of great magnificence. The principal female contingent will be headed by Marjorie Maxwell, Blanche Dean and Viola Mayne. The tour will embrace a trip to the coast, opening early in August.

THE THREE PHELPS (Owen, Millie and Jack), as "the Yankee Farmers," who recently opened the New Grand Theatre, at New Westminster, B. C., have sold their sketch to Prof. Henry, the magician. They come East in the Fall.

EDDIE HORAN writes: "I recently closed a ten weeks' engagement with Haverly's Minstrels, and joined Marks Bros.' Dramatic Co. for the rest of the season. I will play Summer parks, and then sail for Europe in September. I will produce a new specialty, written for me by Billy B. Van, the minstrel."

WALLER AND MAGILL, in their kid act, "A Pistol Card," write that they were remarkably successful at the Star Theatre, Hamilton, Can., week of April 4. They are booked solid until September.

ROSE CARLIN writes: "After closing fifteen weeks at the Howard Theatre, Boston, Mass., I played Boston Theatre April 3, and the remainder of the week at the Academy of Music, Lowell, following with the Majestic Theatre, Boston; Boston Music Hall, and Grand Opera House, Springfield, Mass."

Music and Song.

M. Witmark & Sons number among their best selling publications "You're the Flower of My Heart, Sweet Adeline," "Just Because You Were an Old Sweetheart of Mine," "My Heart is Yours," "Dream On, Sue," "The Love Song of the Flowers," "Star of My Life," "The Queen of Zululand," "Mile. New York," "Follow the Crowd on a Sunday," "Glory," "Here's Your Hat, What's Your Hurry," "All's Fair in Love and War," "Her Memory Brings Me No Regrets," "Rose, Rose, Rose," "In the Springtime," "Good Night, Beloved, Good Night," "Tessie," "The Smile That Won't Come Off," "I Got to Go Now, 'Cause I Think It's Goin' to Rain," "In the Land of Make Believe," "Just Idle Dreams," "The Hyacinth," "Twinkling Stars," "An Old Number," "The Palmetto," "Fleurette," "The Roses' Honeymoon," "There's Nothing New to Say," "Resignation," "My Tiny Colored Lady," "Oh, Oh, Miss Josie," "Pretty Mollie Shannon," "In Winter," "A Little Dreaming By the Way," "My Heart's a Flower," "The Four Leaf Clover," "A Son of Uncle Sam," "Dear Rosalie."

The programmes of Dockstader's Minstrel still sow the following songs featured: "You're as Welcome as the Flowers in May," "Courage," "He May Get Over It, But He'll Never Look the Same," "Where the Sunset Turns the Ocean's Blue to Gold," "Minatonka Jane" and a half dozen other "Stern" successes.

Max S. Witt, general amusement director of the Broadhurst & Currie attractions, and at present with Nat M. Wills' "Son of Rest" Co., is introducing some new coon numbers, to be sung by Nellie V. Nichols, who has recently joined the company. The numbers will be selected from the following list: "Lazy Moon," "The Maid of Timbuctoo," "Funny, Funny Feeling Round My Heart," "Don't Drive Me from Home," "I'm Certainly Feelin' Bad," "Save It For Me," "Rosie Lee" and "Starry Night for a Ramble."

Among the new song successes from the I. B. Haviland Publishing Co. are: "Blue Bell," "Beansy," "The Seventeenth of March," "Forget Me Not," "Kitty Lowery," and "Honey Lou," which are being featured by some of the best performers on the vaudeville stage.

M. Gauthier, one of the tenors of the French Grand Opera Co., will join the opera forces of Henry W. Savage next season. He has a repertory of seventy operas.

Alice Suzanne Williams, an American singer, made a successful debut at the Municipal Theatre, Nice, on April 8, as Marguerite, in "Faust."

Leo Feist's attractive list of publications include "Somebody's Waiting for Me," "Let Me In, Dat's All," "I Ain't Got No Time," "My Little Zu-oo-oo-lu" and "Mary Ann."

One of the songs attracting attention is "Pansy Ansy Ann," published by a Western house, Howard A. Hill Co. Mr. Hill has just offered two other numbers, "Mary Lee" and "I Wants To Be Your Honey," and these two, as well as "Pansy Ann," are likely to become popular.

World of Players.

—Notes from the Margarita Fischer Co.: After a very successful season of thirty weeks, we closed our company at Kelso, Wash., March 26, to reorganize. We play at the Columbia Theatre, Boise City, Ida., a stock engagement of eight weeks, commencing May 2. Our roster: John Fischer, proprietor and manager; Chas. C. Pyle, business manager; Frank E. Montgomery, stage director; Fred C. Lewis, stage carpenter; A. R. Thorne, scenic artist; Morney Athey, property man; Frank Clayton, Wm. Morgan, Robt. De Rome, J. B. McCowell, Margarita Fischer, Dottie Fischer, Edith Montrose, Regina Francisco, Kate Heaganey and Mascot Kelly Thorne.

—Chas. T. Fales' Comedy Co. Notes: All through Lent business was more than we expected, and Holy Week was as good as any—in fact, business has been almost capacity since Christmas, and the S. R. O. has been displayed twice a week regularly. Our season will extend up to the campaign, when we will play the Northwest into Canada.

—The Earl & Martell American Stock Co., under the management of Oliver Martell, is now touring the cities of the middle States, and will open a Summer stock engagement at Riverside Park Pavilion, Sioux City, Ia., June 5. Rostef: H. H. Earl, Frederick James, Walter F. Harmon, Jack Spalding, R. A Bennett, H. W. Tennant, Walter Hille, H. S. Miller, Geo. Wolfe, Marie Barborka, Vera Treacy, Beth Sommerville, Louise Averill, Jean Earl and Little Mabel Vial.

—Lee Morris and Corrinne Walton, of Morris and Walton, have joined the Brandon Players. Mr. Morris will play the leading comedy roles, and Miss Walton the ingenue leads. Roster of the Brandon Players: Corrinne Walton, Adelaide Power, Amie Zurzall, Dot Winton, Rary Brandon, Lee Brandon, Lee Morris, Frank Power, Hemstead Prince and Chas. Gaylor. Prof. Zurzali is leader of orchestra.

"Man to Man" Co. closed April 9.

Mrs. Nell Burgess was stricken with paralysis April 2.

Ignacio Martinetti has been engaged to "A Venetian Romance."

Wingfield, Clifford & Rowland have leased for a term of years a new modern ground-floor theatre now in course of construction at Waukegan, Ill. This theatre, which will cost $40,000, will be modern in every detail, with a seating capacity of 1,100, and a stage 35x62, thoroughly equipped to accommodate productions of any magnitude. It is to be completed by Aug. 15.

—Notes from the Lennon Theatre Co., Hunt & Baugh, proprietors: This company has been playing to good business through South Dakota and Minnesota. Lawrence Peterson, Beatrice La Veign Kingdon and Ivy Stuttz have resigned from the company. Mr. Peterson and Miss Stuttz have joined J. G. Stuttz's "Was She to Blame?" Co. Roster: Jim Baugh, Rex Leslie Kingdon, Harry Hunt, Franklyn Vernon, Frederic Powers, Gus Kellmer, Cal Francis, Fred Erickson, Hazel McCrumb, Blanche Bowers and Anna Vernon.

—Notes from "For Her Baby's Sake" Co.: The above company is playing to a very nice business, and comprises the following players: Josephine Thill, Leola Raymany, Hali Clements, Haney Phillips, Nat L. Jerome, George Raymond, Babies Isabell and Annabel, Eugene Bryant. Edward Fierner, the manager. While not turning people away the business cannot be complained of. The company is booked for a full Spring and Summer tour.

—Edward Waldmann, the German-English actor, who is now touring the South, in "Dr. Jekyll and Mrs. Hyde," intends to include in his repertory next season a dramatic version of "Parsifal."

—Mrs. May Harvey Barbour has signed for the Summer season with C. W. Parks Stock Co.

—Notes from the F. E. Wise Stock Co., supporting Robt. Grandi and Lillian Leigh: We will open Aug. 8, with one of the strongest stock organizations on the road, in a repertory of pays, all to be presented with elegant scenery, built especially for each production, and fine electrical effects, also a full line of all special lithographed paper, and feature vaudeville acts. Quite a number of good fair dates have already been booked, and everything looks bright for the future of the Wise Stock Co.

—Lillian Adams, youngest daughter of Mr. and Mrs. George H. Adams, and James Leslie (John Powell), comedian with the Wills Comedy Co., were married on April 4, at St. Thomas' Church, Brooklyn, N. Y. The bride's grandmother, Mrs. Chas. Adams, gave the wedding breakfast at her home in Brooklyn. The young couple left on their bridal tour, and rejoined the Wills Comedy Co. at St. Albans, Vt.

—Edna May Crawford, who has been dangerously ill at her home in New York, has been removed to Lakewood, N. J. She will go to the Adirondacks. Miss Crawford will head a company of her own next season, appearing in "A Seal of Silence," under the management of T. Delmont.

—Mina Gennell Co. Notes: Our clever little star, Mina Gennell, has made a wonderful success all through our territory, and the press and public have been unanimous in voting her the most popular soubrette who has played the State of Ohio for years. Miss Gennell is a pleasing singer, has a charming personality, and introduces some wonderful dancing. She has surrounded herself with an excellent supporting company, and our performances have given entire satisfaction. We have filled many return dates, in spite of bad weather and an off season. Our business has been above the average. We closed our regular Winter season April 9. After two weeks' rest we begin rehearsals for our big Summer company. Next season V. C. Minnelli will present Miss Gennell in a splendid scenic production of the great comedy drama, "The Only Girl," with a first class supporting company. He has booked some excellent time in the best houses.

—The Boyd & Ivy Burrowes Co. close a most successful season at Eaton, Colo., April 16, and the Burrowes will spend the Summer at their home at Boulder. They announce that all the people have been re-engaged for next season, but the show will be new.

—Notes from the Rapier Players Co.: The tidal wave of success still flows gracefully on, landing us at many new and substantial ports. We opened the new opera house at Otterville, Mo., April 4, and played to capacity every night. Wednesday, 6, was a gain day; besides the S. R. O. sign being used that night, it was also the anniversary of the fifty-third birthday of Joseph A. Oliver, character actor of the company. He was the recipient of many presents—a meerschaum pipe from Jessie Lee Knopp, the leading lady; a gold headed cane from Manager Rapier, and a gold watch and chain from the company. After the performance the company and friends were invited to a sumptuous repast at the Hotel Robinson, where pleasure reigned supreme until a late hour. This is our thirty-seventh week, and we have lost only two weeks, on account of sickness. Roster: Gus Rapier, Joe A. Oliver, William S. Lear, Floyd E. White, Thos. P. Dawson, Jessie Lee Knopp, Martha Potter, Georgie Stephens and Dorothy Benton.

—Wm. Long, machinist, and Mr. Norton, electrician, have been engaged through Col. T. Aliston Brown, for Bolossy Kiralfy's spectacle, at the St. Louis Fair, the coming Summer.

—Notes from the Al. W. Martin Enterprises: Possibly no companies at present *on tour* have held their box office statements closer to those of previous years than the celebrated big revivals of "Uncle Tom's Cabin," owned and managed by Mr. Martin. The Eastern company, which is now under the personal management of Mr. Martin, with Gerald Fitzgerald as assistant manager and treasurer has, during the past season, done a most phenomenal business. St. Louis, Cincinnati, Indianapolis, Boston, Brooklyn, Philadelphia, New York City, Pittsburg and Baltimore, all were the same story—packed houses, delighted spectators, satisfied local managers, and an appreciative press. This company did the largest business at the Cleveland Theatre, Cleveland, O., that was ever done at that popular house in Holy Week. At the Whitney Theatre, Detroit, the show had one of the biggest openings ever seen in that city, and business kept up to the top notch during the entire engagement. The Western company, under the management of Ed. S. Martin, with Fred Wagner as assistant manager and treasurer, during the last four weeks has broken house records at London, Can.; Guelph, Berlin, Hamilton and St. Catherines, and at the Majestic Theatre, Toronto, week of March 21, was forced to put in an extra matinee. At Ottawa and Quebec it was simply a repetition of this business, and the enormous audience which packed the theatre in Montreal on the opening night was duplicated during the entire week by crowds of similar size. Although it would seem impossible for the old classic to have a more elaborate production than that with which Mr. Martin has now vested it, he is now working on plans for next season, when he promises the most stupendous, novel and attractive presentation of the play which has ever been seen in an American theatre. At the close of the present season all the ponies, dogs, donkeys, horses, tableaux, floats, cars, etc., now being used, will be taken to B. E. Wallace's headquarters, at Peru, Ind., and a force of men immediately put to work getting everything in shape for next season.

—Lydia Franklin closed with the De Wolf Hopper "Mr. Pickwick" Co. in February, and, after four weeks' rest at her home at Columbus, O., joined the "Rogers Bros. in London" Co. March 27.

—Earle K. Mitchell writes: "I have rejoined Harry Corson Clarke, opening April 4, at Dallas, Tex., in 'Why Smith Left Home.' This is my second time with Mr. Clarke this season."

Sidney Ayres will head his own company next season, in a romantic drama of the plains, especially written for him by J. M. Feigl.

George D. Hart writes: "I signed to play the lead in 'The Black Hand,' at the Fourteenth Street Theatre, week of April 18."

Miss Bayone Whipple left New York April 7 to attend the funeral of her mother, whose death occurred suddenly the night before. Miss Whipple was playing at the time at the Park Theatre, Brooklyn, with "The Great Train Robbery."

J. C. Fenton has been specially engaged with Kate Claxton's company, to play the part of Jacques, in "The Two Orphans."

Edna Bronson, who early in the season made a personal success in "The Fisher Maiden," and who has been appearing in Alice Neilsen's role in "The Fortune Teller," has made such a pronounced success that the Messrs. Aborn have contracted for Miss Bronson's services for the next five years. They will send "The Fortune Teller" on the road next season, with Miss Bronson as the star, and the season of 1905-6 Miss Bronson will be seen in the revival of Alice Neilsen's "The Singing Girl." A new opera is being written expressly for Miss Bronson by a well known composer and librettist.

H. Reeves Smith has received a new play from Frank Curzon, the London theatrical manager, entitled "Lucky Miss Dean," by Sidney Bowkitt. Mr. Curzon is desirous of starring Mr. Smith in it, in the English metropoli's. Mr. Smith, however, wants to stay in America, so he cabled Mr. Curzon asking for the American rights to the play.

The Baker Stock Co., of Seattle, Wash., closes April 23.

—Roe Stock Co. closed a successful season of thirty-five weeks at Lynn, Mass., April 2. The fifth season will open Aug. 1, at Red Bank, N. J. Roe & Davis have re-engaged for next season: Gay Rhea, J. Hall Owen, John B. Whiteman, Arthur Kelly, Walter Breuhl and Master Willie Kirby.

—Harry Lindley and his company are engaged for the Riverside Park, Washington, N. C., for the coming Summer. The park is on salt water, at the mouth of the Tar River, and, in addition to its open air resources, the company is building an auditorium.

C. F. Kinnaman writes: "I have disposed of my pastoral play, 'Lone Oak,' to Milo Bennett, of Chicago, and will launch my musical farce comedy, 'In a Spider's Web,' the coming Summer, under a tent, playing Ohio and Indiana. We contemplate giving a continuous performance, introducing vaudeville and moving pictures."

Rowland & Clifford Enterprises Notes: The tour of Smith O'Brien, in "The Game Keeper," is rapidly drawing to a close, and, all things considered, a fairly prosperous season has resulted. Lent, contrary to the general run, did not affect this class of show as in former years. Things are in readiness for the production of the new play, from the pen of Con. T. Murphy, entitled "The Blarney Stone." The piece will be staged under the personal supervision of the author. Dave Seymour, at the close of the regular season, is to organize a comedy and vaudeville company, and play the Summer resorts.

—Roster of the Franklin Stock Co.: Ben F. Simpson, proprietor and manager; Johnnie Kahn, business manager; Eleanor Franklin, Ted Bruckett, Kittie De Lorme, Lou Streeter, Chas. W. Burch, C. D. Hesse, Hazel Chesterfield, Royal Bailing, Julius Reuss, the Desmond Trio, and C. W. Latham. Business in the oil and gas belt of Kansas has been satisfactory. The company does not close, being booked solid for the Summer and next season.

Ed. Anderson's scenic production, "The Midnight Flyer," opened its Spring and Summer tour on April 4. The management report making a big success, before a large audience, the scenic effects receiving unstinted praise. Roster: Eva Lewis, Louise Willis, Alene Merrill, Maud Hastings, Fred T. Humes, Ed. Anderson, Harry Bannister, Lawrence Coghlan, Harry Fahrney, Heber De Long, John Clifford and Master Chas. Greiner. The special vaudeville features are: Humes and Lewis, comedy acrobats, and Master Chas. Greiner, boy soprano.

—Notes from the Londale Theatre Co., Hal Barber, manager: This company will close April 30, having been out forty-six weeks. Mr. Barber will rest for a few weeks, and then go to Chicago for new people, plays and scenery. The roster is as follows: Hal Barber, manager; Ernest Bostwick, Lucas Stroud, Leighton Stark, Chas. Ayers, Roscoe Kernan, Ethel Stroud, Nellie Stark and Helen Cole.

—Chas. "Sandy" Chapman writes: "I close a very successful season of thirty-four weeks with the F. V. Phelan Co., at Pottsville, Pa., April 16, and immediately join the Jere McAuliffe Co., at Halifax, N. S., which will play through the Canadian country all Summer, and will open my regular season through the New England States next August. I have arranged for a year's work with the McAuliffe Co. Have been with the McAuliffe Co. two seasons—1901 to 1902."

—The Rodney Stock Co. Notes: We opened at Jeffers Theatre, Saginaw, Mich., April 4, to a packed house. Our company made a big success, and is a great favorite, as the continued large business shows. The Three Gilden Sisters are principal features. Manager Marks Bros says it is the best juvenile act that ever played his house. The press is high in its praise.

—"Lost River" closes April 23.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, APRIL 23, 1904.

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Located at 48 Cranbourne St., London, W. C., J. P. Coughlan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. N., Newburg.—We have no knowledge of the whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

E. G. F., Philadelphia.
G. S., St. Louis.
MRS. M. A. C., New Haven.
MISS M. L., Brooklyn.
MISS N. G., New York.
W. R. P., Princess Bay.
R. L., New York.
G. A., Newark.
R. R. T., Paterson, and
Y. R., Punxsutawney.—See answer to M. N., above.

F. W. H., Indianapolis.—Address a professor of ichthyology.

T. E. P., Pittsburg.—The party, herself, is best able to answer the question.

"STAGESTRUCK," New York.—Take a course at one of the dramatic schools.

S. J. M., Toledo.—Address manager of company in care of this office, and we will advertise the letter in THE CLIPPER letter list.

R. H. H., Portland.—Address Denman Thompson, who wrote and first acted in them.

G. C., Grand Rapids.—We cannot aid you.

W. A. B., Schenectady.—Advertise in THE CLIPPER.

G. V. M., Rutherford.—For answer to your queries address the Attorney General in each State.

L. D. B., Philadelphia.—1. From $40 up. 2. Never board, and only transportation when connected with a company. 3. I. Miller, 202 West Twenty-third Street, New York City.

C. E. H., Cristield.—Martinka & Co., 493 Sixth Avenue, New York City.

M., Fremont.—Address Miner Litho Co., 1358 Broadway, New York City.

MRS. L. B. B., Carlyon.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

H. S. F., Roanoke.—See answer to Mrs. L. B. B.

H. H., Howard.—Watch our route list each week.

W. J. T., Philadelphia.—Consult a lawyer.

CLIPPER READER, Glenwood.—See answer to Mrs. L. B. B.

J. H. J. R., Providence.—We only know the party by his professional name.

A. R. T., Oshkosh.—It is not the same.

"OLD TIMER."—In November, 1879.

C. D. J., Phillipsburg.—Yes, Charles Coghlan played the role first. B. wins.

G. N., Cincinnati.—Your query will be answered next week.

BASEBALL.

R. L., West Winfield.—Send self addressed and stamped envelopes to H. C. Pulliam, president of the National League, St. James Building, Broadway and 26th Street, and Ban B. Johnson, president American League, Flatiron Building, Broadway, between 22d and 23d Streets, and they may probably be able to give you the information desired.

CONSTANT READER.—During the season of 1884 Connor participated in sixty-seven championship games at second base.

BILLIARDS, POOL, ETC.

C. M. S., Chicago.—See answer to J. M. L., in CLIPPER of April 2, 1904.

CARDS.

T. B., Waterbury.—B wins with low, which counts before Jack or game.

G. K., Little Falls.—A revoke is not complete until the trick in which it occurs is turned or taken, and a card led for the next trick. The case covered by your query comes under the ruling for exposed cards, which is that the exposed card may be called, and the offending player be compelled to lead or play it when he can legally do so.

G. W. H., R. H., and W. H. C., all of Little Falls.—See answer to G. K., above.

TURF.

R. L., Grand Rapids.—Address the stewards of one of the jockey clubs in Chicago.

MISCELLANEOUS.

H. W. G., Albany.—Address *The Sport of the Times*, New York City.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT).

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The reopening of Powers' Theatre, "rebuilt in strict conformity with the revised city ordinances," is the important event of the current days. Marie Tempest will dedicate the practically new theatre on Monday evening, April 18, then presenting "The Marriage of Kitty," for the first time in Chicago. The return of "Checkers" to McVicker's Theatre is the only change in down-town offerings, save, of course, the regular weekly shift at the Great Northern, which brings "The Burgomaster" to succeed Al. H. Wilson's "A Prince of Tatters." At the Grand Opera House Denman Thompson enters upon a second week of "The Old Homestead." Continued attractions, for a still indefinite term, are "The Sho-Gun," at the Studebaker, and "The Royal Chef," at the La Salle. Fritzi Scheff, in "Babette," enters upon the last of her four weeks' engagement at the Illinois, and at the Garrick Theatre "A Chinese Honeymoon" begins the last half of its fortnight Sunday night. The closing days of Ringling Bros.' Circus, at the Coliseum, begin Monday, the engagement ending with Wednesday night's performance. Al. W. Martin's "Uncle Tom's Cabin" comes to the Columbus, "The Worst Woman in London" is the attraction at the Criterion, "Human Hearts" will put in the week at Hopkins', and Lincoln J. Carter's "Two Little Waifs" will be exploited during the current days at the Bijou Theatre. Rice & Barton's Rose Hill Co., at the Trocadero, and the Fay Foster Co., at Sam T. Jack's, will furnish burlesque diversion, and there will be the customary attractive bills of vaudeville at the Olympic, Haymarket, Chicago Opera house and Cleveland's Theatre. Our energetic stock company managers will make their customary change of bills, the Bush Temple having decided to forego further presentations of "Parsifal." At that house the Players' Stock Co. shift to "Brown's In Town," a comedy effort apt to be less exacting than the religious drama, and more within their limitations. Andrew Mack, at McVicker's, on Saturday night, closed a prosperous fortnight, the last half of which was devoted to "An Irish Gentleman." Business during the past week brought little cheer to our managers, the period being accepted as "an off week," with no accounting for the universally unsatisfactory business.

ILLINOIS THEATRE (Will J. Davis, manager).—Fritzi Scheff, after three weeks of satisfactory business, enters upon the closing days of "Babette" on Monday evening, April 18. Frank Daniels, first announced to open last Monday, is now booked for a fortnight, to begin 25.

POWERS' THEATRE (Harry J. Powers, manager).—This practically new house will be reopened Monday night by Marie Tempest, who will furnish the one novelty of the week, in "The Marriage of Kitty."

GARRICK THEATRE (Chas. A. Bird, business manager).—"A Chinese Honeymoon," after a week of prosperity, enters upon the last half of its fortnight Sunday evening, 17. "An English Daisy" is booked to ensue. Toby Claude and John Henshaw lead the "Honeymoon" forces through a fine performance and general satisfaction prevails.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Denman Thompson enters upon the second week of "The Old Homestead" Monday evening, booked for three weeks in all. The return of this favorite entertainment has resulted in evenly good business throughout the past week.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—Thomas W. Ross returns with "Checkers" Sunday night for another engagement of three weeks duration. Andrew Mack concluded his fortnight 16, his presentations of "An Irish Gentleman" having duplicated the fine business attracted by "The Bold Soger Boy," which occupied the first half of his engagement.

STUDEBAKER THEATRE (R. H. Harmeyer, business manager).—"The Sho-Gun" enters upon the third week of its first Chicago engagement Monday evening still booked for an indefinite run. The piece has caught the popular fancy, but Manager Savage continues to keep a watchful eye upon possible improvements with an increasingly interesting performance resulting.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"The Royal Chef" is the continued offering of the house stock company. Dave Lewis remains in popular favor, and the other principals easily continue their station in general favor with the good audiences which rule.

GREAT NORTHERN THEATRE (G. E. Raymon, business manager).—"The Burgomaster" is billed to open for two weeks Sunday afternoon, 17, following a week of prosperity for Al. H. Wilson, in "A Prince of Tatters." Although the authorities prohibit the use of the gallery here, there is still a very good capacity, and Mr. Wilson, always a popular favorite locally, managed to keep the house well filled.

AUDITORIUM THEATRE (Milward Adams, manager).—Aside from the regular concerts by the Chicago Orchestra, directed by Theodore Thomas, on Friday afternoons and Saturday nights, the bookings here call for Sousa's Band evening of 22, afternoon of 23, and afternoon and evening of 24; the Apollo Musical Club, in "Swan and Skylark" and "Te Deum," 25, and Walter Damrosch, with his New York Symphony Orchestra, in "Parsifal," given in concert form, 30 and May 1.

CRITERION THEATRE (Ben M. Giroux, business manager).—"The Worst Woman in London" will display her traits of character, or rather the lack thereof, during the usual two daily performances this week, opening Sunday afternoon, and following a week of average business with "For Her Children's Sake," which held attention up to and including Saturday, 16.

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Al. W. Martin's "Uncle Tom's Cabin" opened Sunday afternoon for the usual two daily shows. Barney Gilmore, in "Kidnapped in New York," will be the ensuing attraction. During the past week Lincoln J. Carter's "Two Little Waifs" gave splendid satisfaction to melodramatically inclined audiences of good proportions.

HOPKINS' THEATRE (John E. Fennessy, business manager).—W. E. Nankeville's production of "Human Hearts" opens for a week of two daily performances Sunday afternoon, 17. Last week's attraction was "Too Proud to Beg," one of Lincoln J. Carter's newest melodramas and one of the best plays he has written.

BIJOU THEATRE (Wm. Roche, business manager).—Lincoln J. Carter's "Two Little Waifs" moves over to the West side to open Sunday afternoon for a week of the usual two daily shows. The attraction last week was Louise Beaton, in "Rachel Goldstein," and the ensuing attraction will be "Why Girls Leave Home."

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—The current days will find the May Hosmer Stock Co. employed in presentations of "Hazel Kirke," with Miss Hosmer in the name part. During the past week "A Social Highwayman" was given a skillful portrayal with James E. Nelson featured in the title role. This house is enjoying a fine season.

BUSH TEMPLE THEATRE (T. J. Kearnan, manager).—"Brown's In Town" will be the offering of the Players' Stock Co. Sunday afternoon, succeeding two weeks of "Parsifal," concerning which the critics have varied in opinion, but generally agreeing upon a verdict of mild disapproval.

HOWARD'S THEATRE (Lorin J. Howard, manager).—"The Mortgage Slave" is the title of this week's bill, Lorin J. and Faith Howard, as usual, assuming the leading roles. "Rip Van Winkle" is in preparation. During the past week, "Deadwood Dick" thrilled a large following of enthusiastic lovers of melodrama.

AVENUE THEATRE (Chas. B. Marvin, manager).—Sam Morris and his stock company are giving stock company productions of plays best suited to the liking of residenters in Southwest Cook County, but they shun publicity and deny information as to their proposed plays.

CALUMET THEATRE, South Chicago (J. T. Connors, business manager).—"Jasper's Wife" and "East Lynne" will divide the week of 17-23. Last week the stock company, headed by Frank Readick and Millie Freeman, gave "Shadows of Sin" and "A Bachelor's Troubles." Good business is reported.

COLISEUM.—Ringling Bros.' Circus begins the closing days of its engagement 17. The last performance will be given Wednesday evening, 20, concluding three full weeks of even prosperity, and a period of the best circus entertainment Chicagoans have ever enjoyed. The attendance has been in keeping with the superior character of the show, audiences which have tested the great capacity of the building having, in most cases, ruled throughout their stay. The many sensational features, along with a score of the best circus acts obtainable, supply a varied programme.

OLYMPIC THEATRE (Kohl & Castle, managers).—Opening Monday afternoon, 18: Anderson and Briggs, James A. Dunn, Three American Stars, Geo. Wilson, Kelley and Kent, T. Nelson Downs, Ward and Curran, Clarice Vance, the Schenk Bros., and Geo. K. Spoor's kinodrome. Two shows a day, which became the rule last week, had a tendancy to give better satisfaction than the "four-a-day" plan, under which the house reopened. Business was much improved and the large audiences greatly enjoyed the excellent show.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—The bill for week of 18-23 names Mike Scott, Hayman and Franklyn, Clark Lane, Wise and Milton, Warden and Gadelsht, Johnson, Davenport and Lorella, Mr. and Mrs. Irving Jones, Herbert Lloyd, Lew Hawkins, Thorne and Carleton, the Three Crane Brothers, Adelaide Herrmann, and Geo. K. Spoor's kinodrome. Last week was a period of great prosperity and good entertainment. Sheau and Warren scored a comedy success; Carver and Pollard were enthusiastically received, and Fred Zobedie's hand balancing specialty found great favor. Bloom and Cooper, Press Eldridge, and Emmett and Kane provided other numbers which were especially appreciated.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—Opening Monday afternoon, 18: Powers and Freed, Kosure and Chaplain, Naomi Ethardo, Blair and McNulty, Mlle. Carrie, Barry and Johnson, the Melroy Trio, Mr. and Mrs. Jimmie Barry, Eddie Leslie, Crawford and Manning, Foy and Clarke, Mr. and Mrs. H. L. Waterous, the Heras Family, the Eight Vassar Girls, and Geo. K. Spoor's kinodrome. Business was very good last week. Hallen and Fuller's peanut rolling contest was declared a comedy draw; Matthews and Harris offered another comedy in their balloon series, of Cressy vintage, and Lloyd and Waitone scored a hit with artistic vocal numbers. Meritt and Rozella, Geo. Wilson, and Whistling Tom Brown provided other numbers of superior entertaining quantities.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—Eva Tanguay, because of her exceptional success, is the first act in the Cleveland series of "greater vaudeville" bills to be retained for a second week. She is an extra attraction for 18-23, with Caroline Hull and company, in "A Study in Black and White" as the feature act. The Sisters Hawthorne are a special engagement, and the bill also names Bailey and Madison, Almont and Dumont, Farmer Jones, McIntyre and Primrose, and the Four De Novas. In last week's bill Eva Tanguay, as has been said, scored a pronounced success, and the Burto-Lowande-Wilson Circus was a feature of real interest and entertaining qualities. Geo. C. Boniface and Bertha Waltzinger were an extra attraction, and the entire show pleased large crowds.

TROCADERO THEATRE (Robert Fulton, manager).—Rice & Barton's Rose Hill Show provides the current amusement. "The Baby Trust" and "A Peep Behind the Scenes" are the burlesque features, with Geo. Rice, Frankie Haines and Jennie Guischard the leading entertainers. Last week's business with Clark Bros.' Runaway Girls Co. was nearly up to the average, and the show succeeded in entertaining the crowds, the vaudeville numbers being especially appreciated.

SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—The Fay Foster Co. presents this week's show, "Millionaire's Island" being the chief burlesque, with Terry and Elmer the vaudeville features. During the past week the Bohemian Burlesquers entertained good crowds with an excellent show. Andy Gardner led the comedians through the burlesque with much credit, and Vinnie Henshaw and Georgie Fransioli presented a vaudeville number which had novelty and cleverness to recommend it. The rest of the show was up to the usual burlesque standard, and the entertainment gave fine satisfaction.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—This week: In curio hall—Osko, snake eater; Nellie Simons, contortionist; Maratona, sword walker, and others. On the stage—May St. Clair, Martha Chapiere, Onaha Hara, and Lillie Harrington. Business is evenly good, and the show pleases all beholders.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—There is always enough novelty in the curio hall to keep the crowds interested, and on the stage the vaudeville bills make up in the number of repetitions for anything they may lack in numbers. Business is good.

AFTERMATH.—As exclusively told in THE CLIPPER'S Chicago telegram last issue, E. P. Simpson has disposed of his half interest in the lease of the Academy of Music and Bijou Theatre. The Bijou-Academy Co. has been incorporated, the stockholders including Geo. Middleton (who previously held a half interest with Mr. Simpson, in the lease of the Academy and Bijou), Geo. Castle, and C. E. Kohl, of Kohl and Castle, and Martin Beck, general manager of the Orpheum circuit. The Bijou-Academy Co. has purchased outright the Academy of Music property, and will expend several thousand dollars during the Summer in rebuilding the theatre in compliance with the new regulations. At the Bijou they have simply acquired the lease. Both houses will continue, as heretofore, presenting popular priced dramatic attractions. During the Summer the owners of the Bijou property will also reconstruct that theatre, to fit the new requirements.... Ringling Bros.' Circus will take to its tents at Champaign, Ill., April 21, working thence South to St. Louis, where they are billed for a week preceding the opening of the World's Fair....Millard Curtiss has closed with Andrew Mack to join the musical stock company at the La Salle for a part in "The Royal Chef." It is said that Dave Lewis will retire from the La Salle forces later on, to assume the leading comedy role in Richard Carle's Summer production at the Garrick.....Two changes in "The Sho-Gun" take place Monday night, Thomas C. Learey will succeed Etienne Girardot, and Georgie Cain will replace Trixie Friganzi. Mr. Girardot and Miss Friganzi go to London for Henry W. Savage's English production of "The Prince of Pilsen."..... The Alvos are with the Ringling Show, and *not* the Three Avalos, as I inadvertently mentioned in the notice of the opening performance.....A. L. Salvail, who has the side show privilege with Campbell Bros.' Circus, has been in Chicago the past week, securing attractions. Several circus people will leave Chicago this week to join that show; also a number of features have left here to join the Sells-Downs Show in Topeka.....Harry and Kitty Sutton have returned to Chicago from their season with "Side Tracked," having closed in Oshkosh, Wis., April 10. They will go into vaudeville for the Summer.....J. W. Kenny, who will soon open the Grand Theatre, Milwaukee, Wis., as a vaudeville house, was in town last week booking acts.....Chris Lane has been engaged for the Summer burlesque stock at Sam T. Jack's Theatre.....Happy Jack" Gardner has been signed by Martin Beck for the Orpheum Show next season..... James H. Browne, who was business manager of the Alhambra Theatre at the time it was closed by the Mayor's edict, will, on May 1, succeed G. E. Raymond as business manager of the Great Northern, Mr. Raymond going with Pain's Fireworks Co. for another season. .....Chas. E. Bray, manager of the St. Charles Orpheum, New Orleans, was in Chicago two days last week in consultation with General Manager Martin Beck, of the Orpheum circuit. When the St. Charles Orpheum closes its season, which will be in a few weeks, Mr. Bray will come to Chicago to fill in the Summer at the Orpheum's home office.....Harry LeClair returned to Chicago last week from the Orpheum tour, and departed for the East Friday night to fill his vaudeville dates..O. F. Miller, the Milwaukee Theatre manager, was in town a few days last week.....Martin Beck, general manager, and Maurice Meyerfield, president of the Orpheum circuit, will leave during the coming week for New York, whence they will sail for a European trip to occupy most of the Summer....Lincoln J. Carter's "Too Proud to Beg" Co., goes to Kenosha, Wis., for Sunday night, 17, and then closes its season....."Bill" Isham, ahead of Rice & Barton's Rose Hill Show, was here last week, the company laying off previous to its Trocadero engagement.....Robert Fulton, manager of Trocadero, is in Hot Springs, Ark., recuperating. P. Richards, another Chicagoan well known in the profession, is also at the springs under treatment for inflammatory rheumatism.....From May Howard I learn, with pleasure, of her success in "Mlle. Fifi," now touring the West. The company plays two weeks of "night stands" between Kansas City and Denver, and then goes directly West to its Pacific coast bookings.....The Rio Brothers, "Happy Jack" Gardner, Carlin and Otto, Keno, Walsh and Melrose, Mr. and Mrs. Jack Burch, and other vaudevillians give the Chicago Athletic Club show on Saturday night, 16.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

48 Cranbourne Street,
Leicester Square,
London, W. C.
APRIL 8.

"Sunday," an Anglo-American melodrama, in four acts, was produced on Saturday night last for the first time, at the Comedy Theatre, with Julia Neilson and Fred Terry in the principal roles. The programme states that the play is by "Thomas Racewood," but Mr. Racewood is only a figment of the imagination, the actual authors being three young actors, Horace Hodges, Edward Irwin and T. W. Percival. I call it an Anglo-American melodrama because the scenes and characters are equally divided between England and America. It is a good play of its kind, but candor compels me to write that I have never met in real life Americans such as I saw and heard the other night on the stage of the Comedy Theatre. When English playwrights create American characters and English actors interpret them, the result is a wee bit weird, but it is only fair to note that the London audience was well satisfied and most enthusiastic in expressions of approval. With a little judicious trimming here and there, and a real American caste I even believe "Sunday" might be a successful melodrama in the United States. Miss Neilson plays the title role, Sunday, a name given to her because she was born on a Sunday. She is an orphan who has been raised in a mining camp by four members of the Bret Harte type. The first scene is laid in the cabin, and gives an opportunity for some pretty good rough and ready comedy. Horace Hodges, as Lively, one of the miners, was decidedly clever, and did some really fine acting. The villain, in the form of an English younger son of a fine old family, comes to the cabin, makes an insulting proposal to Sunday, and is promptly shot and killed by a young miner with a nasal twang. That ends the first act. In the second act, Sunday is in England, whither she has gone at the invitation of an aristocratic aunt, who suddenly remembers that her niece should have proper surroundings. There Sunday meets Colonel Brinthorpe (Fred Terry), who is the good elder brother of the dead villain. He proposes, is accepted, and all is going along swimmingly when an old friend of the Colonel's, Tom Oxley (J. D. Beveridge), interferes and asks Sunday about her past. Then for the first time she seems to realize that it wont do to marry the brother of the deceased villain who was killed on her account. She offers no explanation, but simply bids her fiance a tearful farewell and goes back to her mining friends. It takes two acts for the love making and the farewell, and the fourth act is back in the miner's cabin. Colonel Brinthorpe and Tom Oxley come upon the scene. The Colonel learns of his brother's demise and its cause, bears it with equanimity and takes Sunday to his arms, and the curtain falls on the usual happy scene. Terry plays an ordinary middle aged English gentleman part well. Miss Neilson is, as always, clever and sympathetic. Beveridge is decidedly good—as good in his way as Hodges.

The Grand Theatre, Islington, is taking the place of the old Adelphi as the home of melodrama in the suburbs. It is the sort of entertainment which always draws the biggest audiences to the Grand, which has now almost entirely discarded pieces of a lighter kind. Islingtonians not only like melodrama, but they like it strong. Bearing in view this important fact, Oswald Brand produced, on Monday night, "The Bridge of Sighs," described as an entirely new melodrama of modern life. The play is new, but its incidents have been worn threadbare in the familiar novelette which harrows the feelings of sympathetic readers at the modest sum of one penny. Not only the novel, but innumerable stage versions have made us familiar with the sufferings of the maiden, young and beautiful, who is thwarted for a time by the successful tactics of the villain, bent upon marring the course of true love. Needless to say, he is defeated in the end. Though the incidents are familiar enough, Mr. Brand has shown some skill in piecing them together. His experience as an actor thus stands him in good stead. The new piece, however, will doubtless obtain popularity chiefly by a realistic scene of "Waterloo bridge at night." The long vista of the bridge is seen in perspective, lit up by lamps. Across the river are the tall buildings of the Embankment, also lit up in every story. The river sweeping along the bridge shimmers with numerous lights, just as it does on any night in the real thing. It is familiar enough to the Londoner, but it has a strange fascination for him when presented upon the stage. In this scene the heroine jumps from the bridge into the water, and is rescued, of course, by her lover, who arrives, equally of course, at the critical moment in a real hansom cab. The piece was fairly well played.

Neither pit nor gallery seems to be in much favor with the London theatrical manager of today. The gallery, already done away with at one west end house, is to be abolished at the Avenue also, when, later on, Marie Tempest occupies that theatre; while there is to be no pit in any of the three chief new theatres about to be built. Although, of course, there will still be an abundant supply of good cheap seats, the tendency of the future will evidently be in the direction of a higher minimum charge for admission, even if the average price be kept stationary by lowering the charge in some of the "circles."

Although the date is still open to alteration, the probabilities are that Lewis Waller will produce at the Imperial, the new play, "Miss Elizabeth's Prisoner," by Messrs. Robert Nielson Stephens and E. Lyall Swete, on the evening of Saturday, 16. The writers describe the piece as "a romantic comedy in four acts," the story being laid in the stirring times of the American war of Independence—in other words, in the years 1778. The theme, nevertheless, set though it may be in an environment of battle and of carnage, is a love one, having for its basis the gradual growth of a deep and lasting affection between a man and a woman holding the most contrary views. Consequently the war waged is a war of the emotions rather than of physical force.

Charles Grove has been engaged to support Ethel Barrymore when she comes to London this season to play in "Cynthia," while George du Maurier will play the leading male role. I am glad to learn that this gentleman's recovery from his recent illness removes any doubt as to his being able to do so. A rather curious feature of this production will be that English, American, French and German actors will appear in it. The characters are of these nationalities, and Mr. Frohman wants each part to be played by an actor of the nationality which the character belongs to. Some quaint extensions to this idea can be readily imagined, and the cosmopolitan cast opens up interesting possibilities.

Charles Frohman has accepted from R. C. Carton a comedy for early production at the Duke of York's Theatre, and the principal parts will be played by Miss Compton, A. E. Matthews, Dawson Millward, C. M. Lowne, Dion Boucicault and Eric Lewis.

At Wyndham's Theatre, as well as the Princess of Wales', there is fixed, according to present arrangements, a premier for tomorrow night. This is the presentation, by Ida Molesworth, whose last London appearance was made in the Lackey's carnival of "The Sword of the King," a romantic drama, by Ronald Macdonald, which has gained much success in America. In it Miss Molesworth has secured as colleagues Mary Rorke and May Harvey, Ben Webster, Brandon Thomas, Mr. Fulton and Mark Blow.

Frederick Harrison and Cyril Maude have just accepted, for eventual presentation at the Haymarket, a new comedy, in four acts, written by Mrs. Craigie in collaboration with Edward Rose, the American rights in the piece having been acquired by Charles Frohman. The title chosen by the authors is "A Time to Love," the story is modern, while the principal character has been designed to suit Winifred Emery, whom everybody will be delighted to welcome back to the stage once more. But exactly when that pleasant event will take place it is still too soon to say with anything like certainty. In the comedy Cyril Maude is to enact the role of a man of forty.

Olga Nethersole is busy with rehearsals of Mrs. Craigie's previous comedy, "The Flute of Pan," the action of which passes in Venice and Florence. In that Miss Nethersole will make something of a fresh departure by appearing in a purely comedy role. Gilbert Hare, also, has been secured for an important part.

I regret to announce the death last week of Michael Levenston, for many years associated with the production of musical pieces at the early age of forty-eight. He was married to a sister of Marie Tempest.

The next novelty at the Apollo in succession to "Madame Sherry" will be Messager's opera, "Veronique," in which the leading part will be played by Hilda Moody.

"Sergeant Brue" is the name of a musical farce, written by Owen Hall, and composed by Liza Lehmann, which may at some time be looked for at the Strand, with Ethel Irving, Marie Dainton, Hilda Trevelyan, Arthur Williams, and Willie Edouin in its cast.

This week is the season of Easter novelties and all the music halls without exception, are presenting particularly fine programmes.

At the Empire the Easter holiday programme introduces a number of clever artists, including the Creos, amusing Gypsy acrobats; Percival, the trick pianist; Bonhair and Gregory Troupe, Lowell and Lowell, of whose excellent performance I have already spoken; Hera, juggler; Collins and Hart, American comedians, and Mlle. Alexia, who, in her whirlwind dances, is assisted by M. Orfeo. In addition there is the much discussed divertisement, "High Jinks," with Mlle. Genee as the principal performer, supported among other by Hugh J. Ward (an American who made such a success as the scarecrow in the Drury Lane pantomime), Harry Rogerson, William Vokes, and Fred Farren. These last dancers give an eccentric *pas de quatre*, somewhat reminiscent of the late Fred Leslie's burlesque dance at the Gaiety.

The chief Easter attraction at the Hippodrome are Sandow, with his exhibitions of strength and his suggestions of the manner in which strength is to be cultivated, and Houdini with his handcuffs, who still remains topliner. In addition to these there are all the usual features of a modern circus entertainment, including Frobel and Ruge, W. C. Fields, Morton and Elliott, and Chester's dog.

Hardy, the American Blondin, is one of the Easter attractions at the Alexandra Palace.

Chas. Leonard Fletcher writes from Dublin: "I made my first appearance in Ireland last week, at the Empire, Belfast, and, much to my surprise, succeeded in pleasing a genuine Irish audience with my American patter and impersonations. I found the Irish remarkably quick to catch the drift of the humorous monologue I dealt out to them, and not at all averse to accepting a story told on themselves. I find them even better here, in Dublin, as the audience is composed of the best Irish element, at the Empire. I never appeared before such an enthusiastic audience in my life as was present Easter Monday night. The ending of Lent is celebrated in Ireland with great gusto, and they certainly did let loose Monday, and made every performer on the bill happy by their hearty signs of appreciation. I play Liverpool next week, then Hull, with a good long stay in London to follow."

W. C. Fields is back at the Hippodrome with an act that is almost entirely new. He is funnier than ever and is making one of the biggest laughing hits ever made in that house. He has a new trick on a billiard table that is exceedingly clever and which must be the result of much thought and labor. He does many quaint things on this table and winds up by arranging the balls as if for fifteen ball pool and then with one shot pocketing all fifteen.

Bijou Russell has arrived in London from America and is this week at Gatti's.

M. S. Whallen sailed last Wednesday for a few weeks rest in America. I am sorry to hear that Mike is not feeling well. He has everyone's best wishes for a speedy recovery of his old time form.

J. Warren Keane opened last Sunday at the Casino de Paris, and according to all accounts, made a big success. His neat clever style pleased the French audience immensely.

Tom Jenkins, American champion wrestler, made his first bow to an English audience at the Hippodrome, Brighton, on Monday last. His success at Brighton may be gauged by the fact that after Monday Mr.

Barrasford offered him his entire tour, but Jenkins is in this country for the purpose of making a match with Hackenschmidt and not to fulfill music hall engagements. Therefore he declined the tour, accepting only five weeks from next Monday, by the expiration of which time he hopes that he will have arranged a trial of skill with the Russian lion. A contest between the American and the Russian is certain to evoke great interest. Jenkins proceeds next week at Glasgow.

Hugh Fay is taking a company to Russia next week for a two months' stay at St. Petersburg and Moscow. Later he will tour Germany and Austria.

The La Moines opened at the Empire, Liverpool, March 28, for one week, but, owing to their great success, were retained for a second week, and are doing their full act.

OUR SOUTH AFRICAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

JOHANNESBURG, March 19.

Despite the bad times there has been a small boom in the theatrical business here of late, which is due to a very great extent to the excellent attractions now running here.

The Sass-Nelson Co., at the Standard, is quite the centre of society theatre folk at present because of the very excellent company which is backing up James Welch and Sadie Jones. Whether it is a fad on her part, returning to the stage (after an absence of six or seven years), or whether she has taken it up again seriously, is not known at present, but certainly she has demonstrated to the public here that she is quite as competent in light comedy parts as she was in the rollicking musical numbers in which she celigated Empire audiences out here some seven years ago; nor has she lost any of the vivaciousness which has always characterized her work. The comedy which she is appearing in, along with Mr. Welch, is "Cousin Kate," in which she plays the title role in a really charming manner. Her husband, Mr. Hertzberg, is a member of the stock exchange here.

The Daniel Frawley Co. is running at His Majesty's Theatre here. Mr. Frawley has the support of Mary Van Buren, Eva Dennison, Belle D'Arcy, Christine Hill, Kittie Campion, Jeffrey Williams, Harington Reynolds, Hugh Buckler, Robert Rey and Herbert H. McLennan, and has made a thorough tour of the Hawaii Islands, New Zealand, Australia, the Philippines, Singapore, India and Ceylon since leaving San Francisco about two years ago. They intend to return to India again after their tour is finished here. They did very good business in Cape Town, but running again the Welch-Jerome Combination at the Standard, and the Empire Company has affected their business here. They are at present playing "Arizona," and doing much better business than they did with its predecessors, "Sherlock Holmes" and "Madame Sans Gene."

The company at the Empire is an excellent one, although composed of more "dumb turns" than that house has ever before had on one programme. Perhaps the most prominent act on the bill, though not at the top, is the Lukushima Troupe of Royal Japanese acrobats, equilibrists, etc. They have been a tremendous success out here, which, although they are undoubtedly clever, is accounted for to a very great extent by the pro-Japanese feeling so manifest here. The Valdares, American trick 'cyclists, have made a really great success here, it being their first professional appearance since their five years' tour throughout Australia, China, India and the surrounding islands. The Valdares are doing some really marvelous business with a little girl they have picked up and adopted on their tour. Mrs. Valdare and the little girl are doing the straight business, and Mr. Valdare is confining himself mostly to comedy. They also do another turn, which is quite the prettiest seen out here for a long time, and by far the most daring. They call themselves the Romildas in this other act, which is a tight wire act—Valdare also devoting his energies in this act to being funny, and succeeds in a most delightful manner. They have a new act in preparation, which will combine the best business from the two acts they are now doing, and will, undoubtedly, be something of a sensation in the way of novelty. They intend returning to America after the completion of their engagement here. Mlle. Marzella and her wonderful trained birds are making quite a talk about town, South Africa never having seen anything of the kind before. Burt Shephard, American up-to-date comedian, is going exceptionally well, regardless of the fact that he has had to follow the popular R. G. Knowles, who, by the bye, made a record engagement out here. The other members of the company include Little Barney, Sisters Adelaide, Ruby Wentworth, Beattie Linden and Lillian Lowe. A very sad affair was enacted on the boat this company came out on. Harry Allen (Lillian Lowe's husband), who was to have opened here with the company, became temporarily insane, and threw himself overboard and was immediately caught by a shark—this all taking place before the eyes of the passengers. A purse was made up of £115 for Miss Lowe, for the benefit of her children. On the second night the company opened here an accident befell Mrs. Valdare. It was in the wire act. Mr. Valdare fell, and caused her to fall with him, and she sustained an injury from which she luckily recovered during the week. The escape from a serious concussion of the brain was miraculous, for had she struck an inch further toward the neck she would certainly have broken it. That she went on the same night (later in the programme) after having been braced up by stimulants, and performed her double bicycle riding, has made her nothing short of a heroine in the eyes of the public here.

The Haytors, Alice Pierce, Lillie Saville, Jack Lane, and Oakley and James are due to arrive and open here next week.

The Tivoli programme, Cape Town, includes: The Pentzer Brothers, Lalla Selbini, Pat Carey, Odeyne Sparke, Sisters Flexmore, Amber Austa, Will Haines, Wilson and Waring, and Evie Hamilton.

Eugene Sandow, Cinquivalli, the Salambos, Servais Leroy, Talma and Bosco, Staley-Birbeck Combination, Elaine Ravensburg are some of the performers booked to open at the Tivoli and Empire Music Halls during the next three months.

The Edwards-Wheeler Gaiety Co. is playing at the New Opera House in Pretoria, which was opened by Ada Crosley about three weeks ago. The Opera House is an exact reproduction of His Majesty's here, with a much larger and handsomer lobby. The Empire Palace Companies, from Johannesburg, are playing flying matinees in Pretoria every three weeks at the Empress Theatre there, to big houses. The Brough Dramatic Co. is due there shortly.

The Sass-Nelson Comedy Co. and the Leonard Rayne Dramatic Co. are playing to good business in Cape Town, as is Fillis Circus. Texas Jack has been doing remarkably good business up here, and has quite the best lot of performers that have ever shown under a tent in Johannesburg, to say the least. The show is a drawing one, it would appear. Among the performers are: Ajax, the flexible marvel, and Wm. McCloud, expert American lariat thrower.

South Africa has been given a real treat in the way of concert entertainment. During the past month there have been four distinct concert parties here. Madame Albani, Ada Crossley, Ben Davis, and the Pasquali-Marx combination. Madame Pasquali (an American, by the bye, who appeared at the Empire here, with her husband, less than a year ago) should have done much better here, as she was a tremendous favorite when she was here before. Her voice is one of the best that has been heard out here for years, the critics here calling it "the perfect soprano." Of course, all of these concert parties have been artistic successes. Miss Crossley has perhaps made the greatest success, as she has a very large following of Australians all over the country to support her.

We have had rain out here for three weeks steadily, but it has cleared off the last couple of days, and is commencing to get rather cold. Good racing weather is anticipated for the Autumn meeting, which takes place next week. Times are still very bad here, and many of the big people are going home. However, the hopeful ones seem certain of a change for the better in the next three months.

PENNSYLVANIA.

Philadelphia.—The current offerings at the local houses, though lacking in novelty, are not lacking in attractiveness, all having been previously tried and not found wanting. Everything is favoring the theatres at present; attractions are of a good order generally, and the weather has been the very best of theatregoing weather. Though April is half gone there has been but little indication of Spring, so far as the temperature is concerned.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Robert Edeson, in "Ranson's Folly," is now in his second and last week at this house. Attendance was excellent during the past week, and the reception accorded the star and Richard Harding Davis' play was all that could be desired. The announcement for the coming week is Joseph Jefferson, in repertory.

GARRICK THEATRE (Frank Howe Jr., manager).—"Everyman" opens at this house this week for a fortnight's engagement. For Saturday, 23, the anniversary of Shakespeare's birth, performances of "The Merchant of Venice" and "Twelfth Night" are announced. Ada Rehan and Otis Skinner, in their revivals of standard plays, continued to enjoy the utmost favor last week.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Audiences which completely filled this house were in attendance on the performances of "The Proud Prince" last week, and the appreciation shown for the vehicle and for E. H. Sothern in the leading role should have proved very gratifying to this actor. The engagement is continued during the current week, to be followed next week by "Uncle Tom's Cabin."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The current week begins a fortnight's engagement at this house for Wilton Lackaye, in "The Pit." De Wolf Hopper and his company, in a revival of "Wang," continued to entertain audiences of large size last week. The coming attraction is Richard Carle, in "The Tenderfoot."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Good business continues to fall to the lot of "A China Doll" at this house, last week showing no falling off in attendance or enthusiasm. The offering is to be continued until further notice.

AUDITORIUM (Stair & Havlin, managers).—Mason and Mason, in "Rudolph and Adolph," play a return engagement at this house this week, while following comes a return engagement for Nat M. Wills, in "A Son of Rest." Joe Welch, in "The Peddler," attracted audiences of excellent size last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a very prosperous and entirely satisfactory engagement in repertory, Thomas E. Shea gives place this week to "Miss Bob White," which is booked for a run.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama "From Rags to Riches," with Jos. Santley in the character of Ned Numble, is the current offering at this house. The patrons turned out in full last week and bestowed liberal applause on the thrilling situations of "Out of the Fold." Next week brings "On the Bridge at Midnight."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—After a prosperous week's performances of "Uncle Tom's Cabin," this house now has "At the Old Cross Roads," presented by a cast headed by Esther Williams. The announcement for the coming week is "Soldiers of Fortune."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Nat M. Wills, in "A Son of Rest," furnishes the current entertainment at this house. Next week brings "Buster Brown." "In Old Kentucky" enjoyed excellent patronage last week.

KENSINGTON THEATRE (John Hart, manager).—"The Signal of Liberty" does not appear this week, and in its place Manager Hart has secured the Howard Boston Vaudeville Co. for the entertainment of his patrons. For next week Mamie Fleming and her company are to appear in "Captain's Mate." The performances of "The Gambler's Sweetheart" last week were well attended.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The excellent stock company at this house is this week presenting the melodrama, "The Secret Enemy," in realistic style. "The Blind Foundling," presented for the first times here last week, proved to be a melodrama with many thrilling situations, and the capable work of the members of the stock company gave added interest to the performances. In rehearsal for the coming week, "The Pride of Jennico."

STANDARD THEATRE (Darcy & Speck, managers).—Only praise could be bestowed on the capital performances of "The Three Guardsmen," given by the stock company last week, and this the patrons, besides attending in large numbers, bestowed liberally. This week the company is presenting "The Winning Hand," while "A Life's Story" is in preparation for next week.

KEITH'S BIJOU (E. P. Lyons, resident manager).—Further good impressions were made by the new stock company last week in "Love in Harness," and performances were liberally attended. This week the offering is "When We Were Twenty-one," with "Because She Loved Him So" scheduled to Follow.

ARCH STREET THEATRE (Carl Saake, manager).—The clever and versatile German company at this house is appearing this week in the following repertory: "Orientreise," "Renaissance," "Heivatsuest," "Weisse Rabe," and "Familie Hoemer."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Robert Hilliard and company, in "No. 913," head the bill this week, with the following excellent list also furnishing entertainment: The Metropolitan Operatic Quartet, Gillett's musical dogs, Geo. W. Day, Parros Brothers, Callahan and Mack, Hodges and Launchmere, Aloz and Zola, Wordette and Kusel, Deltorelli and Glissando, Kimball and Donovan, Humberty, Latina, Etaile Subers, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—There is no change in the burlesques at this house, but the bill is freshened by the injection of new songs and gags in the first part. Saturday evening is announced as Grand Army Night, when the songs of the Civil War will be sung.

LYCEUM THEATRE (John G. Jermon, manager).—The Bowery Burlesquers are furnishing the entertainment at this house this week, while as a special feature Kid McCoy is introduced. Sam Devere's Own Company held the boards last week, and delighted the patrons with an altogether worthy programme. Next week brings Reilly & Wood's Co.

TROCADERO (Floyd Lauman, manager).—The patrons are entertained this week by Bryant's Burlesquers, in a varied programme of burlesque and vaudeville. The Jolly Grass Widows filled the house at each performance last week, and sent the patrons home delighted.

DUNN'S STAR THEATRE (M. W. Taylor, manager).—After being dark for several weeks this house has this week the London Gaiety Girls, with Little Egypt as a special feature. Next week brings the Henry Burlesquers.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week the features include: Prof. W. A. Banlay, Hindoo hypnotism; Mme. Morelli's performing spaniels; the Holbrooks, novelty musicians; C. W. Mack, fire fiend; Carola and Laurent, strong champions, and John Thompson, blind checker player. In the theatre the vaudeville bill is furnished by Mat Farnum, Leonard and Leonard, Olla Wood, Pillings and Philips, Alita Adair, Baker and Leon, Masse and Masse, and the cinegraph.

NOTES.—The Forepaugh & Sells Bros.' Shows are exhibiting this week at Belmont and Parkside Avenues. Many new features are presented this year, and a night parade, the first one here for many years, was given Saturday evening....The Choral Society, under the direction of Henry Gordon Thunder, is to present "Elijah" at the Academy of Music, Wednesday evening of this week. .....Only two more weeks remain of Bostock's animals at the Arena.....Mary Hughes joined the stock company at the Standard Theatre last week, playing Queen Ann, of Austria, in "The Three Guardsmen."

Pittsburg.—At the Nixon Theatre (Thos. F. Kirk resident manager).—"The Darling of the Gods," with Blanche Bates, is the attraction for the current week. "Twelfth Night," presented last week by Viola Allen and a magnificent company, scored heavily. Large audiences were the rule throughout the engagement. The attraction for week of April 25 will be Bertha Galland, in "Dorothy Vernon of Haddon Hall."

ALVIN THEATRE (Nixon & Zimmerman, managers).—Amelia Bingham opened Monday, 18, for a week. She presents "Olympe" on Monday, Thursday and Saturday evenings and Wednesday matinee, the attraction for Tuesday, Wednesday and Friday evenings and Saturday matinee being "The Frisky Mrs. Johnson." The second and last week of "The Eternal City," which closed Saturday, 16, proved profitable. This splendid organization was generously applauded, and may feel proud of its reception here. Wm. Faversham, in "Lord and Lady Algy," is the announcement for week commencing 25.

GRAND OPERA HOUSE (Harry Davis, manager).—Henrietta Crosman's former success, "The Sword of the King," is the stock company's offering for the current week. Bronson Howard's "Shenandoah" was presented last week in a finished manner, drawing large and appreciative audiences. The attraction announced for week commencing Monday, 25, is Henry Miller's recent success, "The Taming of Helen."

BIJOU THEATRE (R. M. Gulick, manager).—"The Great White Diamond" began a week's engagement Monday matinee, 18. The Royal Liliputians proved themselves to be laugh producers of the first order last week. They certainly gave a very funny entertainment, and were greeted at each performance by a large and enthusiastic audience. The announcement for week of 25 is "The Smart Set," with the colored comedian, Ernest Hogan, as a headliner.

EMPIRE THEATRE (E. J. McCullough, manager).—The Black Patti Troubadours, headed by Madam Sissieretta Jones, opened for a week Monday, 18. Annie Blanke and a good company, in "A Little Outcast," drew unusually large and appreciative audiences last week. A special feature of the production, which was much admired, was the Newsboys' Quintet, who won the hearts and applause of the patrons by their fine singing. "Yon Yonson" comes 25, for a week.

AVENUE THEATRE (Harry Davis, manager).—The excellent bill last week attracted extraordinary attendance. The bill presented this week is equally good, as follows: Clay M. Greene's musical comedy, "Christmas on the Island," in the cast of which is Sidney Dean, Frank Belcher, Van Rennslear Wheeler and Herbert Ayling, Williams and Tucker, Nora Bayes, Brothers French, Carlin and Otto, Howard Bros., Harry Le Clair, Orville and Frank, Harrington, Mr. and Mrs. Larry Shaw, and the kinetograph.

DUQUESNE THEATRE (Harry W. Williams, manager).—The season closed at this house on Saturday, 16, after a good week's business.

ACADEMY (Harry W. Williams, manager).—The patrons of this house are being entertained this week by the Gay Masqueraders. The Majestics last week furnished one of the best shows seen here this season, which was greeted with the generous applause and splendid attendance it deserved. The World Beaters are due for a week, commencing 25.

NOTES.—Two old time performers, in Larry McCabe, at the Academy, and Mark Murphy, at the Avenue, received warm welcomes last week, and proved to their admirers that they were worthy of the generous applause they received.....The First Royal Marine Band of Germany made a wonderful success last week at the Avenue Theatre.....Daniel A. Kelly, manager of the Royal Liliputians, who appeared last week at the Bijou Theatre, reports business as generally good with his company.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager).—A falling off in business was reported, but not unlooked for, after a week with "Ben Hur" as the attraction. Virginia Harned, in "The Light That Lies in Woman's Eyes," pleased 12; "Foxy Grandpa" came 14, to fair business, and John Drew had a good house 15. Julia Marlowe, in "When Knighthood Was in Flower," 18; Buster Brown" 20, the Democratic State Convention will be held in this theatre 19, Harrisburg Choral Society, in "The Dream of Gerontius," under the direction of Dr. W. W. Gilchrist, assisted by the Boston Symphony Orchestra and the following soloists: Florence Mulford, of New York, contralto; Compers Holmes, of Chicago, tenor; Gylan Miles, of New York, baritone, and D. E. Crozier, accompanist. Clara Sexton, soprano, and Silvio Risegari, pianist, will assist in the concert by the Boston Orchestra in the afternoon.

GRAND OPERA HOUSE (M. Reis, manager).—The Will H. Myers Stock Co. did well week of 11. The James Kennedy Stock Co. follow week of 18. Manager Sim Allen, of the Myers Stock Co., who has an army of friends here, was given a warm welcome. He reports good business for his company.

NOTES.—Marie West will return to this city early in May, and prepare for her Summer work with an Eastern stock company. .....The Harrisburg Dramatic Association will present a Western drama at Mt. Joy, Pa., 25. Katherine De Wolfe, of this city, who is now at her home here, having closed the season, will assist.....The Imperial Minstrels, under the direction of William G. Dreher, gave a successful entertainment 15. .....George B. Beckley, representing the Bard Brothers' Circus, was here 13, and completed arrangements for a two days' stand, April 19, 20. On its arrival here the show will receive two new cars. Agent Beckley, who is an old newspaper man, was warmly welcomed by his friends here.....The Welsh Brothers' Circus is due here 25, 26. W. Morrow Tait and a number of Harrisburgers attended the opening of the season at Gordonville, Pa., 14....Dan Bodder, Chambersburg, Pa., was here 11, *en route* to Geneva, O., to join the Walter L. Main Circus Band.....Frank D. Berst, of this city, leader of the band with the Bard Brothers' Circus, was here 17, visiting friends.....'Damon and Pythias" drew a big house at Middletown, Pa., 11.....Manager Felix M. Davis has completed arrangements for the opening of Paxtang Park, May 28.

Lancaster.—At the Fulton Opera House (Yecker & Gleim, managers).—The Cook-Church Co., in repertory, had very good business April 11-16, except 13, when "Foxy Grandpa," with Carrie De Mar and Joseph Hart, drew a large house. Julia Marlowe, in "When Knighthood Was in Flower," 19.

NOTES.—Welsh Bros.' Circus exhibits here April 18-21. As this is their native city, and they Wintered nearby, they should have their usual immense business.....Kitty Miley, vaudeville performer, visited her home here 11.....Abbott Adams closed his engagement with "The Storks," and is resting at his home for a couple of weeks before opening his Summer season at Chicago, with "The Mummy and the Maid."....The Roof Garden opens May 2.

WISCONSIN.

Milwaukee.—Edwin Thanhouser's coming production of "Parsifal," at the Academy, week of April 25, is attracting considerable attention. The advance sale promises that all house records will be passed. "The Last Appeal" week of 18. "The Dancing Girl," last week's offering, was in tone with the many successful productions at this house.

ALHAMBRA THEATRE.—Manager O. F. Miller had a good share of the business week of 10. "A Gambler's Daughter" proving a warm favorite. "Kidnapped in New York" 17, for week, and Hopkins' Big Show week of 24.

DAVIDSON THEATRE (Sherman Brown, manager).—The Rogers Bros. played a successful engagement 10-13. Thos. W. Ross, a clever young comedian, made many admirers 14-16, in "Checkers." Frank Daniels 17-20, Viola Allen 21-23, and Fritzi Scheff week of 25.

BIJOU OPERA HOUSE.—Manager John R. Pierce offered "Wedded and Parted" week of 10, and was favored with good attendance. Al H. Wilson 17 and week, and "David Harum" week of 24.

PABST THEATRE.—The testimonial performance Sunday, 10, in honor of the twentieth anniversary of Leon Wachsner's connection with the German stage of Milwaukee, was a most brilliant success. In addition to a packed house to attest to M. Wachsner's popularity there were numerous gifts, the Managers' Association, the Pabst Theatre Stock Co., the Pabst Brewing Co., Mrs. Fred Pabst and Treasurer Bernard Rosenau all sending beautiful presents. "Zaphenstreich" 17.

STAR THEATRE.—The Knickerbocker Extravaganza Co., week of 10, offered one of the best burlesque performances of the season. The opening act, with Johnny Ried in an Irish comedy part, was an immense go. The olio was also strong, with Reid and Gilbert, and the Juggling Normans as topliners. Manager Frank R. Trottman offers Clark's Runaway Girls week of 17, and the Rose Hill Folly Co. week of 24.

CRYSTAL THEATRE (F. B. Winter, manager).—Business has been to capacity for the past few weeks. The Beanos, the De Muths, Eddie J. O'Brien, and Lavigne Sisters make up bill week of 18.

FORST KELLAR.—Manager Richard Becker offers Laura Bradshaw, Flora Wallis, Mae Joyce, Daly Hampston and Frank Dunne week of 18.

ATLANTIC GARDEN (Carl Gertif, manager).—Phillip and Charlie Russell, Charles Willard, and Elsie and Carl Gertig make up bill week of 18.

NOTES.—Sherman Brown, manager of the Davidson Theatre, rejoices in the addition to his family of a boy.....The music of Wagner's "Parsifal" will be given at the Alhambra April 29, under the direction of Walter Damrosch.....Thomas P. Brooke and his Chicago Marine Band have been booked for eight weeks at the Exposition Building, commencing May 9.....Edwin Thanhouser left for New York 16 on business connected with his big production of "Parsifal."....The owners of the Academy will make improvements on the building this Summer to the amount of $10,000. A solid fireproof scene room will be one of the improvements, as well as additional opera chairs.....The season of German productions at the Pabst Theatre closes Suaday, 17. Manager Wachsner will soon go abroad on his annual hunt for new actors and plays.

Eau Claire.—At the Grand (C. D. Moon, manager).—Roselle Knott, attracted a large audience April 9. Winninger Bros. occupied the house week of 11. Coming: "Two Merry Tramps" 20, "Devil's Lane" 23.

BIJOU.—For the week of 11: Harry Morton, Billy Beaver, and Brandt and Larano appeared on the bill. Tommie Gibbon and Marshall and Ervin are new features for week of 18.

MARYLAND.

Baltimore.—At the Academy of Music (M. J. Lehmoger, manager).—The regular season of this house closed Saturday night, April 16, with a production of "The Awakening of Mr. Pipp," which played, 11-16, to fair business. The Phœnix Club, a local organization, gave an amateur minstrel show 18. Beginning 25 and continuing indefinitely, a Spring opera season will open. The cast will be headed by Grace Orr Myers, and among the various productions will be "The Fortune Teller" and "The Singing Girl."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—The Bostonians opened here 18 with "The Serenade." During the week 18-23 they will also give "Robin Hood" and "The Queen of Laughter." Chauncey Olcott, in "Terence," 11-16, did excellent business. Charles Bigelow, in "The Man From China" 25-30.

MARYLAND (James L. Kernan, manager).—The Royal Liliputians opened 18 for the week. Gabriel, in "Buster Brown," week of 11-16, did big business. Week of 25-30, "Happy Hooligan."

CHASE'S (Geo. Fawcett, manager).—"Charley's Aunt" is the bill 18-23. "Secret Service" did good business last week.

LYRIC (Bernard Ulrich, manager).—The Royal Marine Band of Germany had good business 8, 9. Sousa played to packed houses 14, 15. On May 2, the fourth season of "pop." concerts will begin, with the United States Marine Band as the attraction.

HOLLIDAY STREET THEATRE (Geo. W. Rife, manager).—Ernest Hogan and the company of colored favorites opened 18-23, in "The Smart Set," to big business. Florence Bindley, in "A Midnight Marriage," did good business 11-16.

BIJOU (Kernan, Schauberger & Rife, managers).—"Peck's Bad Boy" is being given by the stock 18-23. "A Break for Liberty" 11-16, did fair business.

MONUMENTAL.—Fulton's Grass Widows opened 18-23. Robie & Mack's World Beaters did well 11-16. The Bowery Burlesquers 25-30.

NOTES.—Ernest Seton Thompson will give his illustrated lecture on New Adventures of Animal Friends, at Ford's, 19.....The Six Musical Cuttys, who were at the Maryland 11-16, with "Buster Brown," are Baltimoreans. Each night their number was warmly applauded.....May 2-7 the Baltimore Aerie of Eagles will give a minstrel show in the Maryland. The cast will be made up of Baltimore merchants, business and professional men, and local amateurs. It will be for the purpose of securing funds for the Eagles' national convention in September. Week of May 9-14 the show will go *en tour* in a special train. The routing is: Philadelphia 9, 10, Wilmington 11, 12, New Haven 13, Hoboken 14, New York 15..... "The Persian Lamb," a new musical comedy, by Wilfred Herbert and Arthur L. Robb, will be given by local talent, at the Maryland, May 22.

—Al. Carleton has signed for the Billy B. Van Co., "The Country Clerk," for next season.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The Kilties crack band enjoyed fair business at this house April 10-13, and pleased large audiences. Jos. Jefferson began his annual engagement 14, opening to a large audience, with a big advance sale for the remainder of the week. His usual repertory—"Rip Van Winkle," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings"—were his offerings. For the closing week of this house, 17-23, Marie Cahill will be the attraction, and from the advance sale a big week's business is assured. "Nancy Brown" will be the bill.

CRESCENT THEATRE (W. H. Rowles, manager).—"The James Boys in Missouri" was the bill at this house week of 10, and had fairly good business. This popular priced house will also close its season week of 17, having Clay Clement as the closing attraction.

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented "The Two Sisters," to big business week of 10, and won much well merited applause. Percy H. Meldon, the well known stage manager, was tendered a testimonial matinee and night 14, and two filled houses greeted the beneficiary. A number of local attractions were added to the bill, all winning rounds of aplause from the large audience. The bill for week of 17 is "Fabio Romani."

ELYSIUM THEATRE (Alice Treat Hunt, manager).—"On the Stroke of Twelve" was the offering week of 10, and it enjoyed a good week's business. Miss Hunt, as usual, scored big, while the members of the company met with much appreciation. The offering for week of 17 is "Ten Nights in a Bar Room."

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The bill offered week of 11 was a splendid one, and pleased large and appreciative audiences. The Colby Family, the Swedish Ladies' Quintet, and La Petite Adelaide all scored heavily. Bill for week of 18 includes: Emmet Corrigan Co., the Barrows-Lancaster Co., Loney Haskell, the Lamonts, Clara Hess, Raymond Musical Trio, and Conley and Klein.

NOTES.—Walter McCullough, actor, is still in the city, resting.....Great preparations are going on at Athletic Park for the opening, which will be May 8.....West End will open its regular Summer season about May 1.

DISTRICT OF COLUMBIA.

Washington.—At the New National Theatre, Julia Marlowe had an excellent week April 11-16, presenting "When Knighthood Was in Flower," for five performances, and "Ingomar" for three. This week, Clara Bloodgood, in "The Girl with the Green Eyes," is securing its first local representation. Boston Symphony Orchestra Concert 24. Amelia Bingham Co., in "Olympe" and "The Frisky Mrs. Johnson," 25-30.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—"Everyman" was a potent attraction last week, the house being crowded at mostly every performance of the unique play. This week Joseph Hart and Carrie De Marr, in "Foxy Grandpa." The Bostonians, in "The Serenade," "Robin Hood" and "The Queen of Laughter," 25-30.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The supplemental season was inaugurated 13, by Eugenie Blair, in "Camille," to good business. Miss Blair and her excellent company will continue for current week. This week (18-23) "Sapho." "The Crust of Society" 25-30.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week Vesta Tilley headed a splendid bill, and the house was crowded at every performance. This week the house is occupied by a Congress of the Daughters of the American Revolution, therefore no vaudeville entertainment.

ACADEMY OF MUSIC J. W. Lyons, manager).—Last week "At the Old Cross Roads" had good busines. This week, Annie Blanke, in "The Little Outcast." "Hearts of Oak" 25-30.

EMPIRE THEATRE (E. W. Buckley, manager).—"Peck's Bad Boy" played to excellent business last week. This week, "Thelma." "A Break for Liberty" 25-30.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Gay Masqueraders pleased crowded houses. This week the World Beaters are having an inning. The Grass Widows 25-30.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager).—"The Silver Slipper" did good business April 5-7. The Portland Italian Band, Sig. D'Urbano, conductor, had a fair house 9. C. B. Hanford, 11, in "Richard the Third;" Rose Coghlan 12, 13, in "The Greatest Thing in the World;" Homer Davenport 14, Mme. Schumann-Heink 19, under the management of Lois Steers.

CORDRAY'S THEATRE (Cordray & Russell, managers).—The Olympia Opera Co. began its third week 10, with "The Two Vagabonds," which was presented before two good houses. The company did well week of 4, with "The Girl from Paris." "Fra Diavolo" and "Boccaccio" will be given week of 17. Mrs. Fiske comes 25-27.

BAKER'S THEATRE (George L. Baker, manager).—The Neill-Morosco Co. had two fair houses 10, to witness "Aristocracy." The company did very good business week of 3, with "Pudd'nhead Wilson." "The Cowboy and the Lady" will be put on 17.

EMPIRE THEATRE (George L. Baker, resident manager).—The Portland Italian Band, Sig. D'Urbano, conductor, had a fair house 10.

ARCADE THEATRE (S. Morton Cohn, manager).—Week of 11: The Empire Trio, Mantell and Lamb, Dervin, De Voy and Peri, Jessie More, the American bioscope.

PARK THEATRE (Chas. O. Jackson, manager).—Week of 11: Hart and Hart, Fox and Ward, Kate Coyle, Kittie Welch and May Coyle, Irene Kober, moving pictures.

THE MAZE (A. Shapiro, manager).—Week of 11: Signa Roberts, Minnie Ward, Hattie Ward, Josie Dean, Barton and Jones, Mullaly and Bannon.

THE OBERON (Benjamin F. Shambrook, manager).—Week of 11: Birdie McCowan, Palomas, Ivanhoe, Owens and Duncan, Mildred Cole, Myrtle Bell, Lorraine Sisters.

FRITZ'S NEW THEATRE (William H. Brown, manager).—Week of 11: Saville and Tate, Helen Jewell, Prior and Norris, Miss Van Allen, Amy Lee, Birdie McCowan, Saville's Gaiety Girls, the Bernards, Flo Zella, Bertha May.

BLAZIER'S CONCERT HALL (Eli B. Davis, manager).—Leonore Karl, Nadine Allen, Georgie Verdi, Behman and Mascotte, Carmen.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Week of 11: Helen Mignon, Clair B. Stanley, Stella Clair, Leslie Sterling.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager).—Howard Kyle, in "Rosemary," April 11, pleased. Mildred Holland, in "The Triumph of an Empress," 12, 13, was also greatly enjoyed, to fair returns. Katherine Willard, in "The Power Behind the Throne," 15. Amelia Bingham, 16 and matinee had good business. Coming: Ward and James 18. Tim Murphy 20, Kellar 22, Wm. Faversham 23.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Kate Claxton, in "The Two Orphans," 11-13, had big business, followed by "The Fatal Wedding," 14-16 (return date), to big returns. Coming: "In the Shadow of the Gallows" 18-20, "The Hoosier Girl" 21-23.

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MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—Dockstader's Minstrels played to fair returns April 11-16. The entertainment was first class in every respect. Richard Mansfield 18-20, James and Warde 21-23, Castle Square Opera Co. 25-May 7.

LYCEUM THEATRE (E. D. Stair, manager).—"Are You a Mason?" drew good houses 11-16. "Soldiers of Fortune" 17-23, "The Cardinal" 24-30.

WHITNEY THEATRE (E. D. Stair, manager).—"The Little Church Around the Corner" drew large and appreciative audiences 10-16. "For His Brother's Crime" 17-23, "The Worst Woman in London" 24-30.

TEMPLE THEATRE (H. H. Moore, manager).—Week of 18: Vesta Tilley, John T. Sullivan, Rappo Sisters, Rostrow, Empire City Quartette, World's Trio, Nice Twins, Borani and Nevarro, and the kinetograph. Aubrey Boucicault and company, in the humorous operetta, "Cox and Box," was the success of last week's well balanced bill. The attendance was large afternoon and evening.

AVENUE THEATRE (W. B. Lawrence, manager).—Two Detroit residents made their debut in vaudeville at this theatre last week, and scored a success. The performers in question were Lillian Apel, pianist, and Carrie Williams, soprano. The success of their particular part of the programme was Miss Williams' singing of "The Lost Chord." Other meritorious features on the bill were the Potter Family, in a daring aerial act; Mary Dupont, assisted by Stokes Sullivan, in a new playlet, "A Leap Year Party," made a decided impression. W. H. Maxwell, Daisy Dudley, Stuart Barnes, Nellie Florenze, Charles Deland all scored well. The bill for week of 18: "Sally in Our Alley," Castellett and Hall, in "A Friend from Wall Street;" Mary Madden, the St. Onge Bros., and the kinetograph.

EMPIRE THEATRE (Dr. Campbell, manager).—Rentz-Santley Co. offered a first class entertainment, and drew good sized houses 10-16. Bohemian Burlesquers 17-23, Fay Foster Co. 24-30.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—Nat C. Goodwin, in "A Gilded Fool," April 8, came to capacity, being one of the best attractions seen here this season. "A Romance of Coon Hollow" played to a good house 12. "The Cardinal" 19.

JEFFERS THEATRE (T. D Bamford & Sam Marks, managers).—The Rodney Stock Co., 11-17, had excellent houses. "The Little Church Around the Corner" 18-20.

NOTES.—Joe Kelly, the actor, starring this year in "The Head Waiters," died at St. Mary's Hospital, in this city, April 9, after an illness of three weeks. The remains were taken to Denver, Col., for burial..... Claude Lamotte, of the Rodney Stock Co., playing Jeffers Theatre, this city, died very suddenly Sunday evening, April 10, from heart failure. Deceased was forty years of age and a native of Australia. The funeral took place Thursday, April 14, at 10 A. M., and was in charge of the Order of Eagles and Knights of Pythias, of which organizations Mr. Lamotte was a member. Interment was in Forest Lawn Cemetery, this city.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers).—Nat Goodwin, April 7, played to a large and well pleased audience. Coming: John Philip Sousa 20, Frank Daniels, in "The Office Boy," 23.

MAJESTIC (Orin Stair, manager).—"The Governor's Son," 7-9, drew well, as did Harry Beresford, in "The Professor's Love Story," 10-13. Coming: Al. Martin's "Uncle Tom's Cabin" 14-16, "The Cardinal" 17-20.

GRAND OPERA HOUSE (Orin Stair, manager).—"Two Little Waifs," 7-9, had good patronage. "Human Hearts," 10-13, drew well. Coming: "The Game Keeper" 17-20, "A Millionaire Tramp" 21-23.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Royal Princess Burlesque Co. had a splendid week 10-16. Coming: Early Birds Extravaganza Co. week of 17.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"Are You a Mason?" April 9 had fair business. The King Dramatic Co. gave good satisfaction 11-16, with "The Governor's Son" occupying the house 12, to good business. Coming: Vogel's Minstrels 21, "The Litte Church Around the Corner" 22, Howe's moving picturese 23, 24, Roselle Knott 25, Howard-Dorset Co. 26-30.

Jackson.—At the Athenæum (H. J. Porter, manager).—Nat C. Goodwin, in "A Gilded Fool," April 11, broke the record of this house for this season, in the matter of receipts. "The Governor's Son" 13, pleased. "The Cardinal" 15, Howard-Dorset Co. week of 17, "The Hall of Fame" 26, Walter Higby 28-30.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager).—"The Rogers Brothers in London" April 17, 18, the Rose Cecelia Shay Grand Opera Co. 19-23, Daniel Sully, in "The Old Mill Stream," 24, 25. The New York Symphony Orchestra, with Walter Damrosch, gave "Parsifal," in concert form, 11, to a large and fashionable audience. Annie Russell, in "Mice and Men," did good business 13.

ORPHEUM (Carl Reiter, manager).—Business week of 10 was very good, and a very pleasing bill was presented. Bill for week of 17: Marcel's art studies, Sager Midgley and Gertie Carlisle, Clara Ballerini, Billy Link, Louise Brehaney, Trask and Gladden, Ballerini's dogs, the kinodrome.

KRUG THEATRE (H. J. Gonden, manager).—Geo. Evans, in "The Good Old Summer Time," opened a four nights' engagement 17. "A Georgia Camp Meeting" 21-24. David Higgins, in "His Last Dollar," delighted large audiences 10-13. "Why Girls Leave Home" drew good houses 14-16.

Lincoln.—At the Oliver Theatre (Zehrung & Crawford, managers).—Paul Gilmore, in "The Mummy and the Humming Bird," drew an excellent house April 5. Mr. Gilmore has many friends here, and he was the recipient of numerous curtain calls. "Aida," by local talent, under the auspices of Matinee Musical, drew a crowded house 7. Holden Bros., in repertory, did very good business, in spite of very inclement weather. Annie Russell, in "Mice and Men," pleased a large audience 12. "Down by the Sea" met with fair business 15, 16. Booked: "Rogers Bros. in London" 19, Castleton Opera Co., in repertory, 20, 21; "A Gambler's Daughter" 23, "Si Plunkard" 2, E. J. Blunkell Co. 29, 30.

THE LYRIC.—Week of 11, Ferguson and Dupree, Benthan and Freeman, Annette Moore, W. H. Knox's minstrel songs. Business is reported very good.

Fremont.—At the Larson (Wm. Lowery, manager).—"The Mummy and the Humming Bird," by Paul Gilmore and his company, drew a good house April 1. John Griffin, in "Macbeth," had a good house 11. Ireland Bros.' picture machine 14-16.

NEW JERSEY.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Herrmann entertained a fair sized audience here April 11, presenting a pleasing programme. The Paterson Festival Association had the theatre 12, 13. Lottie Williams Salter, who had a strong supporting company, in "Only a Shop Girl," 14-16, drew good houses. "The Second in Command," with John Drew, attracted a fashionable audience 18. Charles K. Champlin's Stock Co. 19-23. Corse Payton Comedy Co. 25-30.

BIJOU THEATRE (J. Henry Rowley, manager).—Honors among entertainers with the Cherry Blossoms last week went to the Alpine Family, their daring wire walking act compelling sincere plaudits. The show in its entirety was approved, and good business was done. This week, the Parisian Widows. Next week, the Gay Morning Glories.

PENCILINGS.—The Pica Club, Passaic County's association of newspaper writers, has secured the opera house for the evening of May 12, on which date a high class vaudeville programme will be presented.....J. B. Duchemin, who conducted an amateur and professional circus here last Winter, for the benefit of St. Joseph's Hospital, managed a similar event for the Lincoln Club, at Apollo Hall, last week.....Ryle Park, the headquarters of the Hudson River Baseball League, has been converted into a Summer park, and the management announces May 30 as the opening date. Side shows usually to be seen at Summer parks are being installed by the manager, "Pop" Barlow. The park is on the line of the trolley, about two miles west of Paterson, and should prove a paying venture.

Atlantic City.—At the Ocean Pier (Harry D'Esta, representative).—The Corse Payton Comedy Co. had good houses week of April 11. John Drew appeared 14, in "The Second in Command," to a crowded house. Week of 18, Manager D'Esta presents a big vaudeville bill which includes Marie Dressler, the Five Nosses, John Ford, Isabell Urquhart and Co., Melville and Stetson, John Harty, Billy Carter, Delmore and Lee. Fay Davis, in "The Whitewashing of Julia," appears 26; "Queen of the White Slaves" 28, "Joshua Whitcomb" 29, 30.

SAVOY THEATRE (Huntley & Moore, managers).—The Huntley-Moore Stock Co. continues to draw good business with repertory.

AUDITORIUM (Giles W. Clement, manager).—The vitagraph is the attraction here, and is pleasing to good business.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—The house was dark until April 14, when Lawrence D'Orsay came for three nights, presenting "The Earl of Pawtucket," to good sized houses. No attraction announced for week of 18.

MASONIC THEATRE (Chas. A. Shaw, manager).—"The Sign of the Four," week of 11, attracted large audiences at every performance. Walter Edwards, in the role of Sherlock Holmes, was the central figure, and the balance of the company was also satisfactory. For week of 18, Hagenbeck's trained animals.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Lost River," week of 10, was one of the best attractions Manager Shaw has given his patrons this season. The scenes and incidents take place in Indiana. It being so close to home, the patrons felt as though they were among friends, and took a decided interest in the play. The attendance was unusually large. For week of 17, "A Hot Old Time."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Trocadero Burlesque Co. pleased large audiences week of 10, the general verdict being that it was the best show seen at this house this season. For week of 17, Blue Ribbon Girls, and week of 24, Majestics.

NOTES.—Jack Doyle, who plays the part of one of the accomplices to the villain in "Lost River," at the Avenue Theatre, came near being crushed to death 12 by falling under his horse during the action of the play, the horse falling on the stage in front of and nearly into the orchestra and creating a stampede among the musicians. Considerable excitement ensued, but the prompt action of the rider in remounting and dashing off the stage prevented a panic.

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FOR SALE, Tent, 20x40, $20; Serpentine Dress, $5; 60 Serpentine Slides, $12; ¼ Objective, $2; Condensers, $1; Calcium Jet, new, $2; Double Trapeze, $2.50; Horizontal Bar, complete, $3. Address JACK ARNOLD, Jones Sta., Tenn.

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WANTED—For Field Stock Co., Advance Man for tent, to contract for license, lot, etc.; state if you play parts. Boss Canvas Man; also Repertoire People in all lines. FRANK SYLVESTER, Mgr., Wagoner, I. T., April 18 and week; Ft. Gibson, I. T., April 25 and week.

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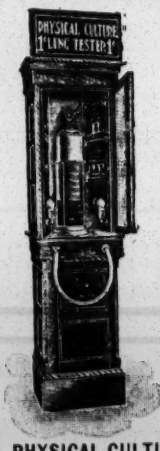

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Majestic Theatre Opens Auspiciously—Big Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, April 19.—At the Columbia Theatre last night was the beginning of a two weeks' engagement of the Four Cohans, in "Running for Office." Business was big. The Rogers Brothers, Richard Mansfield and Maude Adams are early attractions announced at this house.

MAJESTIC THEATRE.—Last night, 18, marked the opening of this new and beautiful playhouse, under the management of Harry W. Bishop, (Morosco), assisted by his uncle, Louis H. Biship, the brother of the late Walter Morosco. It is a non-syndicate house, and opened with Isabel Irving and company, under the management of James K. Hackett, in "The Crisis." The house was packed, and the production was voted a success. The Mayor delivered the dedication.

CALIFORNIA THEATRE. — Rose Coghlan opened Sunday, 17, for one week, in "The Greatest Thing in the World."

ALCAZAR THEATRE.—"The Frisky Mrs. Johnson" is the current week's bill.

CENTRAL THEATRE.—"The White Squadron" is the current week's offering. "The Still Alarm" follows, opening 25.

GRAND OPERA HOUSE.—Opening Sunday matinee, 17, a special engagement was begun, for two weeks, of Harry James' Co., consisting of Barney Bernard, Kolb and Dill, Maude Amber, Winfred Blake, Hope and Emerson, a chorus of forty, and an augmented orchestra, under the leadership of Mr. James, in "Hoity Toity," prior to their departure for Australia, May 5. Sunday, May 1, Melbourne MacDowell, in a season of repertory. The house was packed.

TIVOLI OPERA HOUSE.—This is the second week of "The Beggar Student."

FISCHER'S THEATRE.—Last night marked the first production of "Chow Chow."

ORPHEUM THEATRE.—Bill for the week, opening Sunday, 17: Wilfred Clarke and Co., Ethel Levey, Tony Wilson and Heloise, Mlle. Amoros, Flo. Adler, Edmund Day and Co., the Mortons, Ellis-Nowlan Trio, and the biograph. Big business ruled.

CHUTES.—Programme for the current week, opening last night: Hadley and Carter, Malvera Bros., Storey and Van, Little Ruth Roland, the Kelleys, Mabel Lamson, and the animatiscope.

NOTES.—The Majestic Theatre, which was formally opened April 18, with Isabel Irving, in "The Crisis," is San Francisco's new high class playhouse. The Majestic has been in course of construction for the last two years and is pronounced by experts one of the finest of playhouses. Its main entrance is on Market Street. The house has been built throughout with the aim of making it fireproof, and it is claimed that not a stick of wood has been used in its construction, while seating arrangements have been provided with an eye to comfort and safety in case of panic. The entrance to the first balcony is from a mezzanine foyer, opening on three short flights of stairs, which run into the very centre of the first balcony. In addition, there are stairways on either side of the balcony, opening on the main stairway of the theatre. The gallery has two entrances. One from the main stairway and another from a separate entrance on Ninth Street. In addition, there are outside stairways of iron work, which run from separate entrances on each floor separately to the street. The stairways are of iron, while the steps are made from a new patent fireproof cement. The floors of the house are all made of these cement foundations, and the seats are fastened directly to this, so that no wood is used even on the floors of the house. The boxes and railings of the theatre are either of metal or stucco work. The house has been provided with a spacious stage, which is in a brick building entirely separate from the theatre. There are wails two feet thick between the auditorium and the stage, while the proscenium opening is protected by an asbestos curtain. In addition to the big stand pipes connected with the city's fire mains, there are sets of automatic sprinklers all over the stage, which fuse at a very low degree of heat and deluge all beneath with a shower of water. The theatre will be run by its manager, H. W. Bishop, as an absolutely independent house. Following Miss Irving's engagement, her manager, James K. Hackett, will come to the house for a run of six weeks.....A. W. Thomson ("Zeke") is now the general advertising agent of the Alcazar and Central Theatres, in this city. He is a most painstaking hustler, as the general publicity and billing of the two theatres prove.

FROM OTHER POINTS.

Iroquois Theatre Purchased by William Harris—Good Business Rules Along the Line.

CHICAGO, April 19.—Monday night's interest centered in the reopening of Powers', with Marie Tempest, in "The Marriage of Kitty;" the audience was large.....The Sho-Gun" resumed at the Studebaker.....Denman Thompson continued at Grand Opera House, and Fritzi Scheff began her fourth and last week at the Illinois....Al. W. Martin's "Uncle Tom's Cabin" twice tested the legal capacity of the Columbus on Sunday, scores being turned away.....The limited capacity of the Great Northern was too little by half for the accommodation of the crowds which applied to hear "The Burgomaster."..... "Checkers" began its return engagement, with McVicker's packed to its capacity..... 'A Chinese Honeymoon" had a big Sunday audience at the Garrick, and "The Royal Chef" continued prosperously at the La Salle. .....The Rose Hill Co., at Trocadero, and the Fay Foster Co., at Sam T. Jack's, provided excellent burlesque, and the vaudeville bills at the Haymarket, Olympic, Chicago Opera House and Cleveland's attracted capacity business....Popular priced attractions at the Criterion, Bijou and Hopkins' attracted good Sunday business, and the Ringling Show had a prosperous day at the Coliseum. ....Interesting stock company bills attracted good business to the People's and other outlying resorts....Monday afterncon Judge Chetlain, on application of W. S. Cleveland, issued an injunction restraining T. Nelson Downs from appearing at the Olympic. Cleveland claims a breach of contract, and threatens a damage suit.....Will J. Davis tells me that William Harris, of Rich & Harris, has purchased the Iroquois Theatre property. There is a report current, and credited by some Chicago papers, that P. F. Shea, acting with Hyde & Behman, will have the house for vaudeville.

PHILADELPHIA, April 19.—Satisfactory openings greeted offerings at the theatres last night. Pleasant weather and good attractions combining to draw good aggregate attendance....."The Pit" came to the Chestnut, and completely filled the house..... At the Garrick "Everyman" made a deep impression on a good sized audience.....Continuations: "Ranson's Folly," at the Broad; "The Proud Prince," at the Chestnut Street; 'A China Doll," at the Walnut, all fared well, and other combination offerings could not complain.....Stock productions met usual success, and vaudeville, at Keith's, entertained a large gathering.....The burlesque houses shared the general prosperity. .....Though theatres fared so well immense crowds were attracted by Forepaugh-Sells Bros.' Circus performances.

BOSTON, April 19.—Three capacity openings were recorded last night. They were Weber and Fields, at the Globe; 'Babes in Toyland," at the Boston, and Nance O'Neil, in "Queen Elizabeth," at the Hollis. These new shows hurt the business of the following holdovers, although the latter prospered: "Mother Goose," at the Colonial, "King Dodo," at the Tremont, "Mrs. Wiggs, of the Cabbage Patch," at the Park, and "Busy Izzy," at the Majestic....."The Lighthouse by the Sea" was given at Music Hall, and "Wedded, but No Wife," at the Grand Opera, to very good sized audiences.....S. R. O., ruled at the Castle Square, afternoon and evening, the stock giving "Parsifal" for the first time in this city....."Gates of Justice" was a profitable Bowdoin Square card.....The remainder of the amusement places had their share of the prevailing business. To-day, Patriots' Day, is a local holiday, and the ticket racks of all the houses contain very few seats for either afternoon or evening performances. Delightful weather yesterday.

KANSAS CITY, April 19.—Wm. Faversham, in "Lord and Lady Algy," opened a three nights' engagement at the Willis Wood last night, to a large audience.....James K. Hackett opened a week's engagement at the Grand last night, appearing in "The Crown Prince," to a big house....The Orpheum was packed twice on Sunday with a strong vaudeville bill in which Hal Davis and Inez McCauley were the headliners, and the Olson Bros, big favorites.....At the Auditorium Jane Kennark, in "Under Two Flags," drew two capacity crowds.....The Gillis offered "Sandy Bottom," to a big matinee and S. R. O night house, and at the Century, Edward Rush's Bon Tons had two large and enthusiastic houses....The Roger Bros. open at the Willis Wood on Thursday.

ST. LOUIS, April 19.—Lew Dockstader and minstrels opened Sunday, 17, at the Century, to a large house.....At the Olympic, Annie Russell, in "Mice and Men," opened 18, to good business.....Murray and Mack did a big Sunday business in "Night on Broadway," at the Grand.....The Odeon has fair attendance Sunday, offering "Mme. Sans Gene," by the German stock.....Rachael Action and Victory Bateman are at the Crawford, in "The Two Orphans."....The Imperial has "Deserted at the Altar," which was well patronized 17....."Over Niagara Falls" is offered the patrons of Havlin's. Busines at opening, 17, was excellent..... The Columbia put on a new vaudeville bill 18, which should draw well.....Al. Reeves and his burlesquers are at the Standard.

CINCINNATI, April 19.—Katherine Willard, in 'The Power Behind the Throne," opened at the Walnut Sunday, and packed the house. .....At Robinson's Kate Claxton, in "The Two Orphans," was well received.....The Selma Herman Stock Co. began the Spring season at the Lyceum, presenting "Between Love and Duty."....Fred Irwin's Majestics brought the usual large crowd to the People's. A good vaudeville bill at the Columbia drew well.....Maude Adams, in "The Pretty Sister of Jose," opened at the Grand, Monday night to good business.

WASHINGTON, April 19.—Clara Bloodgood, in "The Girl With the Green Eyes," had a large house at the New National....Joseph Hart and Carrie De Mar drew a crowded house to the Columbia, presenting "Foxy Grandpa."....Eugenie Blair, in "Sapho," filled the Lafayette.....Annie Blanke, in "The Little Outcast," had a packed audience at the Academy....."Thelma" had a big opening at the Empire.....The World Beaters filled the Lyceum afternoon and night.....Chase's Theatre is closed this week to vaudeville, being leased for a Congress of the Daughters of the Revolution.

LOUISVILLE, April 19.—"A Hot Old Time" was enjoyed by crowded houses at the Avenue Sunday..... packed house greeted Hagenbeck's animal show at the Masonic..... The Blue Ribbon Girls drew two capacity houses Sunday at the Buckingham..... Macauley's is dark.

Miscellaneous.

HASHAGEN PARK, St. Louis, "The Coney Island of the West," has been converted into a well equipped resort. All Winter a corps of workmen have been replacing the booths, stands, pavilions and trees with new and up to date improvements. One of the features will be the chutes and lake, which covers several acres of space, and is deep and broad enough for water carnivals of all descriptions. During the World's Fair exhibitions of an original and unique description will take place. A company composed of some clever people in their individual lines, has been engaged for work in the big productions that will be staged in the theatre. The Summer bookings are about completed and include well known acts in the circus and vaudeville line.

NOTES FROM JESSE M. SOLOMON'S HIGH CLASS MOVING PICTURES.—We opened our Summer season at Medfield, Mass., April 9, introducing "Uncle Tom's Cabin," "Ten Nights in a Bar Room," "Mysterious Picture Frame," and all the latest slides and films of war and comic pictures. We also carry a pianist and illustrated songs.

CAPT. SIDNEY HINMAN, with his Marine Show and Life Saving Dogs, opened his water carnival at Steeplechase Park, Coney Island, N. Y., April 10.

ROSTER OF THE NERDOLPH CONCERT CO., playing Ohio towns.—John Rudolph, sole owner; Mrs. John Rudolph, treasurer; Harry Moore, comedian and stage manager; the Pike Sisters, song and dance; Rube Jones and his high diving dog Dewey, Chris Rudolph, advance. We close in halls April 22, and open under a tent May 4. Our tent will be 30x60, with three push pole top.

LA SHE, colored slack wire performer, writes: "I have closed contracts with Pilfeam's Carnival Co. for the coming Summer, to perform as a free act, and to take charge of the old plantation show, which will number seven people. Mr. Pilfeam will carry two cars and six shows, also five free acts. The people engaged for the old plantation are: H. La She, Ida and M. D. Webster, Lottie Gray, Wm. Wondson and Hicks. We open early in May."

ROSTER OF THE AL. MARTZ SPECIALTY CO.—Dick and Dolly Barry, Marion La Belle, James E. Carroll, Fred Hayes, Jimmie Welch, G. E. Oakes, Gery Gilchrest, E. O. Bennett, Al. Martz, manager; Prof. F. B. Herrick, leader of band and orchestra; Tim McVicker, general agent.

NOTES OF THE MEXICAN NOVELTY CO.—We will close our Winter season April 16, at Eaton, O., to make preparations for our Summer tour under canvas. The present roster: S. A. Bliss, sole proprietor and manager; Mrs. S. A. Bliss, treasurer; Master Johnnie and little Pearl Bliss, singing and dancing; Johnnie La Vier, flexible equilibrist and wire performer; Art Lasley, musical comedian; Prof. and Madam Larenzo, magician and illusionists. Dr. Bliss is busily engaged making preparations for our Summer season under canvas, which will open on or about April 25.

SEEMAN AND MILLICAN'S "Mardi Gras" Co. opened its regular season at Gadsden, Ala., March 8. The company carry over two hundred people and travel in its own special train. Business since the opening has been excellent.

KITCHI AND RICHARD will be a feature with Reiss' Southern Carnival Co. this season.

COL. W. F. CODY (BUFFALO BILL) and about 250 members of the Wild West Show, which will give performances in England and Scotland in the Summer, sailed last week for Liverpool. Only forty-seven Indians went with him. Several of the consignment scheduled to go were killed, and forty were hurt in a recent accident. Other Indians will be selected from the Dakota reservations, and sent to England.

THE RUSSELL MORGAN PRINT, of Cincinnati, have issued a most comprehensive and artistic catalogue of the extensive line of printing suitable for all branches of show business, which they can furnish. Half tone reproductions of posters, as well as miniatures in color, give a clear idea of every bill. Dates, streamers and all other forms of display work are also listed.

THE MASSILLON SHOW PRINT COMPANY has been purchased by the Massilion Sign and Show Print Company, who will add a complete lithograph plant for producing high grade four color pictorial work.

RITA ROBERTSON AND GEORGE FLINT, who recently closed with the Crescent Comedy Co., have joined hands in presenting Mr. Flints latest comedy sketch, entitled "She's from the Circus." They are signed for the Summer with Burton & Holmes' All Star Specialty Show, that opens in Montpelier, Ind., early in May.

Stage Mechanics.

The Star and Alhambra Theatre boys, Milwaukee, have commenced to get "The Oaks," their Summer home, in shape for the first of the season. Fishing parties will go out the latter part of this month. Joe Oppenheimer, of the Fay Foster Co., placed an order, March 30, with the Pierce Engine Co., of Racine, Wis., for a modern stern gasoline launch, to be delivered May 28. The launch, which will cost $1,400, will be 21 feet, with a seating capacity of twenty people, and capable of going eight knot an hour. Commodore Walt Houlehen is very enthusiastic over this, the latest addition to the Star fleet. W. J. Edmondson, Local No. 56, Montreal, Can., was initiated into the F. O. E. March 29, by Milwaukee, No. 137.

Denver Lodge, No. 22, T. M. A., gave its first social session Wednesday evening, March 16. Denver Lodge has been reorganized only three months, and has a membership of seventy-eight active, and twelve honorary members, and is in excellent financial condition. The features of the entertainment were dancing, music and vaudeville, after which lunch was served to over four hundred visitors. Among the volunteers were: Conley and Kline, Bill Nye Hamilton, John J. Williams, Sam Wood, Lottie Tolbert, Vardaman, Albert Brown, Miss Dethloff, and the Punkin Huskers' Band, by permission of Bro. Lawrence Russell.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—Cincinnati, O., April 18-23, St. Paul, Minn., 25-27, Minneapolis 28-30.

Allen, Viola (Charles W. Allen, mgr.)—Marion, Ind., April 20, Milwaukee, Wis., 21-23, Minneapolis, Minn., 25-27, St. Paul 28-30.

Aubrey Stock, Eastern, Mittenthal Brothers' (Wm. Davidge, mgr.)—Lawrence, Mass., April 18-23, Malden 25-30.

Aubrey Stock, Western, Mittenthal Brothers' (Carl Brehm, mgr.)—Trenton, N. J., April 18-23.

American Stock (Oliver Martell, mgr.)—Ottawa, Ill., April 18-23.

"Are You a Mason?" (Julius Cahn, mgr.)—Syracuse, N. Y., April 18-20, Rochester 21-23, Buffalo 25-30.

"Arizona," M. B. Raymond's (J. H. Palser, mgr.)—Brooklyn, N. Y., April 18-23.

"An English Daisy" (Jos. M. Gaites & J. F. Arnold, mgrs.)—Toronto, Can., April 18-20, Hamilton 21, St. Thomas 22, London 23, Chicago, Ill., 25, indefinite.

"Alphonse and Gaston," Gus Hill's—Milwaukee, Wis., April 17-23, St. Paul, Minn., 24-30.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Hoboken, N. J., April 17-20.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Philadelphia, Pa., April 18-23.

B

Bingham, Amelia—Pittsburg, Pa., April 18-23, Washington, D. C., 25-30.

Blanche Bates (David Belasco, mgr.)—Pittsburg, Pa., April 18-23, Cleveland, O., 25-30.

Bloodgood, Clara (Charles Frohman, mgr.)—Washington, D. C., April 18-23.

Buhler, Richard (Dave A. Weis, mgr.)—Brooklyn, N. Y., May 2-7.

Blair, Eugenie (Henri Grassit, mgr.)—Washington, D. C., April 18-May 7.

Beresford, Harry (J. J. Coleman, mgr.)—Toledo, O., April 17-20, Youngstown 21, Bradford, Pa., 22, Toronto, Can., 25-30.

Bennett & Moulton (J. M. Torr, mgr.)—Elmira, N. Y., April 18-23.

Bennett & Moulten (W. A. Partello, mgr.)—Adams, Mass., April 18-23, Torrington, Conn., 25-30.

Baldwin-Melville (Walter S. Baldwin, mgr.)—Cleveland, O., April 18, indefinite.

Bunting, Emma (Earl Burgess, mgr.)—Scranton, Pa., April 18-23, Oswego, N. Y., 25-30.

Breckenridge, Charles, Stock (Boyd P. Joy, mgr.)—Wellington, Kan., April 18-23.

Brown Amusement, Southern (E. Brown, mgr.) Lampass, Tex., April 18-23, Hamilton 25-30.

Bowser-Craven Stock—Springfield, Mass., April 25-30.

Baker Stock—Seattle, Wash., April 18-23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Waterbury, Conn., April 18-20, Northampton, Mass., 21-23, Worcester 25-30.

"Black Hand," Wm. Broadhurst's—N. Y. City April 18-23.

"Bonnie Briar Bush," J. H. Stoddart (Kirke La Shelle, mgr.)—Belleville, Can., April 18, Kingston 19, Brockville 20, Ottawa 21-23, Frederick 25, 26, Mongton 27, Amherst 28, New Glasgow 29, Truro 30.

"Buster Brown" (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 25-30.

"Break for Liberty"—(J. M. Jacobs, mgr.)—Philadelphia, Pa., April 18-23, Washington, D. C., 25-30.

"Bowery After Dark," Sullivan, Harris & Woods'—Buffalo, N. Y., April 18-23, Providence, R. I., 25-30.

"Beauty Doctor" (F. E. Wright, mgr.)—Binghamton, N. Y., April 20.

"Burglar" (Wright & Haight, mgrs.)—Waterloo, Ia., April 20.

C

Crane, Wm. H. Charles Frohman, mgr.)—N. Y. City April 18, indefinite.

Carter, Mrs. Leslie (David Belasco, mgr.)—Utica, N. Y., April 21, Youngstown, O., 28.

Crosman, Henrietta (David Belasco & Maurice Campbell, mgrs.)—N. Y. City April 18, indefinite.

Coghlan, Rose (Jules Murry, mgr.)—San Francisco, Cal., April 17-23, Salt Lake City, U., 28, 29.

Collier, William (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.

Claxton, Kate (W. W. Randall, mgr.)—Cincinnati, O., April 17-23.

Cohans, Four (Fred Niblo, mgr.)—San Francisco, Cal., April 18-30.

Clay, Clement—New Orleans, La., April 17-23.

Cook-Church (H. W. Taylor, mgr.)—New Brunswick, N. J., April 18-23.

Curtis Dramatic (M. H. Curtis, mgr.)—Superior, Neb., April 18-20, Nelson 21-23, Hebron 25-27.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Lakewood, N. J., April 18-20, Freehold 21-23, Morristown 25-30.

Carroll Comedy (Jon Carroll, mgr.)—Maysville, Ky., April 21-25, Portsmouth, O., 25-27.

Cutter & Williams' Stock (W. R. Cutter & J. W. Williams, mgrs.)—Warren, O., April 18-25, Niles 25-30.

Chaplin, Charles K., Stock—Paterson, N. J., April 18-23.

Clark Stock (Miles Berry, mgr.)—Appleton, Wis., April 18-24, Green Bay 25-30.

"County Chairman" (Henry W. Savage, mgr.)—N. Y. City April 18, indefinite.

"Checkers" (Kirke La Shelle, mgr.)—Chicago, Ill., April 17-May 7.

"Child Slaves of New York" (J. B. Isaac, mgr.)—N. Y. City April 18-23.

D

Drew, John (Charles Frohman, mgr.)—Newburgh, N. Y., April 19, Yonkers 20, New Rochelle 21, Bridgeport, Conn., 22, Waterbury 23, Salem, Mass., 25, Portsmouth, N. H., 26, Portland, Me., 27, Bangor 28, Lewiston 29, Lowell, Mass., 30.

D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Cleveland, O., April 18-23, St. Louis, Mo., 24-30.

Davis, Fay (Charles Frohman, mgr.)—Chattanooga, Tenn., April 20, Knoxville 21, Roanoke, Va., 22, Norfolk 23, Wilmington, Del., 25, Atlantic City, N. J., 26, Harrisburg, Pa., 27, Easton 28, Reading 29, Allentown 30.

Daly, Arnold (Winchell Smith, mgr.)—Boston, Mass., April 25, indefinite.

Dodge, Sanford—Ouray, Colo., April 20, Telluride 21, 22, Durango 24, 25.

Doty, Earle—Boone, Ia., April 23.

Davidson Dramatic (Frank S. Davidson, mgr.)—Huntingburg, Ind., April 18-20, Loogootee 21-23, Brownstown 25-27, Brookville 28-30.

De Vonde, Chester, Stock (Phil Levy, mgr.)—London, Can., April 18-23, Hamilton 25-30.

Diller-Cornell—Erie, Pa., April 18-23, Jamestown, N. Y., 25-30.

De Voss, Flora (J. B. Rotnour, mgr.)—Muscatine, Ia., April 18-20, Moline, Ill., 21-24, Clinton, Ia., 25-27.

Dale, Marie—Mobile, Ala., May 2, indefinite.

"David Harum" (Julius Cahn, mgr.)—Minneapolis, Minn., April 17-23, Milwaukee, Wis., 24-30.

"David Harum" (Julius Cahn, mgr.)—Haverhill, Mass., April 20, Manchester, N. H., 21, Portsmouth 22, Rumford Falls, Me., 23, Lewiston 25, Rockland 26, Togus 27, Augusta 28, Waterville 29, Bangor 30.

"Down Mobile," Lincoln J. Carter's (Jackson & Brehany, mgrs.)—Tecumseh, Mich., April 20, Toledo, O., 21-23.

"Deserted at the Altar" (Percy G. Williams, mgr.)—St. Louis, Mo., April 17-23, Indianapolis, Ind., 25-27.

"Driven from Home" (W. D. Fitzgerald, mgr.)—Camden, N. J., April 21-23.

"Damon and Pythias" (F. R. Hallams, mgr.)—Du Bois, Pa., April 20.

"Devil's Lane" (James T. Green, mgr.)—Eau Claire, Wis., April 23.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.

Edeson, Robert (Harry B. Harris, mgr.)—Philadelphia, Pa., April 18-23, N. Y. City 25-30.

Eclipse Stock (Lloyd & Genter, mgrs.)—Athens, Tex., April 18-20, Kaufman 21-23, Ennis 25-27, Terrell 28-30.

Elwood, R. J., Big Stock—Nanticoke, Pa., April 21-23.

Edsall Stock—Danville, Va., April 18-23.

Elmore Stock (F. E. Moore, mgr.)—Parkersburg, W. Va., April 18-25, St. Marys 25-30.

"Everyman" (Charles Frohman, mgr.)—Philadelphia, Pa., April 18-30.

"Earl of Pawtucket" (Kirke La Shelle, mgr.)—Lawrence, Mass., April 20, Lowell 21, Fitchburg 22, Malden 23, New Bedford 25, Brockton 26, Fall River 27, Taunton 28, Newport, R. I., 29, Woonsocket 30.

"Eternal City" (Liebler & Co., mgrs.)—Toronto, Can., April 21-23, Montreal 25-30.

"Eight Bells," Byrne Bros.'—Altoona, Pa., April 26, Trenton, N. J., 30.

"East Lynne"—Akron, O., April 18-20.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Los Angeles, Cal., April 18-20, Fresno 21, Oakland 22, Sacramento 23.

Faversham, Wm. (Charles Frohman, mgr.)—Kansas City, Mo., April 18-20, Quincy, Ill., 21, Wheeling, W. Va., 23, Pittsburg 25-30.

Fenberg Stock (George M. Fenberg, mgr.)—Poughkeepsie, N. Y., April 18-23, Newburgh 25-30.

Fleming, Mamie (W. H. Gracey, mgr.)—Norristown, Pa., April 18-23, Philadelphia 25, indefinite.

Fiske & Stock (E. D. Fiske & F. V. Stock, mgrs.)—St. John, N. B., April 21-May 7.

French-Irving Stock (Don Macmillon, mgr.)—Mexico, Mo., April 18-20, Jefferson City 21-23.

Franklin Stock (Ben F. Simpson, mgr.)—Independence, Kan., April 18-23, Springfield, Mo., 25-30.

"Foxy Grandpa," Joseph Hart and Carrie De Mar—Wm. A. Brady's (O. H. Butler, mgr.)—Washington, D. C., April 18-25, Providence, R. I., 25-30.

"For Her Children's Sake," Sullivan, Harris & Woods'—Dayton, O., April 18-20, Mansfield 21, Erie, Pa., 22, 23, Cleveland, O., 25-30.

"Fatal Wedding," Sullivan, Harris & Woods'—Toronto, Can., April 18-23, Montreal 25-30.

"From Rags to Riches," Joseph Santley (Max H. Meyers, mgr.)—Philadelphia, Pa., April 18-23, Buffalo, N. Y., 25-30.

"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Detroit, Mich., April 18-23, Toronto, Can., 25-30.

"Factory Girl" (Charles H. Wuerz, mgr.)—Richmond, Va., April 18-23, Scranton, Pa., 25-27, Paterson, N. J., 28-30.

"Friend of the Family" (W. E. Gorman, mgr.)—Memphis, Tenn., April 25.

"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—St. Louis, Mo., April 18-23.

"For Her Baby's Sake" (Clements, Dixon & Fenner, mgrs.)—Red Bank, N. J., April 20, Vineland 22, Bridgeton 23, Salem 25, Burlington 26, Lakewood 27, Millville 28, Coatesville, Pa., 29, Royersford 30.

G

Goodwin, N. C. (George J. Appleton, mgr.)—Erie, Pa., April 20, Jamestown, N. Y., 21, Hornellsville 22, Elmira 23, Ithaca 25, Rochester 26, Syracuse 27, Utica 28, Amsterdam 29, Schenectady 30.

Gallatin, Alberta (George H. Brennan, mgr.)—Frederick, Md., April 20, Connellsville, Pa., 21, Uniontown 22, Scottdale 23, Waynesburg 25.

Galland, Bertha (J. F. Zimmerman Jr., mgr.)—Newark, N. J., April 18-23, Pittsburg, Pa., 25-30.

Gilmore, Paul (Jules Murry, mgr.)—Paducah, Ky., April 23.

Griffith, John (John M. Hickey, mgr.)—Boone, Ia., April 20.

Gilmore, Barney (Harry Montgomery, mgr.)—Milwaukee, Wis., April 17-23, Chicago, Ill., 24-30.

Grapewin, Charles—Brooklyn, N. Y., April 25-30.

Garside, Conditt & Mack Big Stock (J. S. Garside, mgr.)—Bath, Me., April 18-20, Lewiston 21-23, Portland 25-27.

Guy Stock (G. C. Guy, mgr.)—Louisiana, Mo., April 18-23, Jacksonville, Ill., 25-27, Springfield 28-30.

German & Ford (B. H. Mills, mgr.)—Camden, N. Y., April 18-23, Fulton 25-30.

Gibney-Weed (Roy E. Weed, mgr.)—Peoria, Ill., April 18-23, Quincy 25-30.

"Girl from Kay's," Sam Bernard (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.

"Girls Will Be Girls," Wm. A. Brady's—Manchester, N. H., April 22, Worcester, Mass., 25-30.

"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Grand Rapids, Mich., April 17-20, Dowagiac 21, Niles 22, Benton Harbor 23.

"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—Butte, Mont., April 21-23, Great Falls 25, Helena 26, Livingston 27, Big Timber 28, Billings 29, Glendive 30.

"Governor's Son" (Fred Niblo, mgr.)—Indianapolis, Ind., April 18-20, Dayton, O., 21-24, Columbus 25-27, Akron 28-30.

"Good Old Summer Time," George Evans (Shea Amusement Co., mgrs.)—Kansas City, Mo., April 25-30.

"Great White Diamond" (Walter Fessler, mgr.)—Pittsburg, Pa., April 18-23.

"Gambler's Crime"—Fall River, Mass., April 18-20, Holyoke 25-27, Springfield 28-30.

"Great Train Robbery"—Hoboken, N. J., April 28-30.

"Gambler's Daughter" (Frazee & Browne, mgrs.)—Cedar Rapids, Ia., April 20, Lincoln, Neb., 23.

H

Hackett, James K.—Kansas City, Mo., April 18-23.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City April 18-23.

Hawtrey, Charles (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Altoona, Pa., April 25.

Hendricks, Ben (Sidney R. Ellis, mgr.)—Winfield, Kan., April 20, Arkansas City 21, Columbus 22, Joplin, Mo., 23, Parsons, Kan., 25, Chanute 26, Fort Scott 27, Paola 28, Topeka 29, Lawrence 30.

Harrigan, Edward (M. W. Hanley, mgr.)—Northampton, Mass., April 20, Gardner 21, Westfield 22, Holyoke 23.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Vancouver, B. C., April 20, New Westminster 21, New Whatcom, Wash., 22, Everett 23, Ellenburg 25, North Yakima 26, Walla Walla 27, Colfax 28, Spokane 28, 30.

Holt, Edwin (J. R. Stirling, mgr.)—Grand Rapids, Mich., April 17-20, Saginaw 21, Bay City 22, Flint 23, Detroit 24-30.

Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—St. Paul, Minn., April 17-23, Minneapolis 24-30.

Herrmann, Leon (Edward Thurnaer, mgr.)—Fall River, Mass., April 29, 30.

Hall, Don C.—Salinas, Cal., April 18-23, Castroville 25-30.

Howard-Dorsef (George B. Howard, mgr.)—Jackson, Mich., April 18-23, Battle Creek 25-30.

Harcourt Comedy (Charles K. Harris, mgr.)—Bangor, Me., April 18-23.

Hoyt's Comedy (H. G. Allen, mgr.)—Bristol, Tenn., April 18-23, Roanoke, Va., 25-30.

Hoeffler Stock (Jack Hoeffler, mgr.)—Winona, Minn., April 18-30.

Holden Brothers' Stock (Wm. Triplett, mgr.)—Wichita, Kan., April 18, indefinite.

Holland, Stanley—Hartford, O., April 18-23.

Harris & Parkinson Stock (Robert H. Harris, mgr.)—Jackson, Tenn., April 18-23.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Jonesville, Mich., April 18-23.

"Heart of Maryland" (David Belasco, mgr.)—Frankfort, Ind., April 20, Union City 21, Springfield, O., 22, Zanesville 23, Akron 25, Warren 26, New Castle, Pa., 27, Steubenville, O., 28, Bellaire 29, Uniontown, Pa., 30.

"Hearts of Oak" (William E. Gross, mgr.)—Columbia, Pa., April 21, Washington, D. C., 25-30.

"Hidden Crime" (J. M. Ward, mgr.)—Springfield, Mass., April 18-20, Bridgeport, Conn., 23, Wilmington, Del., 25-27, Camden, N. J., 28-30.

"Her First False Step," C. F. Whitaker's (E. A. Schiller, mgr.)—Fall River, Mass., April 21-23, Newark, N. J., 25-30.

"Hoosier Girl," Kate Watson (Gus Cohn, mgr.)—Roseville, O., April 18, New Lexington 19, Woodsfield 20, Wheeling, W. Va., 21-23.

"Hoity Toity"—(Ollie Mack & Jos. M. Gaites, mgrs.)—Oklahoma City, Okla., April 20, Guthrie 21, Winfield, Kan., 22, St. Louis, Mo., 24-30.

"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—N. Y. City April 18-23, Brooklyn, N. Y., 25-30.

"Human Hearts," Western (Claud Saunders, mgr.)—North Platte, Neb., April 28, Grand Island 29, Hastings 30, Clarinda, Ia., May 2, Creston 3.

"Human Hearts," Southern, W. E. Naukeville's—Chicago, Ill., April 17-23.

"Homespun Heart" (Leon Williams, mgr.)—Barberton, O., April 20, Kent 21, Ashtabula 23.

"Hot Old Time," Gus Hill's (George Chenet, mgr.)—Louisville, Ky., April 17-23.

"Happy Hooligan," Eastern, Gus Hill's (Charles E. Barton, mgr.)—Springfield, Mass., April 18-23, Baltimore, Md., 25-30.

"Happy Hooligan," Western, Gus Hill's (Charles son, mgr.)—Hancock, Mich., April 23, Calumet 25, Ishpeming 28, Marquette 27, Manistee 29.

"Hans Hanson" (James T. McAlpin, mgr.)—Marysville, Mo., April 20, Clarinda, Ia., 21.

"Hello, Bill!" (Goodhue & Kellogg, mgrs.)—Indianapolis, Ind., April 21-23.

I

Isabell Irving (James K. Hackett, mgr.)—San Francisco, Cal., April 18-23.

Imperial Stock (Col. George Hamilton, mgr.)—San Antonio, Tex., April 18-May 15.
"In Old Kentucky," Jacob Litt's—Buffalo, N. Y., April 18-23.
"In the Shadow of the Gallows"—Wheeling, W. Va., April 18-20, Akron, O., 21-25.
"In Convict's Stripes"—Hamilton, Can., April 20, Woodstock 21, Galt 22, Guelph 23, Detroit, Mich., 25-30, season ends.

J

Joseph Jefferson—Natchez, Miss., April 18, Jackson 19, Memphis, Tenn., 20, Nashville 21, Lexington, Ky., 22, Hamilton, O., 23, Philadelphia, Pa., 25-30.
James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Detroit, Mich., April 21-23, Toledo, O., 25.
"Joshua Whitcomb" (Kilpatrick & Burniston, mgrs.)—Hornellsville, N. Y., April 20, Binghamton 21, Carbondale, Pa., 22, Pittston 23, Atlantic City, N. J., 29, 30.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Birmingham, Ala., April 18-23, Atlanta, Ga., 25-30.
"Jerry from Kerry," Patten & Perry's—Wiarton, Ont., April 21, Owen Sound 22, 23, Meaford 25, Thornbury 26, Collinswood 27, Stayner 28, Barrii 29, season ends.

K

Knott, Roselle (Frank L. Perley, mgr.)—St. Paul, Minn., April 17-20, Minneapolis 21-23, Battle Creek, Mich., 25.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—N. Y. City April 18-23.
Kendall, Ezra (Liebler & Co., mgrs.)—Trenton, N. J., April 28, Easton, Pa., 29.
Kellar (Dudley McAdow, mgr.)—Wheeling, W. Va., April 22, Steubenville, O., 23, N. Y. City 25-30.
Kennedy, James (E. O. Wee, mgr.)—Harrisburg, Pa., April 18-23, Wilkesbarre 25-30.
Keystone Dramatic, McGill & Shipman's (Lawrence B. McGill, mgr.)—Norwich, Conn., April 18-23, New London 25-30.
King-Perkins (Edward Taylor, mgr.)—Pipestone, Minn., April 20, Lake Beaton 21, Tracy 22, Marshall 23, Granite Falls 25, Redwood Falls 26, Sleepy Eye 27, New Ulm 28, Mankato 29, Faribault 30.
Keller Stock (A. M. Keller, mgr.)—Carthage, Mo., April 21-23.
"King of Detectives," Sullivan, Harris & Woods'—Montreal, Can., April 18-23, Troy, N. Y., 25-27, Albany 28-30.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 18-30.
Lorimer, Wright—N. Y. City April 18, indefinite.
Leighton, Harry (George W. Paige, mgr.)—Buckhannon, W. Va., April 18, Clarksburg 19, Gallipolis, O., 20, Charleston, W. Va., 21, Huntington 22, Pomeroy, O., 23.
La Marr, Harry—Portage, Wis., April 20, Madison 21, Fond du Lac 22, Neenah 23.
Lyman Twins (Lyman Bros., mgrs.)—Manistee, Mich., April 23.
Long, Frank E., Stock (J. A. Lacy, mgr.)—Calumet, Mich., April 18-23, Hancock 25-30.
Lockes, The (Will H. Locke, mgr.)—Mound City, Mo., April 18, indefinite.
Lyceum Stock (E. G. Grosjean, mgr.) — Erie, Kan., April 18-20, Parsons 21-23.
Lee's Comedians (Harry T. Lee, mgr.)—Trenton, N. J., April 17-23.
"Lost River" (Jules Murry, mgr.)—Altoona, Pa., April 23.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—South Framingham, Mass., April 20, Brockton 21, Newport, R. I., 22, New Bedford, Mass., 23, Fall River 25, Westerly, R. I., 26, Taunton, Mass., 27, Woonsocket, R. I., 28, Southbridge, Mass., 29, Putnam, Conn., 30.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Boston, Mass., April 18-23.
"Little Homestead" (Wm. Macauley, mgr.)—Middletown, O., April 23, Greenville 25, Piqua 26, Van Wert 27, St. Mary's 28, Ottawa 29, Findlay 30.
"Little Outcast," Eastern, George E. Gill's (Burt McPhail, mgr.)—Washington, D. C., April 18-23, Baltimore, Md., 25-30.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Saginaw, Mich., April 18-20, Battle Creek 22.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—Harrisburg, Pa., April 18, Lancaster 19, Reading 20, Allentown 21, Scranton 22, Wilkesbarre 23, Providence, R. I., 25-27, Fall River, Mass., 28, Newport, R. I., 29, New Bedford, Mass., 30.
Mansfield, Richard (B. D. Stevens, mgr.)—Detroit, Mich., April 18-20, Toledo, O., 21, Columbus 22, Indianapolis, Ind., 23, St. Louis, Mo., 25-30.
Mary Mannering (Frank McKee, mgr.)—Portland, Ore., April 25-27, Tacoma, Wash., 28, Victoria, B. C., 29, Vancouver 30, Seattle, Wash., May 2-4, Spokane 6, 7.
Mack, Andrew (Rich & Harris, mgrs.)—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.
Miller, Henry, and Margaret Anglin (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Murphy, Timothy—Wheeling, W. Va., April 20, Youngstown, O., 22.
Mantell, Robert B. (Max Zoellner, mgr.)—Kane, Pa., April 20, Bradford 21, Olean, N. Y., 22, Hornellsville 23.
MacDowell, Melbourne (Dave A. Weis, mgr.)—Brooklyn, N. Y., 18-25.
Mallory, Clifton—Reynoldsville, Pa., April 21, 22.
Melville, Rose (J. R. Stirling, mgr.)—Newark, N. J., April 18-23, N. Y. City 25-30.
Monroe, George W. (Robert B. Monroe, mgr.)—Trenton, N. J., April 18-20, Williamsport, Pa., 22.
Mason and Mason (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 18-23.
Murray and Mack (Ollie Mack, mgr.)—St. Louis, Mo., April 17-23.
Myrkle-Harder (W. H. Harder, mgr.)—Taunton, Mass., April 18-23 Brockton 25-30.
Mack, Wilbur (Matt Kusell, mgr.)—Jamestown, N. Y., April 18-23, Olean 25-30.
Murray & Mackey (John J. Murrray, mgr.)—Little Falls, N. Y., April 18-23, Auburn 25-30.
Mathes, Clara—Grand Forks, B. C., April 22-27.
Marks Stock (Tom Marks, mgr.)—Stratford, Can., April 18-23, St. Catherine 25-30.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Burlington, Vt., April 18-23, Christies Lake, Ont., 25, indefinite.
Morey Stock (Le Comte & Flesher, mgrs.)—Clinton, Mo., April 18-23, Moberly 25-30.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Pittston, Pa., April 18-23, Scranton 25-30.
Myers, Will H. Stock (Sim Allen, mgr.)—Shenandoah, Pa., April 18-23, Mount Carmel 25-30.
Mack & Armour Comedians (Chas. Drew Mack, mgr.)—Oelwein, Ia., April 18-20, Calmar 21-23.
McDonald Stock (George W. McDonald, mgr.)—Jonesboro, Ark., April 17-23.
McReynolds, Leon (Frederic Tatum, mgr.)—Burlington, Ia., April 18-20, Muscatine 21-23.
Majestic Theatre (Chas. Perkins, mgr.)—Winchester, Ill., April 18-23, Beardstown 25-30.
Mardi Gras, Seeman & Millican's—Shelbyville, Tenn., April 25-30.
McGuinness-Woodruff Comedy (J. D. Kilgore, mgr.)—Paris, Tenn., April 18-30.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., April 18-23.
"Midnight Marriage" (Mittenthal & Forrester, mgrs.)—Brooklyn, N. Y., April 25-30.
"Man from China," M. B. Raymond's—Baltimore, Md., April 25-30.
"Minister's Daughter" (Grover Brothers, mgrs.)—Manchester, N. H., April 18-20, Lawrence, Mass., 21-23.
"Monte Cristo" (Robert S. Bickle, mgr.)—Delaware, O., April 20, Bellefontaine 21, London 22, Circleville 25, Lancaster 26, Logan 27, Athens 28, Pomeroy 29, Gallipolis 30.
"Montana Outlaw," Warner & Altman's (C. F. Lawrence, mgr.)—Anderson, Ind., April 20, Elwood 21, Alexandria 22, Marion 23.
"Moonshiner's Daughter" (W. F. Mann, mgr.)—Lock Haven, Pa., April 20, Connellsville 22, Uniontown 23, Steubenville, O., 27.
"Missouri Girl," Eastern, Fred Raymond (M. J. Singer, mgr.)—Troy, N. Y., April 20, Fort Edwards 22, Newport, Vt., 22, Sherbrook, Can., 23, Quebec 25-27, Ottawa 28-30.
"Missouri Girl," Fred Raymond's (Harry S. Hopping, mgr.)—Ashland, Wis., April 18, Washburn 19, Bayfield 20, Iron River 21, Cloquet, Minn., 22, Two Harbors 23, Ely 25, Tower 26, Virginia 29.
"Midnight Flyer" (Ed. Andrews, mgr.)—Warren, Ind., April 21, Bluffton 22, Alexandria 23, Middletown 25, Kokomo 26, Rochester 27, Knox 28, Plymouth 29, Mishawaka 30.
"Mugg's Landing" (Leroy J. French, mgr.)—Camden, N. J., April 18-20, Phoenixville, Pa., 21, Pottstown 22, Allentown 23, Elizabeth, N. J., 25-27, Hoboken 28-30.
"McFadden's Flats," Gus Hill's (Thomas R. Henry, mgr.)—Santa Barbara, Cal., April 20, Los Angeles 21-23, Bakersfield 25, Fresno 26, Oakland 27, 28, Stockton 29, Sacramento 30, Salem, Ore., May 1, Portland 3, 4, Olympia, Wash., 5, Tacoma 6, 7.
"Midnight Express"—Grand Rapids, Wis., April 21, New London 22, Clintonville 23, Shawano 25, Oconto 26, Marinette 27.
"Millionaire Tramp," Elmer Walter's—Grand Rapids, Mich., April 21-23.

N

Neill, James (Charles Astor Parker, gen mgr.)—Portland, Ore., April 18-May 14.
National Stock (H. T. Glick, mgr.)—Hot Springs, Ark., April 21-May 1.
Neill-Morosco (Charles Astor Parker, gen mgr.)—Salt Lake City, U., April 18-May 28.
North Brothers Comedians, Eastern (R. J. Mack, mgr.)—Rock Island, Ill., April 17-23, Cedar Rapids, Ia., 25-30.
National Stock (Chas. R. Schad, mgr.)—Salem, N. Y., April 18-23, Greenwich 25-30.
North Brothers Comedians, Western (F. C. Carter, mgr.)—Coffeyville, Kan., April 18-23, Pittsburg 25, 26.
National Stock (J. Albert Dawson, mgr.)—St. Charles Ill., April 18-13.
New York Theatre (Glassford Bros., mgrs.)—Greenville, Me., April 18-20, Guilford 21-23.
Noble's Theatre (Warren Noble, mgr.)—Bridgewater, So. Dak., April 25-27, Mount Vernon 28-30, Chamberlain May 2-4.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Fall River, Mass., April 18-20.
"Next Door," Bros. Royer (Basil McHenry, mgr.)—Bluffton, Ind., April 20, Huntington 21, South Bend 22, Plymouth 23, Hammond 24, Laporte 25, Defiance, O., 28, Lorain 30.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Jersey City, N. J., April 18-23, Brooklyn, N. Y., 25-30.
O'Neill, Nance—Boston, Mass., April 18-30.
"Other Girl" (Charles Frohman, mgr.)—N. Y. City April 18-30.
"Our New Minister" (Miller & Conyers, mgrs.)—Iowa Falls, Ia., April 20, Grand Island, Neb., 21, Greeley, Col., 22, Fort Collins 23, Denver 24-30.
"Out of the Fold" (R. L. Cresey Amusement Co., mgrs.)—Providence, R. I., April 18-23, Brooklyn, N. Y., 25-30.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—St. Louis, Mo., April 17-23, Kansas City 24-30.
"Orphan's Prayer" (Edwin De Coursey, mgr.)—Holyoke, Mass., April 18-20, Brooklyn, N. Y., 25-30.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Jersey City, N. J., April 18-23, Philadelphia, Pa., 25-30.
"Old Arkansaw," Fred Raymond's (Geo. Bedee, mgr.)—Pana, Ill., April 20, Shelbyville 21, Tuscola 22, Paris 23, Clinton, Ind., 25, Crawfordsville 26, Lafayette 27, Fowler 28, Kankakee, Ill., 29, Sycamore 30.
"Only a Shop Girl" (H. H. Winchell, mgr.)—N. Y. City April 18-23.

P

Payton, Corse, Stock (David J. Ramage, mgr.)—Scranton, Pa., April 18-23, Brooklyn, N. Y., 25-30.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Chester, Pa., April 18-23, Paterson, N. J., 25-30.
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Meridian, Miss., April 18-23, Hattiesburg 25, 26, Jackson 27-30.
Paige Comedy—Shreveport, La., April 18-23.
Price, Bonnair (Wm. N. Smith, mgr.)—Vinita, Ind. Ter., April 21-23, Muscogee 25-27, South McAlester 28-30.
Powell-Bartello (Halton Powell, mgr.)—Council Bluffs, Ia., April 18-24, Sioux City 25-30.
"Peddler," Joe Welch—Sullivan, Harris & Woods'—Hartford, Conn., April 18-20, Hoboken, N. J., 21-23, Boston, Mass., 25-30.
"Power of the Cross" (Fisher & Davis, mgrs.)—Springfield, Mass., April 21-23.
"Pride of Jennico"—Richmond, Va., April 18-23.
"Peck's Bad Boy" (Leroy J. French, mgr.)—Lincoln, Ill., April 20, Clinton 21, Danville 23, Hoopstown 26, Kankakee 27, Joliet 30, Blue Island May 1.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Jersey City, N. J., April 25-30.
"Peck's Bad Boy"—Newburgh, N. Y., April 20, Fishkill 21, New Rochelle 22, Yonkers 23.

Q

"Queen of the Highway" J. H. Wallick's (W. McGowan, mgr.)—Providence, R. I., April 18-23, Boston, Mass., 25-30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Brooklyn, N. Y., April 18-23, Camden, N. J., 25-27, Atlantic City 28, Reading, Pa., 30.

R

Russell, Annie (Charles Frohman, mgr.)—St. Louis, Mo., April 18-23, Indianapolis, Ind., 25, Dayton, O., 26, Columbus 27, Zanesville 28, Wheeling, W. Va., 29, Altoona, Pa., 30.
Rogers Brothers (Klaw & Erlanger, mgrs.)—St. Joseph, Mo., April 20, Kansas City 21-23, Denver, Col., 25-29.
Robson, Eleanor (Liebler & Co., mgrs.)—N. Y. City April 18-May 7.
Ryan, Daniel R. (W. S. Bates, mgr.)—Holyoke, Mass., April 25-30.
Rober, Katherine (Lon Blanden, mgr.)—Cohoes, N. Y., April 18-23, Troy 25-30.
Rapier Players (Gus Rapier, mgr.)—California, Mo., April 18-23.
Rentfrow's Pathfinders—Woonsocket, R. I., April 18-23, South Framingham, Mass., 25-30.
Royal Lilliputians, Gus Hill's—Baltimore, Md., April 18-23, Philadelphia, Pa., 25-30.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Fall River, Mass., April 20, Newport, R. I., 21, Lowell, Mass., 22, 23, Portland, Me., 25, Lewiston 26.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—St. Johns, Mich., April 20, Lansing 21, Fort Wayne, Ind., 22, Huntington 25, North Manchester 26, Auburn 27, Angola 28, Tecumseh 29, Adrian 30.
"Royal Slave" (Harry Gordon, mgr.)—Ashland, O., April 20, Kenton 21, Van Wert 22, Lima 23, Louisville, Ky., 25-30.
"Royal Slave" (Harry Gordan, mgr.)—South Center, Minn., April 20, Morris 21, Litchfield 22, Willmar 25, New Richmond, Wis., 25, Cumberland 26, Rice Lake 27, Duluth, Minn., 28, Hibbing 29, West Superior 30.
"Ragged Hero" (W. J. Fleming, mgr.)—Atlanta, Ga., April 18-23, Richmond, Va., 25-30.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Philadelphia, Pa., April 18-23, Brooklyn, N. Y., 25-30.
Stuart, Robert—Buffalo, N. Y., April 18-23.
Sully, Daniel (Willis E. Boyer, mgr.)—Denver, Colo., April 17-23, Omaha, Nebr., 24, 25, Des Moines, Ia., 26.
Sidney, George (E. D. Stair, mgr.)—Boston, Mass., April 18-23, Lynn 25, Salem 26, Portsmouth, N. H., 27, Gloucester, Mass., 28, Chelsea 29, Haverhill 30.
Stone, Florence—Duluth, Minn., April 21-25.
Shea, Thomas E. (James Wall, mgr.)—Worcester, Mass., April 18-23, Hartford, Conn., 25-30.
Smart Set, Gus Hill's (James Fort, mgr.)—Baltimore, Md., April 18-23, Pittsburg, Pa., 25-30.
Stuttz, J. G. (W. P. Hill, mgr.)—Corpus Christi, Tex., April 20, indefinite.
Shannons, The (Harry Shannon, mgr.)—North Manchester, Ind., April 20, Warsaw 21, Waterloo 22, Butler 23, Hicksville, O., 25, Bryan 26, Hudson, Mich., 27, Hillsdale 28, Coldwater 29, Bronson 30.
Spooner Dramatic, F. E. and Allie Spooner (W. Dick Harrison, mgr.)—Houston, Tex., April 18-May 7.
Shayne Stock (Charles Thomas, mgr.)—Bradford, Pa., April 18-21, Port Allegany 21-23, Coudersport 25-27, Olean, N. Y., 28-30.
Seward Show (Arthur J. Chisam, mgr.)—Bowling Green, Ky., April 18-23, Frankfort 25-30.
"Soldiers of Fortune" (Harry B. Harris, mgr.)—Detroit, Mich., April 17-23, Philadelphia, Pa., 25-30.
"Secret of Polichinelle" (James K. Hackett, mgr.)—N. Y. City April 18, indefinite.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Denver, Col., April 17-23, Pueblo 25.
"Sag Harbor" (William B. Gross, mgr.)—Hutchinson, Kan., April 20, St. Joseph, Mo., 21-23, Kansas City 24-30.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Elizabeth, N. J., April 18-20, Trenton 21-23, N. Y. City 25-30.
"Sign of the Four"—Cleveland, O., April 18-23.
"Superba," Hanlons'—Portland, Me., April 20, Lynn, Mass., 22, 23.
"Si Plunkard," J. C. Lewis (Jack Sawyer, mgr.)—Strong City, Kan., April 20, Emporia 24, Osage City 22, Topeka 23, Atchison 25, Nebraska City, Nebr., 26, Lincoln 27, St. Joseph, Mo., 29, 30.
"Sign of the Cross," Eastern (Fred G. Berger & R. G. Craerin, mgrs.)—Rochester, N. Y., April 18-20, Syracuse 21-23, Jersey City, N. J., 25-30.
"Sign of the Cross," Western (Fred G. Berger, mgr.)—Ottawa, Can., April 20, Quebec 21-23, Sherbrook 25, 26, Berlin, N. H., 27, Lewiston, Me., 28, Bangor 29, Augusta 30.
"Stain of Guilt" (Wm. Garon, mgr.)—Marshalltown, Ia., April 20, Des Moines 21-23, Omaha, Nebr., 24-26.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Kansas City, Mo., April 17-23.

T

Thompson, Denman—Chicago, Ill., April 18-30.
Thurston, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Toronto, Can., April 18-23.
Tempest, Marie (Charles Frohman, mgr.)—Chicago, Ill., April 18-30.
Tyree, Elizabeth (Charles Frohman, mgr.)—N. Y. City April 18, indefinite.
Turner, Clara, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—Meriden, Conn., April 18-23, New Bedford, Mass., 25-30.
Taylor Stock (Albert Taylor, mgr.)—Beaumont, Tex., April 18-23, Houston 25-30.
Tolson Stock (T. Dwight Pepper, mgr.)—Dallas, Tex., April 18-23, Fort Worth 25-30.
Taylor, Jack C. (Edw. C. Smart, mgr.)—Hot Springs, Ark., April 18-23, Little Rock 25-30.
"Two Orphans" (A. M. Palmer, mgr.)—N. Y. City April 18, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Chicago, Ill., April 17-23.
"Two Sisters" (Martin J. Dixon, mgr.)—Brooklyn, N. Y., April 18-23.
"Two Die at Dawn," Elsie Cresey (J. M. Ward, mgr.)—Lowell, Mass., April 18, 19, North Adams 20, Albany, N. Y., 21-23, Hoboken, N. J., 24-27.
"Thelma"—Washington, D. C., April 18-23.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Eau Claire, Wis., April 21, Neillsville 22, Stevens Point 23, Wausau 24, New London 25.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Manchester, N. H., April 20, Nashua 21, Chelsea, Mass., 22, Gloucester 23, Waltham 25, Fitchburg 26, Gardner 27, Athol 28, North Adams 29, Pittston 30.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Montreal, Can., April 18-23, St. Albans, Vt., 25, Plattsburg, N. Y., 26, Burlington, Vt., 27, Barre 28, Rutland 29, Bennington 30.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Chicago, Ill., April 17-23, Rock Island 25, Dubuque, Ia., 26, Elkader 27, Prairie du Chien, Wis., 28, Stoughton 29, Janesville 30.
"Uncle Tom's Cabin," Stetson's, Eastern (Chas. T. Brockway, mgr.)—Fulton, N. Y., April 22, Oswego 23, Buffalo 25-30.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Brooklyn, N. Y., April 18-23, N. Y. City 25-30.
"Uncle Tom's Cabin" (Wm. A. Brady, mgr.)—Philadelphia, Pa., April 25-30.
"Under Two Flags"—Kansas City, Mo., April 17-23.

V

Van Dyke & Eaton (F. Mack, mgr.)—Beaver Falls, Pa., April 18-23, Johnstown 25-30.
Villair, Allen, and Pearl Lewis—Greenwich, N. Y., April 20, Whitehall 21.
Vernon Stock (Benj. B. Vernon, mgr.)—South Bethlehem, Pa., April 18-23, Norristown 25-30.
"Virginian" (Kirke La Shelle, mgr.)—N. Y. City April 18, indefinite.
"Village Parson" (W. E. Nankeville, mgr.)—Brooklyn, N. Y., April 18-23.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Newark, N. J., April 18-23.
"Volunteer Organist" (Harry Mantell, mgr.)—Easton, Pa., April 20, N. Y. City 25-30.
"Voice of the Mountain" (Millstadt & Co., mgrs.)—Lawrence, Mass., April 18-20, Lowell 21-23.
"Village Fool" (E. R. Miles, mgr.)—Leominster, Mass., April 18, Gardner 19, Orange 20, Hinsdale, N. H., 21, Lebanon 22, Enfield 23.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Helena, Mont., April 20, Bozeman 21, Fargo, No. Dak., 23, Grand Forks 25, Winnipeg, Man., 26, 27, Duluth, Minn., 28.
Weber & Fields—Boston, Mass., April 18-30.
Wainwright, Marie (Jules Murry, mgr.)—Akron, O., April 20, Youngstown 23.
Willard, Katherine (Edward C. White, mgr.)—Cincinnati, O., April 17-23.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Milwaukee, Wis., April 17-23, St. Paul, Minn., 24-30.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Philadelphia, Pa., April 18-30.
Ward & Vokes (Charles D. Wilson, mgr.)—Newburgh, N. Y., April 18, Poughkeepsie 19, Bridgeport, Conn., 20, Waterbury 22, New Haven 23, Boston, Mass., 25-May 7.
Waldman, Edward—Gettysburg, Pa., April 20, Carlisle 21, Allentown 22, Coatesville 23, Reading 25, Frederick, Md., 26.
Walker Whiteside—Frankfort, Ind., April 20.
Wilber Stock (H. B. Wilber, mgr.)—Athens, Ga., April 18-23, Gainesville 25-30.
Winninger Brothers Own (Frank Winninger, mgr.)—Fond du Lac, Wis., April 18-24, Neenah 25-30.
Willis Stock—Sioux City, Ia., April 18-24, Sioux Falls, So. Dak., 25-30.
Wellington Brothers—Stillwater, Minn., April 18-23, Galesburg, Ill., 25-30.
"Way Down East," Wm. A. Brady's—Springfield, Mass., April 18-20, Hartford, Conn., 21-23.
"Way Down East," Wm. A. Brady's—Manistee, Mich., April 26.
"Wedded and Parted," Sullivan, Harris & Woods'—Akron, O., April 25-27.
"Why Women Sin" (M. W. Taylor, mgr.)—Worcester, Mass., April 18-23; Springfield 25-27
"When Women Love" (Frank W. Nason, mgr.)—Fall River, Mass., April 21-23, Lynn 28.
"Wedded, But No Wife" (Shea Amusement Co., mgrs.)—Boston, Mass., April 18-23, Newark, N. J., 25-30.
"Worst Woman in London" (R. G. Craerin, mgr.)—Chicago, Ill., April 17-23, Detroit, Mich., 24-30.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Des Moines, Ia., April 18-20, Chicago, Ill., 24-30.
"Wayward Son" (Springer & Fleming, mgrs.)—N. Y. City April 25-30.
"Wealth and Poverty" (John J. Brophy, mgr.)—Albany, N. Y., April 20.
"Was She to Blame?" (Jed Carlton, mgr.)—Blair, Neb., April 20, Fremont 21.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Cleveland, O., April 18-23, Pittsburg, Pa., 25-30.
"York State Folks" (F. E. Wright, mgr.)—Akron, O., April 23, Youngstown 25.

MUSICAL.

Bostonians (Charles R. Bacon, bus. mgr.)—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Chicago, Ill., April 18, indefinite.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—Pittsburg, Pa., April 18-23, Youngstown, O., 25-30.
"Babes in Toyland" (Fred A. Hamlin & Julian Mitchell, mgrs.)—Boston, Mass., April 18, indefinite.
"Burgomaster" (Wm. P. Cullem, mgr.)—Chicago, Ill., April 17-30.
Cahill, Marie (Daniel V. Arthur, mgr.)—New Orleans, La., April 18-23, Natchez, Miss., 25, Vicksburg 26, Memphis, Tenn., 27, Nashville 28, Louisville, Ky., 29.
Castleton Opera—Lincoln, Neb., April 20, 21.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Portsmouth, N. H., April 20, Exeter 21, New Market 22, Raymond 23, 24, West Derry 25, Goffstown 26, Manchester 27.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., April 18-23.
"China Doll" (F. C. Whitney, mgr.)—Philadelphia, Pa., April 18, indefinite.
"Chaperons" (Kingsley & Welty, mgrs.)—Brooklyn, N. Y., April 18-23.
"Country Girl" (J. C. Duff, mgr.)—Williamsport, Pa., April 20, Binghamton, N. Y., 22.
Daniels, Frank (C. B. Dillingham, mgr.)—Milwaukee, Wis., April 17-20, South Bend, Ind., 21, Kalamazoo, Mich., 22, Grand Rapids 23, Chicago, Ill., 25-May 28.
English Grand Opera (Henry W. Savage, mgr.)—Minneapolis, Minn., April 18-20, St. Paul 21-23, Detroit, Mich., 25-May 7.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—N. Y. City April 18-23.
Grand Opera (Heinrich Conreid, mgr.)—Springfield, Mass., April 21, New Haven, Conn., 22.
Glaser, Lulu, Opera (F. C. Whitney, mgr.)—Lynn, Mass., April 21, Lowell 23.
Hopper, De Wolf (Wm. A. Brady & Shubert Bros., mgrs.)—N. Y. City April 18, indefinite.
Held, Anna (F. Ziegfeld Jr., mgr.)—Sacramento, Cal., April 20, Stockton 21, Fresno 22, San Diego 23, Los Angeles 25-30.
James Ladies Band (B. L. James, mgr.)—San Luis Obispo, Cal., April 17-23.
Kilties Band (T. P. J. Power, mgr.)—Macon, Ga., April 20, Augusta 21, Savannah 22, Charleston, S. C., 23, Columbia 25, Charlotte, N. C., 26, Winston 27, Greensboro 28, Raleigh 29, Washington, D. C., May 1.
"King Dodo" (Henry W. Savage, mgr.)—Boston, Mass., April 18-23.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Philadelphia, Pa., April 18, indefinite.
"Mother Goose" (Klaw & Erlanger, mgrs.3—Boston, Mass., April 18-30.
Olympia Opera—Portland, Ore., April 18, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—N. Y. City April 18-23.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—N. Y. City April 18-27.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—Cleveland, O., April 18-23, Toledo 26, 27.
"Piff, Paff, Pouf" (F. C. Whitney, mgr.)—N. Y. City April 18, indefinite.
"Professor Napoleon" (R. Wade Davis, mgr.)—Nashua, N. H., April 22, 23, Leominster, Mass., 29, 30.
"Runaways".—Cincinnati, O., April 25-30.
Shay, Rose Cecelia—Omaha, Nebr., April 19-23, Kansas City, Mo., 25-30.
Scheff, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., April 18-23, Milwaukee, Wis., 25-30.
Sousa and his Band (Frank Christianer, mgr.)—Lansing, Mich., mat., and Grand Rapids April 20, Benton Harbor, mat., and La Porte, Ind., 21, Chicago, Ill., 22, Chicago, mat., and Valparaiso, Ind., 23, Chicago, Ill., 24, Warsaw, Ind., mat., and Fort Wayne 25, Springfield, O., mat., and Columbus 26, Dayton, mat., and Cincinnati 27, Louisville, Ky., 28, St. Louis, Mo., 30-May 27.
"Silver Slipper" (John C. Fisher, mgr.)—Quebec, Can., April 18-20, Portland, Me., 23, Lynn, Mass., 29.
"Sho-Gun" (Henry W. Savage, mgr.)—Chicago, Ill., April 18, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—Missoula, Mont., April 20, Helena 21, Great Falls 22, Anaconda 23, Butte 24, 25, Fargo, No. Dak., 27, Winnipeg, Man., 28, 29, Grand Forks, No. Dak., 30.
"Show Girl" (B. C. Whitney, mgr.)—Altoona, Pa., April 20.
"Tenderfoot" (W. W. Tillotson, mgr.)—N. Y. City April 18-30.
Van Studdiford, Grace (F. Ziegfeld Jr., mgr.)—Montreal, Can., April 18-20, N. Y. City 25-30.
Wilson, Francis (Nixon & Zimmerman, mgrs.)—Indianapolis, Ind., April 21, Dayton, O., 23, Cincinnati 25-30.
Wells Dunn-Harlan Musical Comedy — Memphis, Tenn., April 18-23.
Wills Musical Comedy, John B. Wills (Wm. Gray, mgr.) — Holyoke, Mass., April 18-20, North Adams 21-23.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—N. Y. City April 18-30.
"Yankee Consul" (Henry W. Savage, mgr.)—N. Y. City April 18, indefinite.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—N. Y. City April 18-23, Philadelphia, Pa., 25-30.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Philadelphia, Pa., April 18-23, Reading 25-27, Scranton 28-30.
Blue Ribbon Girls (Jack Singer, mgr.)—Louisville, Ky., April 17-23, Indianapolis, Ind., 25-30.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Philadelphia, Pa., April 18-23, Baltimore, Md., 25-30.
Bohemians (Thomas W. Miner, mgr.)—Detroit, Mich., April 17-23, Toledo, O., 25-30.
Bon Tons (Ed. F. Rush, mgr.)—Kansas City, Mo., April 17-25.
Brigadiers (Harry Martell, mgr.)—Brooklyn, N. Y., April 18-23, Newark, N. J., 25-30.
Big Sensation—Elizabeth, N. J., April 21-23.
City Sports (Phil Sheridan, mgr.)—St. Paul, Minn., April 17-23, Chicago, Ill., 24-30.
Cracker Jacks (Robert Manchester, mgr.)—Brooklyn, N. Y., April 18-30.
Cherry Blossoms (Butler, Jacobs & Lowry, mgrs.)—Providence, R. I., April 25-30.
Devere's, Sam—Scranton, Pa., April 18-20, Reading 21-23, N. Y. City 25-May 7.
Dainty Duchess (L. Lawrence Weber, mgr.)—Newark, N. J., April 18-23, N. Y. City 25-30.
Dainty Paree (Jos. H. Barnes, mgr.)—Topeka, Kan., April 24.
Dodge & Bowman's—Bushnell, Ill., April 20, 21, Quincy 22-24, Mount Sterling 25, 26, Barry 27, 28, Hannibal, Mo., 29, 30.
European Specialty—Wilkesbarre, Pa., April 20, White Haven 21, Freeland 22.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—Chicago, Ill., April 17-23, Detroit, Mich., 24-30.
Gay Morning Glories (Sam A. Scribner, mgr.)—N. Y. City April 18-23, Paterson, N. J., 25-30.
Gay Masqueraders (Harrie R. Pierce, mgr.)—Pittsburg, Pa., April 18-23, Cincinnati, O., 24-30.
Hommer & Hoffman Orpheum Burlesquers (Lou Hommer, mgr.)—Bethlehem, Pa., April 20, Altoona 21, Harrisburg 22, Lancaster 23, N. Y. City 25-30.
High Rollers (A. H. Woodhull, mgr.)—Albany, N. Y., April 18-20, Troy 21-23, Montreal, Can., 25-30.
Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., April 18-23, Buffalo, N. Y., 25-30.
Imperials (Harry Williams, mgr.)—N. Y. City April 18-23, Jersey City, N. J., 25-30.
Innocent Maids (T. W. Dinkins, mgr.)—Worcester, Mass., April 18-23, Turner's Falls 25, Keene, N. H., 26, Bellows Falls, Vt., 27, Windsor 28, Barre 30.
Jolly Grass Widows (Robert Fulton, mgr.)—Baltimore, Md., April 18-23, Washington, D. C., 25-30.
Jack's, Sam T., Own (Mabel Hazelton, mgr.)—N. Y. City April 18-23.
Jameson's Imperials—Ausable, Mich., April 20-21

Brown & Nevarro, Circle, N. Y. C., April 18-23.
Brandow & Wiley, Orpheum, Denver, Col., April 18-23.
Bradshaw, Laura, Flora's, Madison, Wis., April 18-23; Oshkosh, 25-30.
Brehany, Louise, Orpheum, Omoha, Neb., April 18-23.
Brown, Tom, G. O. H., Indianapolis, April 18-23.
Burkes, Juggling, Empire, Butte, Mon., April 18-23; O. H., Butte, 25-30.
Burke & La Rue, Pastor's, N. Y. C., April 18-23.
Burke, Minnie, A. & S., Boston, April 18-23.
Bush, Frank, H. & B., Bkln., April 18-23.
Buckley, Madeline, Pictou, N. S., April 18-23; Charlotown, P. E. I., 25-30.
Buckner, Arthur, Empire, Cleveland, O., April 18-23.
Caswell, Maude, Novedads, Barcelona, Spain, April 18-30.
Carrie, Mlle., C. O. H., Chicago, April 18-23; Olympic 25-30.
Carter, Mr. & Mrs. Carl, Elks' O. H., Leadville, Col., April 18-23.
Caldera, A. K., Keith's New, Phila., April 18-23.
Callahan & Mack, Keith's New, Phila., April 18-23.
Carver & Pollard, Columbia, St. Louis, April 18-23.
Capell, Milly, Orpheum, Bkln., April 18-23; Chase's, Washington, D. C., 25-30.
Castellat & Hall, Avenue, Detroit, Mich., April 18-23; Haymarket, Chicago, 25-30.
Carter & Bluford, Howard, Boston, April 18-23.
Casad & De Verne, Gaugan's, Springfield, Ill., April 18-23; Rocky's, Joliet, 25-30.
Carlin & Otto, Avenue, Pittsburg, April 18-23, Empire, Cleveland, O., 25-30.
Carter, Billy, Young's Pier, Atlantic City, N. J., April 18-23.
Cargill, Hub., Woonsocket, R. I., April 18-23.
Chinquilla, Princess, & Newell, Pastor's, N. Y. C., April 18-23.
Christopher, Brook, Marion, Ind., April 18-23.
Chatham Sisters, Broadway, Los A., Cal., April 18-25.
Charmion, Howard, Boston, April 18-23.
Clifford, Billy S., Orpheum, New Orleans, April 18-30.
Claudius & Corbin, Shea's, Toronto, Can., April 18-23.
Clifford & Burke, H. & S., N. Y. C., April 18-23.
Clarke & Florette, Howard, Boston, April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Clarke, Wilfred, & Co., Orpheum, San Fran., April 18-23.
Cleo, Mlle., A. & S., Boston, April 18-23.
Clark & Temple, Mechanic, Salem, Mass., April 18-23; Keith's, N. Y. C., 25-30.
Corrigan, Emmett, & Co., Orpheum, New Orleans, April 18-23.
Conley, Darling & Jaffe, Park, Worcester, Mass., April 18-23.
Cole & Warner, Casto, Fall River, Mass., April 18-23.
Conley & Klein, Orpheum, New Orleans, April 18-23.
Collins & Hart, Empire, London, Eng., April 18-23; Lyric, Liverpool, 25-30.
Colby Family, Orpheum, Kansas City, Mo., April 25-30.
Conroy & Pearl, Keith's, N. Y. C., April 18-23; Keith's, Boston, 25-30.
Cooper & Robinson, Keith's, Boston, April 18-23; Keith's, N. Y. C., 25-30.
Cole & Johnson, Keith's, N. Y. C., April 18-23.
Coultons, The, Weast, Peoria, Ill., April 18-23.
Cordua & Maud, Columbia, Cincinnati, April 18-23.
Crane Bros., Haymarket, Chicago, April 18-23, Circle, N. Y. C., 25-30.
Cressy & Dayne, Orpheum, Bkln., April 18-23; Circle, N. Y. C., 25-30.
Crawford & Manning, C. O. H., Chicago, April 18-23.
Crane, Mr. & Mrs. Gardner, Columbia, Cincinnati, April 18-23.
Curtin & Blossom, Crystal, Cripple Creek, Col., April 18-23; O. H., Colo. Springs, Col., 25-30.
Cullen, Jas. H., Orpheum, Los A., Cal., April 18-25.
Curtis & Adams, Portland, Portland, Me., April 18-23.
Dazie, Belle, Apollo, Berlin, Ger., April 18-30.
Davis & McCauley, Orpheum, Kansas City, Mo., April 18-25.
Dale, Musical, Orpheum, Bkln., April 18-23.
Day, Geo. W., Keith's New, Phila., April 18-23.
Darrow, Mr. & Mrs., Stuart, Proctor's 5th Ave., N. Y. C., April 18-23; Proctor's 23d St., 25-30.
Dale, Violet, Shea's, Buffalo, April 18-23.
Daly, Hampton, Forst Keller, Milwaukee, April 18-23.
D'Arville, Camille, Orpheum, Bkln., April 18-23.
Dale, Florence, A. & S., Boston, April 18-23.
Dancrey, Anne, Folies Bergere, Paris, Fr., April 18-30.
Dagwell, Aurie, Proctor's, Newark, N. J., April 25-30.
Daly & Kelso, Bijou, Oshkosh, Wis., April 18-23.
"Dancing Violinist," Poli's, New Haven, April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Day, Edmund & Co., Orpheum, San Fran., Cal., April 18-23.
Deucon, Archie, Howard, Boston, April 18-23.
De Voe, Emmett & Co., Portland, Portland, Me., April 18-23.
Delmore & Lee, Young's Pier, Atlantic City, N. J., April 18-23.
De Berio, Alhambra, London, Eng., April 18-30.
Delmore, Misses, Casto, Fall River, Mass., April 18-23.
Desmond, R. J., Gem, Lynn, Mass., April 18-23.
Deveau, Hubert, Lyceum, Syracuse, N. Y., April 18-23, Circle, N. Y. C., 25-30.
Deltorelli & Glissando, Keith's New, Phila., April 18-23.
Dervin, J. T., Arcade, Portland, Ore., April 18-23; Arcade, Seattle, Wash., 25-30.
De Novas, The, Cleveland's, Chicago, April 18-23.
De Onzo & Schenk, Novelty, Sacramento, Cal., April 18-23.
De Onzo Bros., Empire, Hoboken, N. J., April 18-23.
De Wolf, Inez, Orpheum, Los Angeles, Cal., April 18-23.
Delmores, The, Palace, Worcester, Mass., April 18-23.
De Muths, Crystal, Milwaukee, Wis., April 18-23.
Deland, Chas., & Co., Orpheum, Kansas City, Mo., April 24-30.
Dixon, Bowers & Dixon, Fulton St., Bkln., April 18-23; Victoria, N. Y. C., 25-30.
Doyle & Granger, Watson's, Brooklyn, April 18-23.
D's & D's, Edison, Salem, Ore., April 18-23.
Doyle, Edward, New London, Conn., April 25-30.
Downs, T. Nelson, Olympic, Chicago, April 18-23.
Dolan & Lenharr, Shea's, Buffalo, April 18-23.
Dressler, Marie, Young's Pier, Atlantic City, N. J., April 18-23.
Drane, Sam D., Proctor's, Newark, N. J., April 18-23; Proctor's 125th St., N. Y. C., 25-30.
Drawee, Circo Parish, Madrid, Spain, April 18-May 2.
Drew, Mr. & Mrs. Sidney, Circle, N. Y. C., April 18-23.
Dunbars (4), Casting, Victoria, N. Y. C., April 18-23.
Duncan, A. O., Shea's, Toronto, Can., April 18-23.
Dutrieu, Helene, Cirque Schuman, Vienna, Aus., April 18-30.
Dunn, Frank, Forst Keller, Milwaukee, April 18-23.
Dunn, Jas. A., Olympic, Chicago, April 18-23.
Duncan, Chas. H., Casto, Fall River, Mass., April 18-23.
Dyllyn, J. Bernard, Orpheum, Kansas City, Mo., April 18-23; Orpheum, Omaha, Neb., 25-30.
Elinore Sisters, H. & B., Bkln., April 18-23.
Eldridge, Press, Columbia, St. Louis, April 18-23; Olympic, Chicago, 25-30.
Elton, Sam, Scala, Copenhagen, Hol., April 18-30.
Ellis-Nowlin Trio, Orpheum, San Fran., Cal., April 18-23.
Emerson & Omega, Empire, Hoboken, N. J., April 18-23.
Emmett, Gracie, & Co., Poli's, Bridgeport, Conn., April 18-23.
Empire City Quartet, Temple, Detroit, Mich., April 18-23; Victoria, N. Y. C., 25-30.
Emmett & Kane, Columbia, St. Louis, April 18-23.
Eretto Family, Columbia, Cincinnati, April 18-23.
Evans, May, Circle, N. Y. C., April 18-23.
Ethardo, Naomi, C. O. H., Chicago, April 18-23.
Everett Sisters, Novelty, Denver, Col., April 18-23.
Everett Trio, Orpheum, Bkln., April 18-23.
Everett, Prof. F. E., Novelty, Denver, Col., April 18-23.
Falke & Semon, Keith's, N. Y. C., April 18-23.
Fair, Cole & Co., Arcade, Toledo, O., April 18-23.
Falk, Eleanor, Circle, N. Y. C., April 18-23.
Fantas (2), Unique, Salt Lake City, U., April 18-23; Novelty, Reno, Nev., 25-30.
Fay Sisters, Bon Ton, Salt Lake City, U., April 18-23.
Farnum, Mat., Bradenburgh's, Phila., April 18-23.
Ferreros, Kursaal, Lausanne, Spain, April 18-30.
Felix & Barry, Victoria, N. Y. C., April 18-23.
Ferguson & Mack, Orpheum, Omaha, Neb., April 24-30.
Ferguson & Pasmore, Orpheum, Kansas City, Mo., April 17-23; Orpheum, New Orleans, 25-30.
Fields & Hanson, Park, Youngstown, O., April 18-23.
Fiske & McDonough, Orpheum, Kansas City, Mo., April 18-23.
Filson & Errol, Orpheum, Denver, April 18-23.
Fisher, Ed., Edison, Vancouver, B. C., April 18-23; Edison, Victoria, 25-30.
Fields, Will H., Arcade, Toledo, O., April 18-23.
Fitzgibbon-McCoy Trio, Pastor's, N. Y. C., April 18-23.
Ferry, Comique, Seattle, Wash., April 18-23; Crystal, Seattle, 25-30.
Fisher & Johnson, Lyceum, Syracuse, N. Y., April 18-23.
First Marine Band of Germany, Empire, Cleveland, O., April 18-23.
Flower, Al. G., Edison, Olympia, Wash., April 18-23; Central, Seattle, 25-30.
Florede, Nellie, Park, Youngtown, O., April 18-23.
Flynn, Joe, Circle, N. Y. C., April 18-23.
Fleury Trio, Shea's, Buffalo, April 18-23.
Flood Bros., Shea's, Toronto, Can., April 18-23.
Forrest, Ethel, A. & S., Boston, April 18-23.
Fox & Melrose, Palace, Belfast, Ire., April 11-23; Hippodrome, Norwich, Eng., 25-30.
Ford, John, Young's Pier, Atlantic City, N. J., April 18-23.
Fox, Madge, Pastor's, N. Y. C., April 18-23.
Foy & Clark, C. O. H., Chicago, April 18-23.
Forber, Standard, Houston, Tex., April 18-30.
Fox & Cook Comedy, A. & S., Boston, April 18-23.
Foster, Ed., Keith's, Boston, April 18-23; Keith's, N. Y. C., 25-30.
Forbes & Forbes, Lyric, San Diego, Cal., April 18-23.
Fox & Ward, Lyceum, San Fran., Cal., April 25-30.
Fredo & Dare, Fulton St., Bkln., April 18-23.
Frey & Fields, Columbia, Cincinnati, April 18-23.
French Bros., Avenue, Pittsburg, April 18-23.
Frazer & Mack, Empire, Birmingham, Eng., April 18-23.
Fuller, Ida M., Leipsic, Ger., April 18-30.
Fulgora, Robert, Arcade, Toledo, O., April 18-23.
Gardner, Jack, Shea's, Buffalo, N. Y., April 18-23; Shea's, Toronto, Can., 25-30.
Gassman, Josephine, Arcade, Toledo, O., April 18-23.
Garrison, Jules & Ella, Orpheum, Denver, Col., April 18-23.
Gasch Sisters, Orpheum, Denver, Col., April 18-23; Orpheum, San Fran., Cal., 25-30.
Gardner, West & Sunshine, La Petite, Vancouver, B. C., April 18-23.
Gertigs, The, Atlantic, Milwaukee, April 18-23.
Gehrne, Mayme, Portland, Portland, Me., April 18-23.
Gebest Sisters, Proctor's 5th Ave., N. Y. C., April 18-23.
Gilroy, Haynes & Montgomery, Orpheum, Davenport, Ia., April 18-30.
Girard & Gardner, H. & B., Bkln., April 18-23.
Gilson, Lottie, & Billy Hart, Orpheum, Harlem, April 18-23.
Gillett's Musical Dogs, Keith's New, Phila., April 18-23.
Gleuroy, James Richmond, Mechanic, Salem, Mass., April 18-23, Keith's, N. Y. C., 25-30.
Gladstone, Lotta, Shea's, Buffalo, N. Y., April 25-30.
Glenroy & Russell, Casto, Fall River, Mass., April 18-23.
Golden Gate Quintet, Lawrence, Mass., April 18-23; Lowell 25-30.
Goodwin, Bonnie, & Picks, Folies Bergere, Paris, Fr., April 18-30.
Gordon & Hayes, Grand, Vancouver, B. C., April 18-23.
Goolmans, Musical, G. O. H., Indianapolis, Ind., April 18-23; Columbia, Cincinnati, 24-30.
Gray, Edward, Keith's, Boston, April 18-23.
Greene & Werner, Columbia, Cincinnati, April 18-25.
Grover, Mildred, & Picks, Empire, Cleveland, O., April 18-23.
Gregsons, The, Proctor's 23d Street, N. Y. C., April 18-23.
Grant, Sydney, Proctor's 23d Street, N. Y. C., April 18-23.
Guilbert, Yvette, Hansa, Hamburg, Ger., April 18-30.
Hall & Hughes, Grand, Newport, R. I., April 18-23; Bradenburgh's, Phila., 25-30.
Hallen & Fuller, G. O. H., Indianapolis, April 18-23.
Hawley & Vass, Acme, Sacramento, Cal., April 25-May 7.
Hastings & Finn, Proctor's 23d St., N. Y. C., April 18-23.
Hathaway & Walton, Trent, Trenton, N. J., April 18-23.
Hawthorne Sisters, Cleveland's, Chicago, April 18-23.
Hawkins, Lew, Haymarket, Chicago, April 18-23.
Hardy, Tom, Arcade, Toledo, O., April 18-23.
Hart, Sadie, Crystal, Denver, Col., April 18-23.
Hayward & Hayward, Park, Youngstown, O., April 18-23.
Harvey Comedy, Proctor's 23d St., N. Y. C., April 18-23.
Hale & Francis, Proctor's 5th Ave., April 18-23.
Harmdin Electric Ballet, Orpheum, Frankfort, Ger., April 18-30.
Harris & Walters, Orpheum, Utica, N. Y., April 18-23.
Hart, Willie & Edith, Sheedy's, New Bedford, Mass., April 18-23.
Hadley & Carter, Chutes, San Fran., Cal., April 18-25.
Harney & Haynes, Arcade, Portland, Ore., April 18-23.
Hanson & Harris, Pastor's, N. Y. C., April 18-23.
Hall, Artie, Arcade, Toledo, O., April 18-23.
Haskell, Loney, Orpheum, New Orleans, April 17-23.
Harty, John, Young's Pier, Atlantic City, N. J., April 18-23.
Harcourt & Kane, Bijou, Baltimore, April 18-23.
Hayman & Franklin, Haymarket, Chicago, April 18-25.
Hardy, Susie, Casino, Lawrence, Mass., April 18-23.
Heeley & Meeley, Hipodrome, Birmingham, Eng., April 18-23; Empire, Bristol, 25-30.
Henry, Louise, Proctor's 23d St., N. Y. C., April 18-23.
Herrmann, Adelaide, Haymarket, Chicago, April 18-23, Columbia, St. Louis, 25-30.
Hearn & Lewis, Family, Grand Junction, Col., April 18-23, Bon Ton, Salt Lake City, U., 25-30.
Hermance Bros., Casino, Buenos Ayres, S. A., April 18-30.
Hennans (2), O. H., Cumberland, Md., April 18-23.
Herbert, Proctor's 5th Ave., N. Y. C., April 18-25.
Hess, Clara, Orpheum, New Orleans, April 18-23.
Helena, Edith, Blumensaal, Munich, Ger., April 18-23.
Hefron, The, Novelty, Fresno, Cal., April 18-23; Broadway, Los A., 25-May 7.
Heras Family, C. O. H., Chicago, April 18-23.
Hiltons, The, Keith's, Boston, April 18-23.
Hickey & Nelson, Keith's, Boston, April 18-23.
Hines, Billy, Howard, Boston, April 18-23.
Hines & Remington, Shea's, Buffalo, April 18-23; Shea's, Toronto, Can., 25-30.
Hilliard, Robert, Keith's New, Phila., April 18-23.
Hickmans (3), Portland, Portland, Me., April 18-23.
Hodges & Launchmere, Keith's New, Phila., April 18-23; Keith's, Boston, 25-30.
Hoosier Zouaves, Victoria, N. Y. C., April 18-23.
Holmes & Waldon, Edison, Aberdeen, Wash., April 18-23; Edison, Tacoma, 25-30.
Holdsworths, The, Casto, Lowell, Mass., April 18-23; Casto, Lowell, 25-30.
Hopper, Edna Wallace, H. & S., N. Y. C., April 18-23.
Howard Bros., Avenue, Pittsburg, April 18-23.
Hood, Sam, Lyceum, Ogden, U., April 18-23; Novelty, Reno, Nev., 25-30.
Holden & Florence, Fulton Street, Bkln., April 18-23.
Holcombe, Curtis & Webb, H. & B., Bkln., April 18-23.
Howard & Bland, Victoria, N. Y. C., April 18-23.
Halloway Trio, Proctor's 23d Street, N. Y. C., April 18-23.
Howard's Dogs & Ponies, Shea's, Toronto, Can., April 18-23; Shea's, Buffalo, 25-30.
Howard & Alton, Standard, Ft. Worth, Tex., April 18-30.
Hume, Ross & Lewis, Orpheum, Kansas City, Mo., April 17-23; Orpheum, Omaha, Neb., 24-30.
Hunt (4), Proctor's, Newark, N. J., April 18-23.
Hutchinson & Bainbridge, Keith's, N. Y. C., April 18-23.
Huston, Lyceum, San Fran., Cal., April 18-23; Chutes 25-May 7.
Hull, Caroline, & Co., Cleveland's, Chicago, April 18-23.
Janis, Elsie, Empire, Cleveland, O., April 18-23.
James & Davis, Orpheum, San Antonio, Tex., April 18-23.
Jacobs & McCue, Star, Hamilton, Can., April 18-23.
Jennings & Renfrew, Proctor's 5th Ave., N. Y. C., April 18-23; Proctor's 23d St., 25-30.
Johnson & Wells, Proctor's 23d Street, N. Y. C., April 18-23.
Johnson, Davenport & Lorella, Haymarket, Chicago, April 18-23.
Johnstons, Musical, Orpheum, Honolulu, H. I., April 18-23.
Jordan, Holly, Fulton St., Bkln., April 18-23.
Jones, Irving, Haymarket, Chicago, April 18-23.
Jones, Farmer, Cleveland's, Chicago, April 18-23.
Joyce, Mae, Flora's, Madison, Wis., April 18-30.
Joyce, Mae, Forst Keller, Milwaukee, April 18-23.
Keene, J. Warren, Casino de Paris, Paris, Fr., April 18-30.
Kelsey & Howard, Gem, Missoula, Mon., April 18-30.
Kelcy Sisters (3), Hopkins', Memphis, Tenn., April 25-30.
Kennedy & Rooney, Proctor's, Newark, N. J., April 18-23.
Keatons (3), Trent, Trenton, N. J., April 18-23; Wilmington, Del., 25-30.
Kelt & Russik, Weast, Peoria, Ill., April 18-23.
Keeleys, The, Orpheum, San Fran., Cal., April 18-23.
Kelly & Kent, Olympic, Chicago, April 18-23.
Kiralfo, Gus, Orpheum, Portland, Ore., April 18-23.
Kingsley, Julia, & Co., Orpheum, Kansas City, Mo., April 18-23.
Kiralfo, Vincent, Comique, Spokane, Wash., April 18-23.
Kimball & Donovan, Keith's New, Phila., April 18-23; Keith's, N. Y. C., 25-30.
Klein, Ott Bros. & Nicholson, Casto, Fall River, Mass., April 18-23; Casto, Lowell, 25-30.
Lacentra & Devere, Casino, Manchester, N. H., April 18-23; Gem, Haverhill, Mass., 25-30.
La Tell Bros., Proctor's 23d Street, N. Y. C., April 18-23.
Lafayette, The Great, Circle, N. Y. C., April 18-23.
Laments, The, Orpheum, New Orleans, April 18-23.
La Jess, Theo. & Camille, Keith's, N. Y. C., April 18-23.
Latell, Ed., Victoria, N. Y. C., April 18-23.
Latina, Mlle., Keith's New, Phila., April 18-23; Avenue, Pittsburg, 25-30.
La Croix, Paul, Novelty, Denver, Col., April 18-23; Empire, Colo. Springs, 25-30.
La Tour, Irene, Portland, Portland, Me., April 18-23.
La Clair & West, Moore's, Lima, O., April 18-23.
Lane, Chris, Haymarket, Chicago, April 18-23.
Ladell & Collins, Bijou, Oshkosh, Wis., April 25-30.
Lamson, Mabel, Chutes, San Fran., Cal., April 18-23.
La Rose, Harry, & Co., Fulton St., Bkln., April 18-23.
La Vine & Leonard, Howard, Boston, April 18-23.
Lavigne Sisters, Crystal, Milwaukee, April 18-23.
Lloyd, Herbert, Haymarket, Chicago, April 18-23.
Leonard & Leonard, Bradenburgh's, Phila., April 18-23.
Le Claire, Harry, Avenue, Pittsburg, April 18-23.
Leiter, Sylvia, Savoy, Victoria, B. C., April 18-23.
Levey, Ethel Orpheum, San Fran., April 18-23.
Marie & Boldn, Casto, Lawrence, Mass., April 18-23; Casto, Lowell, 25-30.
Lees, The, Crystal, Cripple Creek, Col., April 18-23; Crystal, Colo. Springs 25-30.
Le Clair & West, Moore's, Lima, O., April 18-23; Rau, Anderson, Ind., 25-30.
Leslie, Bertina, Gem, Lynn, Mass., April 18-23.
Leipzig, Nate, Orpheum, Utica, N. Y., April 18-23.
Leslie, Eddie, C. O. H., Chicago, April 18-23; Olympic 25-30.
Lewis, Lake & Lewis, Empire, Vancouver, B. C., April 18-23; Empire, Westminster 25-30.
Leo, Folies Bergere, Paris, Fr., April 18-30.
Le Vine & Alma, Casto, Fall River, Mass., April 18-23.
Lenoir's Mariomettes, Sutton's Grand, Butte, Mon., April 17-23.
Leon, The Great, Columbia, Cincinnati, April 18-23; Arcade, Toledo, 25-30.
Long, Thos. H., Gem, Missoula, Mon., April 18-30.
Loeb, Leon, Main St., Peoria, Ill., April 18-23.
Litchfield, Mr. & Mrs. Neil, Garrick, Wilmington, Del., April 18-23; Sheedy's, New Bedford, Mass., 25-30.
Littlefield, C. W., Keith's, N. Y. C., April 18-23.
Lippincotts, The, Rialto, Elmira, N. Y., April 18-23; Tivoli, Buffalo, 25-30.
Link, Billy, Orpheum, Omaha, Neb., April 18-23.
Looping the Gap, Orpheum, Bkln., April 18-23.
Lorrisons (5), Casino, Nice, Fr., April 18-30.
Lyne & Leonard, Belle, Oakland, Cal., April 18-23.
Martin Brothers, Keith's, Boston, April 18-23.
Martynne, O. H., Brunswick, Ga., April 18-23; Pensacola, Fla., 25-30.
Marco Twins, Cleveland's, Chicago, April 24-30.
Mac & Mac, Empire, Lewiston, Me., April 18-23.
Mabel, Lulu, Folies Bergere, Paris, Fr., April 18-23.
Madden, Mary, Avenue, Detroit, April 18-23.
Martini & Maximillian, Howard, Boston, April 18-23.
Marcel's Art Studies, Orpheum, Omaha, Neb., April 17-23.
Matthews & Ashley, Columbia, St. Louis, April 18-23; Olympic, Chicago, 25-30.
Manning & Mills, Howard, Boston, April 18-23.
Martin & Quigg, Proctor's 23d St., N. Y. C., April 18-23.
Manilla Quartet, Circle, N. Y. C., April 18-23.
Marinellis, The Great, Park, Youngstown, O., April 18-23.
Madcaps (4), Victoria, N. Y. C., April 18-23.
Malvera Bros., Chutes, San Fran., April 18-23.
Maxwell & Dudley, Star, Hamilton, Can., April 18-23.
Martin & Ridgeway, Proctor's 5th Ave., N. Y. C., April 18-23.
Marcel's Bas Reliefs, Orpheum, Kansas City, Mo., April 17-23; Orpheum, Denver, Col., 25-30.
Marion & Pearl, Casto, Lawrence, Mass., April 18-23; Casto, Lowell, 25-30.
Martinetti & Grossi, G. O. H., Memphis, Tenn., April 18-23; Haymarket, Chicago, 25-30.
Marlo & Aldo, Keith's, N. Y. C., April 18-23.
Madcaps (3), Dixie, Scranton, Pa., April 18-23; Bkln., 25-30.
Major Sisters, Payret, Havana, Cuba., April 18-25.
Macart's Dog & Monkey Circus, Park, Youngstown, O., April 18-23.
Masse & Masse, Bradenburgh's, Phila., April 18-23.
Mantell & Lamb, Arcade, Portland, Ore., April 18-23; Olympia, Aberdeen, Wash., 25-May 2.
Marlane, Park, Worcester, Mass., April 18-23.
McKinley, Mabel, Columbia, Cincinnati, O., April 18-23.
McIntyre & Heath, Newark, N. J., April 18-23.
McIntyre & Primrose, Cleveland's, Chicago, April 18-23.
McIntyre & Rice, Weast, Peoria, Ill., April 18-23.
Metropolitan Operatic Quartet, Keith's New, Phila., April 18-23.
Merritt, Hal, Orpheum, Denver, Col., April 18-23.
Melani Trio, G. O. H., Indianapolis, April 18-23.
Melville & Stetson, Young's Pier, Atlantic City, N. J., April 18-23.
Meier & Mora, Empire, Huddersfield, Eng., April 18-23; Palace, Croydon, 25-30.
Meyer & Mason, Choregraph, Spokane, Wash., April 18-23.
Meyer Sisters, Watson's, Bkln., April 18-23.
Melroy Trio, C. O. H., Chicago, April 18-23.
Meers Sisters, Casino, Lyons, Fr., April 18-23; Folies Bogere, Havre, 25-May 7.
Merian's Dogs, Shea's, Buffalo, April 18-23.
Miette, Palace, London, Eng., April 18-30.
Miltons, The, A. & S., Boston, April 18-23.
Midgley & Carlisle, Orpheum, Omaha, Neb., April 18-23.
Mitchells, Dancing, Wilmington, Del., April 18-23; H. & B., Bkln., 25-30.
Mintt's Dogs, Columbia, St. Louis, April 18-23.
Morganti, Olympia, Paris, Fr., April 18-30.
Mitchells (3), Scranton, Pa., April 18-23.
Mills & Morris, Forepaugh's, Phila., April 25-30.
Montague Sisters, Fulton St., Bkln., April 18-23.
Mortons, The, Orpheum, San Fran., April 18-23.
Mohrens, The, Chase's, Washington, D. C., April 18-23.
Motogirl, La, Madrid, Spain, April 18-30.
Moore & Littlefield, Bon Ton, Jersey City, N. J., April 18-23; Orpheum, Bkln., 25-30.
Morse, Theo., Trio, Keith's, N. Y. C., April 18-23; Keith's, Boston, 25-30.
Morris & Morris, A. & S., Boston, April 18-23; Gem, Lynn, 25-30.
Mooney & Holbein, Poli's, Bridgeport, Conn., April 18-23.
Murphy & Willard, Howard, Boston, April 18-23.
Monroe, Mack & Lawrence, Shea's, Toronto, Can., April 18-23.
Murphy, Mr. & Mrs. Mark, H. & S., N. Y. C., April 18-23; Keith's New, Phila., 25-30.
Madge, Eva, Columbia, Cincinnati, April 18-23.
Murphy & Francis, H. & S., N. Y. C., April 18-23.
Nambos (3), Columbia, St. Louis, April 18-23.
Newton Bros., Proctor's 23d St., N. Y. C., April 18-23.
Nelson-Farnum Troupe, Pastor's, N. Y. C., April 18-23.
Newton Bros., Proctor's 23d St., N. Y. C., April 18-23.
Nella, Ruth, Proctor's, Albany, N. Y., April 18-23.
New York Newsboys' Quartet, Casto, Lowell, Mass., April 18-23.
Nirvana, H. & B., Bkln., April 18-23.
Nice Twins, Temple, Detroit, April 18-23.
Nichols, Wm. H., Palace, Worcester, Mass., April 18-23; Howard, Boston, 25-30.
Nichols Sisters, Orpheum, Denver, Col., April 18-23.
Nosses (5), Young's Pier, Atlantic City, N. J., April 18-23.
Nowlin, Dave, Columbia, Cincinnati, April 18-23.
Noisetts, The, Barcelona, Spain, April 18-30.
Norton & Russell, Pastor's, N. Y. C., April 18-23.
Nobrens, The, Empire, Cleveland, O., April 18-23.
Norworth, Jack, Victoria, N. Y. C., April 18-23.
Omar & Margina, Orpheum, Los Angeles, Cal., April 18-23.
Olson Bros., Orpheum, Kansas City, Mo., April 18-23; Orpheum, New Orleans, 25-30.
Orville & Frank, Avenue, Pittsburg, April 18-23.
Orpheus Comedy Four, Poli's, Hartford, Conn., April 18-23; Poli's, Waterbury, 25-30.
Ozav & Delmo, Shea's, Toronto, Can., April 18-23.
O'Brien, Eddie J., Crystal, Milwaukee, April 18-23.
O'Brien & Havel, Empire, Cleveland, O., April 18-23.
Passparts, Dancing, Hopkins', Memphis, Tenn., April 25-30.
Papinta, Shea's, Toronto, Can., April 18-23.
Pantzer Trio, H. & B., Bkln., April 18-23.
Pedersen, Casino, Buenos Ayres, S. A., April 18-30.
Perry & Alecia, Gem, Lynn, April 18-23.
Peters, Phil & Nettie, Keith's, N. Y. C., April 18-23.
Piccolo Midgets, Circle, N. Y. C., April 18-23.
Pierce & Maizee, Howard, Boston, April 18-23; Proctor's, Newark, N. J., 25-30.
Pirosconffe's (5), Liebicks, Breslau, Ger., April 18-30.
Pillings & Phillips, Bradenburgh's, Phila., April 18-23.
Poulter, Ed., Novelty, Reno, Nev., April 18-23.
Powell, Harry, A. & S., April 18-23.
Powers & Freed, C. O. H., Chicago, April 18-23.
Quigley Bros., Toronto, Can., April 18-23; H. & B., Bkln., 25-30.
Rastus & Banks, Mechanic, Salem, Mass., April 18-23.
Ray, John & Emma, Keith's, N. Y. C., April 18-23; H. & B., Bkln., 25-30.
Radford, Valentine, Orpheum, N. Y. C., April 18-23.
Ramza & Arno, Keith's New, Phila., April 18-23.
Rackett & Hazard, Crystal Palace, London, Eng., April 18-23; Hippodrome, Norwich, 25-30.
Raymond Musical Trio, Orpheum, New Orleans, April 18-23.
Rappo Sisters, Temple, Detroit, April 18-23.
Rado & Bertram, Watson's, Bkln., April 18-23.
Reno Sisters, Ronacher, Vienna, Aus., April 18-30.
Renos (3), Arcade, Seattle, Wash., April 18-23.
Reynard, Ed. F., G. O. H., Indianapolis, April 18-23.
Reed Family, Proctor's 23d Street, N. Y. C., April 18-23.
Reynolds, Harney, Proctor's 5th Ave., N. Y. C., April 18-23.
Renard Trio, Olympia, Paris, Fr., April 18-30.
Rice, Fanny, H. & S., N. Y. C., April 18-23.
Richmond & Darling, Park, Worcester, Mass., April 18-23.
Rice Family, Portland, Portland, Me., April 18-23.
Rigolettos, The, Victoria, Skeerness, Eng., April 18-30.
Rieton, Pastor's, N. Y. C., April 18-23.
Robertina & Wilfredo, Chase's, Washington, D. C., April 18-23.
Rostow, A. P., Temple, Detroit, April 18-23.
Rochez, Harry, Palace, Newcastle, Eng., April 18-30.
Robisch & Childress, Edison, Victoria, B. C., April 18-23; Orpheum, Seattle, Wash., 25-30.
Rossire, Empire, Hoboken, N. J., April 25-30.
Roland, Ruth, Chutes, San Fran., Cal., April 18-25.
Rogers & Lavine, Metropolitan, Tampa, Fla., April 18-23.
Roses (2), Empire, Hoboken, N. J., April 18-23.
Robinson & Grant, Weast, Peoria, Ill., April 18-23.
Romani Trio, Keith's, N. Y. C., April 18-23.
Rose, Julian, Proctor's, Newark, N. J., April 18-23.
Roberts (4), Electric, Vancouver, B. C., April 18-23; Edison, Victoria, 25-30.
Ross & Bernard, Keith's, Boston, April 18-23; Keith's, Phila., 25-30.
Russell Bros., Empire, Hoboken, N. J., April 18-23.
Russell & Dunbar, Crystal, Pueblo, Col., April 18-23; Crystal, Victor, 25-30.
Rudd Sisters, A. & S., Boston, April 18-23.
Rudolf's Animals, Hippodrome, Paris, Fr., April 18-30.
Russell, Phil & Charles, Atlantic, Milwaukee, April 18-23.
Russell, Helen King, Casto, Fall River, Mass., April 18-23.
Ryan & Richfield, Keith's, Boston, April 18-23.
Sato, O. K., Casino, Lyons, Fr., April 22-May 4.
Sandor Trio, Poli's, Bridgeport, Conn., April 18-23; Proctor's 23d St., N. Y. C., 25-30.
Satour, Louise, Park, Worcester, Mass., April 18-23.
Sabel, Josephine, Alhambra, Paris, Fr., April 18-30.
Schetuck Bros., Olympic, Chicago, April 18-23; Haymarket 25-30.
Scott, Mike, Haymarket, Chicago, April 18-23.
Seymour & Dupree, Palace, Halifax, Eng., April 18-23.
Serviss, C. D. & G., Star, Hamilton, Can., April 18-23; Avenue, Detroit, 25-30.
Sherman & De Forest, Victoria, N. Y. C., April 18-25.
Shaw, Mr. & Mrs. Larry, Avenue, Pittsburg, April 18-25.
Shean & Warren, Columbia, St. Louis, April 18-23.
Simon Gardner Co., Proctor's, Newark, N. J., April 18-23.
Siddon Bros., Avenue, Pittsburg, April 25-30.
Silvas (2), Alhambra, London, Eng., April 18-30.
Smith & Powell, Chase's, Washington, D. C., April 18-23.
Smedley Sketch Club, Arcade, Toledo, O., April 18-23.
Smith & Bowman, Proctor's 5th Ave., N. Y. C., April 18-23.
Smith & Doreto, Alhambra, Paris, Fr., April 18-30.
Snyder & Buckley, Circle, N. Y. C., April 18-23; Chase's, Washington, D. C., 25-30.
Somers & Wible, Park, Worcester, Mass., April 18-23; Nelson, Springfield, 25-30.
Southard, Annie, Howard, Boston, April 18-23.
Spaulding, Star, Hamilton, Can., April 18-23.
Spadoni, H. & B., Bkln., April 18-23; H. & S., N. Y. C., 25-30.
Stapleton & Chaney, Empire, Ashtabula Harbor, O., April 18-23.
Stuber, Fred S., Poli's, Bridgeport, Conn., April 18-23.
Stephens, Hal, Keith's, N. Y. C., April 18-23.
Stembler, Sallie, Portland, Portland, Me., April 18-23.
Storey & Van, Chutes, San Fran., Cal., April 18-23.
St. Onge Bros., Avenue, Detroit, April 18-23.
Stuart, Geo. H., H. & S., N. Y. C., April 18-23.
Stanley & Wilson, H. & S., N. Y. C., April 18-23.
St. John & Lefevre, Keith's, Boston, April 18-23; Keith's New, Phila., 25-30.
Subers, Emile, Keith's New, Phila., April 18-23.
Sullivan, John T., & Co., Temple, Detroit, April 18-23.
Sullivan & Weston, Howard, Boston, April 18-23; Fulton St., Bkln., 25-30.
Sutton, Larry, Crystal, Salt Lake City, U., April 18-23.
Swickard, Mr. & Mrs., Empire (Halloway), London, Eng., April 18-23; Empire (New Cross), London, 25-30.
Swedish Ladies' Quintet, Cleveland's, Chicago, April 18-30.
Sylvan & O'Neal, Crystal, Jacksonville, Fla., April 18-23.
Sylvester, Lawrence, Auditorium, Norfolk, Va., April 18-23.
Talbot & Rogers, Orpheum, Utica, N. Y., April 18-23; Proctor's 23d St., N. Y. C., 25-30.
Tanner & Gilbert, Howard, Boston, April 18-23.
Tanquay, Eva, Cleveland's, Chicago, April 18-23.
Tanakas, The, Howard, Boston, April 18-23.
Ten Brooke, Lambert & Ten Brooke, Pastor's, N. Y. C., April 18-23.
Ten Georgia Picknninies, Cirque Carre, Milan, Italy, April 18-30.
Teed & Lasell, O. H., Trenton, N. J., April 18-23.
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NEXT WEEK, ORPHEUM THEATRE, BROOKLYN.

ALBURTUS AND JESSIE MILLAR

30th Week "GREAT ORPHEUM SHOW"

(DIRECTION MARTIN BECK.)

May 16, June 5 and Later Open.

THIS WEEK, POLI'S NEW HAVEN.

World of Players.

—B. H. Mills, manager of the Gormand & Ford Co., writes: "Business with this attraction has been big since the passing of Lent. Our opening Monday night, at Dexter, N. Y., proved that we were more popular on our return engagement than ever, as the reserve sale showed the house practically sold out on our arrival, and it took but a very few minutes after the doors were opened to completely fill the house. Our company, already strong, has been further strengthened by the return of J. J. MacFarlane and Anna Pomeroy, they having closed their season with Carter's 'Limited Mail' at Washington, D. C., April 10. The previous engagement of Mr. MacFarlane and Miss Pomeroy extended over a period of sixty weeks, so their return means the welcoming of old friends. We now carry fourteen people and is would be hard to find a pleasanter lot of people together in any company. It is not necessary to mention the fact that the 'man in white' appears regularly, for in the two hundred and sixty-fifth consecutive weeks that Gormand & Ford have been out, the spectral gentleman has always been on time."

—The Sites Stock Co. Notes: Will C. Sites, our enterprising young manager, is hard at work booking this show for next season. Only a few weeks are open for January and February, 1905. We will make three night stands, playing Pennsylvania, Maryland and Southern States. Scenic Artist H. S. Gilbert is busily engaged at Centre Square, Pa., painting the scenery. Manager Sites is also getting out a complete line of special paper. The show opens the last of September, in Maryland. Mr. Sites will be connected with a well known circus this Summer. The plays used by the Sites Stock Co. next season will be "Woman Against Woman," "The Biddle Bros.," "My Uncle from Pittsburg," "My Wild Western Rose," "All in One Night," and Manager Sites' latest success, "Little Miss Blue Eyes."

—Mr. and Mrs. A. Judah, of Kansas City, arrived in town April 11. They will sail, 21, for an extended tour of the continent, going direct to Hamburg, then to Berlin, Dresden and Carlsbad, where they will spend about a month. From there they will go to Vienna, Venice, Milan, Zurich and Frankfort, and for a trip up the Rhine to Cologne and Brussels, to Paris, and then to London and Ireland, and then back home. Mr. Judah says he has had the best season this year he has ever had. Mr. Judah is manager of the Grand Opera House, Kansas City.

—Francis Marey, stage manager of the Aubrey Stock Co., mourns the death of his father, who died in Buffalo, N. Y., April 9.

—W. P. Hill, manager of the "Was She To Blame" Co., writes: "We opened at Corpus Christi, Tex., night of April 6, to the largest house in the history of the city. Myself and wife joined the company 5. I will look after the business interest of the company for the season of 1904-05."

—Bella Miller, understudy for the lead in "Human Hearts," played the part a week in Milwaukee, in a commendable manner.

—Roster of the Hickman-Bessey Co.: Guy Hickman, H. B. Carpenter, Claude Lewis, Willard Mack, Billy Cox, Clyde Hiatt, Ed. Coffen, John Hickman, Billy Barton, Fredie Stewart, Grace Dale, Emily Le Febvere and Clara Lewis, and Rusty Owens, advance. We are booked up to July, over the Chamberlin circuit. We have been on the circuit since January, playing to a remarkable business. We use all our own scenery, no house stuff used at all. Mr. Hickman is carrying a stronger company this season than he has ever had together. The company is re-engaged for next season, except Billy Barton, who will leave for Europe in July, to fill vaudeville dates.

—Mr. and Mrs. Echols (Marie Van Etten) closed a season of forty weeks with the Della Pringle Stock Co., at Oklahoma City, Okla., April 16. This, Mr. Echols writes, has been one of the most prosperous seasons in the history of the show, and has embraced territory from the Missouri River to the Pacific coast and return, covering fourteen States. Mr. and Mrs. Echols will spend a few weeks at St. Louis this Summer.

—Los Angeles, Cal., is to have a new theatre. It will be called the Majestic. A deal has been consummated whereby the theatre will be erected on Main Street, between Sixth and Seventh.

—The Semon Children report success with the Gaskell Stock Co. Baby Semon, grandson of "Pop" Semon, has made his first appearance as Menie, in "Rip Van Winkle."

—A star cast revival of "Uncle Tom's Cabin" will be made at the Chestnut Street Opera House, Philadelphia, by William A. Brady, on April 25. Charles Evans is to be Marks, Theodore Roberts, Simon Legree; Maud Raymond, Topsy; Mrs. Annie Yeamans, Aunt Ophelia, and Edith Taliaferro, Eva.

—Cutter & Williams Stock Co. Notes: The forty-eighth week out finds our attraction moving along as nicely as could be expected. At Morgantown and Mannington, W. Va., and Scottdale, Pa., the members of the company were entertained by the Elks and Eagles. Our leading woman, Rachel May Clark, was compelled to go home to Brockton, Mass., suffering from typhoid fever. On Monday, May 9, we commence our Summer season of parks, in Ohio, after which we will continue into the regular season again Aug. 1, playing twelve weeks of fair dates, in Ohio and Indiana. After our fair dates we play the larger cities of the South. Roster: Wallace R. Cutter, J. W. Williams, W. H. Hartigan, Chas. H. Perry, Fed V. Armond, Chas. W. Young, Chas. J. Young, Geo. J. Stanley, Lorraine Keene, Pansey Stanley, Katherine Lewis, Miriam F. Carson and Mrs. J. W. Williams. At Newark, O., May 2, the following people will join us for the Summer and regular season: M. S. Goldaine, Edith Winchester and Billy Boston.

—Boyd C. Joy, of the Breckenridge Stock Co., writes: "After a most successful season of forty weeks as half owner and manager of the Breckenridge Stock Co., I have disposed of my interest in the company to Charles Breckenridge, who will, in the future handle the attraction. I am going to St Paul, Minn., where I will organize the Girard Theatre Co., opening at Princeton, Minn., May 2, for the Summer season, and playing Northern Minnesota and Wisconsin. Margaret Minton, who was featured jointly with Mr. Breckenridge this season, in the Breckenridge Stock Co., will be featured by me next season in a sensational comedy drama, of which I intend making a complete scenic production. I have nearly completed the bookings for this attraction in the best one night stand time in the West, and I am looking forward to a good season in territory through which Miss Minton has become extremely popular."

—Frank McNish leaves for Seattle April 12.

—Notes from the Dot Karroll Co.: We closed our season at Chester, Pa., April 16, and will reopen May 16, in Providence. Business in Boston was excellent, and in Yonkers we had the S. R. O. out. The Three Keatons were a special attraction. Mayme Terryl (Gladys Grey) closed March 26, in Gloucester. Jeannette Miller replaced her, opening in Boston March 28. The different members, after spending a short time in New York, will go to their different homes. Lorne Elwyn, our leading man, will take out his Summer company, opening in May; Mr. and Mrs. J. R. Field will spend a few weeks visiting before starting for their home in Toronto, Can.; Musical Director Menges will join the Wilbur Opera Co.; Prof. De Blaker and his "Lilliputian Dog Circus," will go on the Flynn circuit of parks; Manager Welsh and Miss Karroll will rest in Newburyport until the beginning of rehearsals in Providence, May 9.

—Notes from Marks Bros.' No. 1 Co.: Business has been excellent. May A. Bell Marks, our popular star, has made many friends during the season. The bookings for next season have been nearly completed. We open Aug. 22, and continue until the first week in May, 1905. We will play only the larger cities, and in consequence will carry a much larger and more expensive company, and a car load of scenery and equipment for the nine plays contained in the repertory. At Montpelier, Vt., we did a record breaking business. We have broken many house records in our season of thirty-six weeks, which closes at Burlington, Vt., April 23. This is our third week in Burlington this season.

—The Hilda Tucker Co. has closed, owing to Miss Tucker's ill health. She is at her home in Brooklyn, N. Y., and her physician states that after a much needed rest she will be able to fulfill her plans for the Summer.

—Bernard King writes: "I am now in my new office on Broadway. The work I have lately finished is 'A Country Romance,' a four act rural comedy drama, for Edward J. Houck. I also dramatized 'Ike Glidden in Maine,' from the book of A. D. McFaul, of Machias, Maine. New sketches are: 'The Bell Boy's Joke,' for the Raymond Trio; 'The Man Behind,' for McCormick and Barrows; 'A Peach from Ireland,' for Guill and Delroy, two girls who are with the Cherry Blossoms Burlesquers."

—Harcourt and Kane, with "Peck's Bad Boy" (Southern), write that they received some complimentary notices for their singing and dancing act while playing the Empire Theatre, Washington, D. C. The team met with success at every performance.

—The Great Richards is still with the Wills Musical Comedy Co., and writes that his success has been pronounced.

—John Justus and wife (Mae Maxwell) are in their thirty-fifth week with Harry Shannon's "Legally Dead" Co., touring the middle West.

—Frank Raymond has sold his Raymond's Comedians to Chas. Daintree. They open at Morrisonville, Ill. Mr. Raymond will go to Lowell, Mass., to take charge of the People's Theatre, of that city. He is also connected with Elm Garden, Binghamton, N. Y.

—Pinard and Gaffy, who do a musical sketch, closed a successful season of thirty-five weeks with the Frankie Carpenter Co. April 16.

—Dora de Fillippe, prima donna soprano, who made her initial bow at the Tivoli Theatre, San Francisco, Cal., in "Mr. Pickwick," on March 21, has scored an emphatic success there, judging by the tenor of numerous clippings from local papers concerning her work. The critics of that city give her most commendatory notices.

—Gertrude Keller, formerly of the James Neill Co., was married in Los Angeles, Cal., April 7, to L. C. Bagley, a musician.

—Maud Hazel, acrobatic dancer, and W. C. Lockhart, musical director of "Peck's Bad Boy" Co., were married at Des Moines, Ia., on March 13.

—Bert H. Davie, trap drummer, who recently closed with Frand Adams' "Uncle Hez" Co., is now with "An American Hobo" Co.

—Notes from Warner & Altman's "A Montana Outlaw" Co., under the management of Chas. F. Lawrence: We are in our thirty-sixth week of prosperity. The closing date will be about May 1. The cast remains about the same, headed by the successful young actor, Homer R. Barton, supported by the following people: John G. McDowell, Lewis Summers, Chas. Coon, Ted Roberts, Clarence Rathburn, Helene Warde, Anna Reed and Alice McDowell. Lewis Krummel, advance; C. E. Ames, carpenter; David Muir, properties; James Friday, transportation.

—Notes from "The Moonshiner's Daughter:" Emily Gale and Clyde Hess had a hurry call to join us, from Baltimore to Harrisburg, and Chicago to Allentown, respectively. The play was produced, as booked, in Harrisburg, and has done well since. Miss Gale had no rehearsal, and Mr. Hess had only one, but the public seemed satisfied. Our season closes June 5, at Kansas City.

—Caroline Kelley McCord has been signed by Melville B. Raymond to create the part of the society leader in the musical comedy, "The Man from China."

—James L. Glass is organizing a company to play Matt Kusell's park circuit, opening May 30, at New Albany, Ind. Spenser Walker and Donna Troy will be featured. Mr. Glass writes that the supply of paper for his play, "A Desperate Crime," was not consumed by the Greve Show Print fire, as the paper was all completed and stored in the Greve warehouse, which was uninjured by the fire that consumed that plant last month.

—Notes from the New York Theatre Co.: We opened in Vinalhaven, Me., April 4, for three nights, playing to the capacity. Stoning, Old Town, and Dexter followed, with the same gratifying results, turning away delighted audiences at each performance. De Rouffe and Reynolds, our special vaudeville feature, scoring a big success in each instance, with their clever, refined and eccentric specialties. Our repertory includes, "The Light on the Point," "The Little Captain," "Under the Rouge," "The Right of Way," "The Irish American," and "Stricken Blind." Our roster is: Andrew Glassford, Walter Adrian, Ralph Thayer, Sidney Mason, Walter Armstead, Chas. G. Sheriff, Edgar De Rouffe, Dorothy Reynolds, Agnes Templeton, Emily Jewel, and Marie Van. Executive staff: Glassford Bros., proprietors and managers; Edgar De Rouffe, stage manager; Sidney Mason, props and transportation; Walter Armstead, musical director; Chas. Sheriff, representative.

—George Elmore and Lillian Daven will close April 23, at Grand Rapids, Mich., their second successful season with Elmer & Jule Walters' "A Millionaire Tramp" Co., Miss Daven having been especially engaged to play the original part of Josie Trumbull. She will go to her home at Newport, Ky., to rest for the Summer. Mr. Elmore goes to Chicago to look after business interests.

—Katheryn Osterman is resting at the home of her sister at Toledo, O.

—"Rachel Goldstein" Co. closed April 16.

—"Country Kid" Notes: We close our season of thirty-six weeks at Mt. Clemens, Mich., April 18. With one exception the same people are with us as at the opening, and many have signed for next season. Messrs. Whittaker & Hicks are gratified at the results of the season's business, and we are booked nearly solid over same territory for 1904-5. It is our intention next season to carry a still larger company, and make the band one of the best on the road. The play will be revised and new features added, and an entire new line of paper. A complete new outfit of scenery has also been arranged for, and we will make "A Country Kid" the best of its kind in every particular. This season we have played all new territory, and covered Michigan, Indiana, Missouri, Kansas, Oklahoma, the Indian Territory and Arkansas. Many return dates have been played. Next season we will have a surprise in our parade. The roster is as follows: Whittaker & Hicks, proprietors; E. H. Mickle, business manager; Nesbit Scoville, H. J. Mates, H. B. Whittaker, A. J. Hicks, H. Tryloff, Chas. Skinner, H. Albertsmyer, F. Schock, C. A. Gerlach, Wilmer Seways, Ita Leach-Scoville, Beatrice Leonard and Amy Whittaker. Our next season will open Aug. 15, in Michigan.

—Notes from the Albert Taylor Co.: We will close our season at Marshall, Tex., on May 7, after having been out for forty-nine weeks, during which time we haven't made a change in our company, and nearly all of the company are re-engaged for next season. Our Summer season will begin at Shreveport, La., on June 5, for four weeks; Dallas, Tex., at Cycle Park, for four weeks; Dennison, Tex., for two weeks, and then our regular season will open in Fort Worth, Tex., on Aug. 15. Manager Taylor is arranging to give complete scenic productions next season of "A Gilded Fool," "A Poor Relation," "The Ensign," "The Streets of New York," "Pudd'nhead Wilson" and "Pygmalion and Galatea." The season is booked solid over the Greenwall circuit in the Southewest.

—Notes from Irving French Co.: We have had our share of good and bad weather lately, but business has been fine in most cases. At Warrensburg, Mo., we were royally entertained by the local aerie 608, F. O. E. They attended our last night's performance in a body, wearing the order's colors, as did the five "birds" with the company. After the performance a fine banquet was served at the aerie hall, and we were attended to the depot by all. The occasion will never be forgotten. Our regular season will close May 7, and our Summer season opens May 23, at Lexington. The best of time has been booked. Don Macmillan will direct tour, and Leon Hilderbrand will be a week ahead.

—Roster of Electric Stock Co. at New Electric Park, Leavenworth, Kan.: L. Lyle Lewis, manager; H. H. Beard, treasurer; R. H. Smith, advertising agent; Jno. C. Hart, stage director; H. Hutchins, scenic artist; Harry Herbert, carpenter and electrician; Bonnair Price, Dorothy Lamb, Daniel F. V. Flynn, Kittie Hart, Jennie Blakely, J. Leo Morris, Corrinne Walton, the Liles, American song illustrators; Prof. Frank Johnston's Lady Orchestra.

—Notes from the "Jerry from Kerry" Co., Patten and Perry, proprietors and managers: We close at Barrie, Ont., April 29, and all members go to their homes for a much needed rest for the month of May. We open our Summer season under canvas on Decoration Day in New Hampshire.

—Notes from "Royal Slave" Co: We are in our thirty-ninth week and are doing good business. We close at Muskegon, Mich., May 29, a season of forty-five weeks. We put out four companies next season, two "Royal Slaves" Co., and two "Holy City" companies, with all new scenery.

—Geo. Bell writes: "I open the season of Phœnix Park, Jacksonville, Fla., May 2, and will continue the entire Summer. For my stock company I have so far engaged George W. and Blanche Wright, Percy and Mayme Spellman, Charlotte M. Bolton, Rosa Folks, H. K. Wellington and Johnnie Crawford. Will run standard plays, with vaudeville. I will also install outside amusement devices of various kinds. This is the only white amusement resort in the vicinity of Jacksonville, situated on the St. Johns River, beautifully located, with everything new, and I anticipate a pleasant and profitable season. I am the sole leassee and manager of the park, and control all concessions and privileges."

—Estelle Seafert closed a thirty-three weeks' engagement with E. J. Carpenter's "For Her Sake" Co., at Providence, R. I., April 9, and has gone with her mother, Mrs. Ida M. Seafert, to Los Angeles, Cal., to spend the Summer on an orange ranch.

—Nellie Dunbar, female baritone singer with "A Hidden Crime" Co., has added illustrated songs to her act. Miss Dunbar is playing the soubrette role with pronounced success.

—Notes from Marie Dale Co. (Martin & Elting, managers): We closed a very successful season at Tallahassee, Fla., April 16. After a rest of two weeks Miss Dale will open a short Summer season at Monroe Park, Mobile, Ala. Harry Elting, business manager of this company, closed at Tallahassee, Fla., and opened at Dallas, Tex., as press and advertising agent at 'Cycle Park, under Manager McAdams. The season will open May 2, and Manager McAdams anticipates the best season he has ever had.

—Notes from "McFadden's Flats" Co.: We closed a successful two weeks' engagement at the California Theatre, San Francisco, April 16, and are now touring the coast cities, after which we go up into British Columbia, returning East during June and close at St. Louis in July. This is the first visit of this company to the far West, and, judging from the business, it will be an annual visitor in the future. The season will consist of forty-eight weeks, and after three weeks of rehearsals will open in Atlantic City, N. J., early in August, with a new version. Next season the chorus will be enlarged and the costumes will be as elaborate as any now in use. The company comprises thirty-two people, and is under the direction of Thomas R. Henry.

—Arthur Borelly writes: "I am in my tenth week with 'A Break for Liberty' Co., meeting with success in the character parts of Sol. Abrams and Farmer White. My musical specialties are a big success."

—Notes from Gus Hill's "Happy Hooligan" Co. (No. 1, Al. Dolson, manager): We have carried off the honors among Mr. Hill's shows as being the biggest financial success. The show has played to a net profit of over twenty thousand dollars on this season. Walt. M. Leslie will have charge of the advance of the show again next season. Mr. Hill will give the company new wardrobe, scenery and a chorus of thirty voices. Show opens in Australia in October.

—James C. Godley writes: "I have been leading man and stage director, and Mrs. Godley played heavies and ingenue for the past thirty-six weeks with the Tolson Stock Co. The company closes at Dallas, Tex., April 23."

—Notes from the Davis-Boyle Big Stock Co., of the Baker Theatre, Rochester: Our company has been greatly augmented, and is now considered by good critics as one of the strongest organizations in the country. Emmett King, the new leading man, is one of the best known actors in the country. He has recently returned from a tour of England and Ireland, supporting Mrs. Patrick Campbett. Before his engagement with Mrs. Campbell he played leads with Rose Coghlan, the late Frank Mayo and other equally prominent people, and had considerable experience with the best stock companies. Maude Edna Hall, the new leading woman, ranks among the best known and most successful actresses in stock. She has been seen here in leading roles with some of the best road attractions that have visited Rochester in recent years. Theatregoers will remember her Rosamond, in "Sowing the Wind," in which she starred for two seasons. Miss Hall has versatility, and is certain to become a favorite with Rochester audiences. Charles B. Hawkins, rated as one of the best character comedians, is another valuable recruit to the company. Helen Courtney has been engaged for heavies and second business. She comes here after three consecutive years with the Phelan Stock Co., Edwin Forsberg is coming back to play the heavies. Mr. Forsberg needs no introduction, for his long and creditable connection with Owen Davis' stock companies, at the Baker Theatre, has made him an established favorite. In addition to the above are: Ellenore Carroll, Mark Kent, C. Blanche Rice, Harry C. Stafford, Walter H. Newman, Adele Klaer, Ramsey Wallace, Grace Greenwood, and Drew Morton, stage director. Capacity houses have been the rule since the opening of the season, March 14.

—Notes from Shayne Stock Co.: We opened the season April 11, at Johnsonburg, Pa., and packed the house to the doors, breaking all previous house records for repertory companies. The show is one of the strongest popular priced companies on the road. At Mt. Jewett, Pa., on our opening night, we had more people in the house than any other repertory company had in three nights. Our Indian band parade is a great feature, and is the biggest drawing card any company ever carried, and our orchestra is the talk of every town. Major McGinn, with his hoop rolling and gun spinning specialties, is making many new friends. The Two Macks are a decided success in their singing and dancing specialty, and Phil J. Campbell, our little comedian, never fails to bring out a laugh. The company numbers twenty-four people. Roster: Chas. Thomas, manager; K. B. Thomas, treasurer; Wm. Dowlan, stage director; E. A. Hemphill, stage manager; Wm. Eban, properties; Leo Whyte, Sidney Diamond, Phil J. Campbell, Major McGinn, Clifton Thomas, Richard Bond, Leonard Ainsworth, Josephine Bond, Mayrie Goff, Alice Kellog, Katherine Hurley, Mae Mack, Bertie Mack, Alva Jamison, leader of band, and eight Indians, and Percy, leader of orchestra. We have only six weeks in Northern Pennsylvania before opening on our park engagement of sixteen weeks. Manager Thomas will devote the entire Summer to organizing next season's tour, and the show will be the biggest and best he has ever put on the road. The band and orchestra will be increased to twenty pieces, while we will have all new plays. Stage Director M. Dowlan is at work on a new opening bill, which will be entirely different from any in existence, introducing a genuine Indian war dance. Every one is in the best of health, and eagerly watch for the arrival of THE OLD RELIABLE each week.

—Notes from the "Quincy Adams Sawyer" Co. (Eastern): We closed our season April 16, at Woonsocket, R. I., after a thirty-seven weeks' tour to successful business, covering a total mileage of 16,754 miles. An informal gathering of the company took place on the stage of the Academy of Music, at Newburg, N. Y., on the 11th inst., after the performance, at which time Charles B. Brooks (or "Boss," as he is beter known) was presented with a gold watch, after which the company adjourned to the hotel where a banquet was awaiting them, and which continued until the "wee sma'" hours of the morning. The following members were present: C. B. Brooks, manager; F. P. Folsom, business manager; Al. Nelson, agent; Julian Noa, Tell Taylor, Joe Bede, Charley Sands, Jess Adams, Chas. Morrell, Raymond Chase, Chas. Morgenstein, Jack Beck, Mr. and Mrs. Harry Robinson, Mr. and Mrs. Frank Walsh, Kizzie, Masters Laura Hathaway, Edna Hickey, Rachel Barr, Violet Vernon and Gertrude Folsom.

—Fletcher Smith opened his second season with Brownlee & Reed's big production of "Ten Nights in a Bar Room," under canvas, at Pottstown, Pa., April 16. He will have charge of the advertising privilege.

—W. A. and Lottie Bohme write: "We did not play Lynn, Mass., week of April 11. We are in our fourth week with Royer Bros. 'Next Door' Co."

DEATHS IN THE PROFESSION.

FRANK W. SANGER, the well known theatrical manager, died on April 18, at his apartments, 40 West Forty-fifth Street, New York City, from pleuro-pneumonia, with which he had been ill about five days. He was born in New Haven, Conn., in 1849, and in 1872 J. K. Mortimer secured for him a small role in "The Streets of New York," in which he played Roberts. Later he played with Frank Mayo, in "Davy Crockett," and he was in "The Horizon," at the Old Olympic Theatre, this city. He was with the Augustin Daly traveling company, and was connected with the Chestnut Street Theatre, Philadelphia, for about two years, and followed this with an engagement at the Park Theatre, New York. He entered the managerial field as a partner with Willie Edouin, their first venture being "Dreams, or Fun in a Photograph Gallery." This piece was a success, and was followed by "A Bunch of Keys." Next he became associated as partner with T. Henry French, in the exploitation of "Hoodman Blind," "The Harbor Lights," "The Skating Rink," "Mr. Barnes of New York," "Little Lord Fauntleroy," and "Mr. Potter of Texas." He and Mr. French built the Broadway Theatre, in which Elliott Zborowski also had an interest, and Mr. Sanger was its first manager. He was elected president of the company, a position which he held until 1892, when he sold his stock, and that year formed a new partnership with Al. Hayman, and built the Empire Theatre. The following year he was chosen as manager of the Madison Square Garden Co., and gradually dropped nearly all of his other interests.

CLAUDE LAMOTTE, of the Rodney Stock Co., at the Jeffers Theatre, Saginaw, Mich., died on the stage of that theatre night of April 10, after the performance, from heart failure. He was about forty years of age, and was born in Australia.

If you understood tailoring twice as much as you do you'd "tog" at Arnheim's twice as often. You'd appreciate that another shop would have to ask you $50 for such a dapper double breasted suit as we'll make to your measure at $20. There's a "cost more" set to lapel and collar and shoulder that spells the craftsmanship of a knowing cutter and a best tailor.

There's a distinctively different look to the fabrics at your command—the sort of exclusiveness that obtains in name charging places. The name's thrown in as good measure here. You pay for just the suit. Ask for the new shade of gray—"Gun Metal"—and "Mahogany Brown."

Send for samples, measuring outfit and fashion cards.

ARNHEIM

Broadway and 9th St., N.Y.

JOSEPH KELLY, a well known comedian, died in St. Mary's Hospital, at Saginaw, Mich., April 9. He had been confined there for three weeks, suffering from nervous prostration. He was best known as a member of the team of Kelly and Mason. He had been with the Eunice Goodrich Co., Howard Hall, "The Limited Mail," "Sport McAllister" and "A Run on the Bank." He joined Charles A. Mason in 1896, appearing in "Who Is Who," and also in vaudeville, and then with the Rogers Bros. The present season he was with Bert C. Whitney's Co., "The Head Waiters." He was 39 years of age. The remains were taken to Denver, Col., for interment. Three brothers and two sisters survive him.

CARL ANTONY, a well known equestrian in America and Europe, died at Greenwich, Conn., week before last, aged eighty years. He trained and exhibited for the Barnum Circus about twenty-five years ago a dozen black stallions, and abroad was the owner of a Swiss circus, which traveled over the continent from Denmark and Sweden to Italy and Spain. His wife and several children survive him.

CHAS. ARNO (Forrester), of Ramza and Arno, died April 11, at his home in New York City, from pneumonia, after a seven days' illness. Mr. Arno, who was born in Birmingham, Eng., forty-two years ago, was well known with the team of Ramza and Arno, comedy acrobats, for a number of years. Interment was in Evergreen Cemetery, N. Y., April 14.

NEWTON MARKS, an advertising agent, last season connected with Forepaugh & Sells' Circus, fell, or was pushed, from the outgoing Rock Island, Ill., train about four miles north of El Paso, Tex., Sunday night, April 11, and was killed beneath its wheels. His home was in New York City, but he had been in Arizona and Texas during the past Winter, in the hopes of regaining his health, as he was a consumptive. The remains were buried in El Paso. His wife survives him.

JOHN A. RUNNETT, who was treasurer of the San Francisco Minstrels when that organization was popular, died on Friday, April 15, at the Montefiore Home, New York City. He had been a sufferer from locomotor ataxia, and was an inmate of the above home for about eight yeas past. Mr. Runnett was born in New York City about fifty-nine years ago, and acted as treasurer of the San Francisco Minstrels in the days of Bird, Bernard, Wambold, and Backus. The remains are to be buried in Evergreen Cemetery, N. Y.

NAPOLEON KING, known in private life as Napoleon Roy, a strong man, who appeared with the Barnum & Bailey Circus last season, died at the City Hospital, Worcester, Mass., April 16, from an illness contracted last Fall.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music (Will T. Keogh, manager).—"The Whitewashing of Julia" pleased a fashionable house April 15. This practically closes the season at this theatre.

WORLD'S FAIR, ST. LOUIS.

The Penna. R. R. Co. have just issued a booklet, entitled "Penna. R. R. to the World's Fair," which gives a complete review of the Exposition, Hotel Accommodations, Train Service and Rates, etc. Numerous illustrations and maps add to its attractions. It is without doubt the best condensed description of the grounds and buildings yet issued.

THE ARDENT AERIALIST.

CHARMION

Back again, and its wise wagering that she'll find her customary warm welcome awaiting her. The Old Howard has had many a favorite during the past few seasons, but never one in Charmion's class. She makes all of the other stars look like fireflies, so much does she outshine them. Her act is one you never tire of, for it never happens twice alike. She promises a series of new sensations, so get close to the dynamo.

AT THE OLD

HOWARD ATHENAEUM

BOSTON MASS

(America's Oldest Variety and Burlesque Theatre)

WEEK OF APRIL 18

MARTINI and MAXMILLIAN

"The Kings of Komic Konjury," an act that is a most amusing mixture of mystery and jollity, and a positive novelty. Good? Well, it wouldn't be in this place in this bill if it hadn't shown us. Positively the best ever as an exhibition of comic legerdemain.

MURPHY and WILLARD

They are amusers par excellence. Every vein of humor they work is rich in "pay dirt," for they have no use for dead shafts. Some of the lodes of wit they have located are regular bonanzas. If you doubt it, send for a copy of that infallible guide for investors in prospective enjoyment, "The Slapstick."

SULLIVAN and WESTON

Here's a new one for you to fasten your lamps on. Their act is a conglomeration of crazyisms that would put a specialist in the bug house if he attempted to cure them. "A Foolish Move" is what they call it, but you'll find there's method in their madness.

LAVINE and LEONARD

Crack-a-jack "uniqueists." Their turn abounds in oddities in the way of juggling drolleries, novelties that are prolific producers of laughter and applause. A practical working automobile is one of their principal "props."

TANNER and GILBERT

If you can name a cleverer pair of sketchists you can beat us for quite a bundle. Their new comedietta, "The Way to Make Love," is 24 karats fine.

PIERCE and MAIZEE

A pair who shoot straight for the bullseye of popularity and make a perfect score. Smooth lookers and swell dressers, who can do things in the way of song and dance.

CLARK and FLORETTE

Slick exponents of the science of buck and wing. They rank among the realest of all the real ones.

AND OTHERS

Including THE TANAKAS, Japanese Wonder Workers; LEON and BERTIE ALLEN, Versatile Entertainers; ANNIE SOUTHARD, Singing Comedienne; MANNING and MILLS, Dutch Comedy Duo; ARCHIE DEACON, Monologist; CARTER and BLUFORD, Real Ragtimers; BILLY HINES, Pedalist, and THE KINETOGRAPH, Showing New Motion Pictures.

THE

BURLESQUE

Two score thoroughbreds, perfect in conformation and every other point, in a blithesome musical comedy. We have high steppers, matched pairs, sporting tandems and four-in-hands among them. They're all well schooled, and will not shy at the jumps, while they have speed to burn on the flat. The burletta in which they will show their paces is called

NO MATCHES NEEDED

AMONG THE COMBUSTIBLES

LILLIAN TAYLOR	GLADYS FISHER
ALLIE VIVIAN	CARRIE MACK,
ELEANOR REVERE,	NELLIE HARTFORD
MAY BELMONT	KITTIE HARTFORD
JULIA CROSBY	KATE DELBERG
GEORGIE REVERE	LAURA DELBERG
JULIA HEITZMAN	LESSIE McAVOY
GRACE CHESTER	
Claire Romaire	Emma Russell
Belle Thursby	Esther Maitland
Anna Bigler	Lizzie Kelly
Jennie Innes	Anna Waltman
Mabel Cleveland	Florence Carlton
Amy Lee	Elsie Greene
May Hamilton	Cora Lake
Dorothy Moore	Edith Meredith
Laura Leicester	Amy Stone
Clara Coady	May Bennett

ALWAYS SOMETHING DOING

1 TILL 11 P. M., AT THE OLD

HOWARD

BOOKING AGENTS

New York—Frank Forrester.
Boston—Ed. Kelley, 63 Court St.
Press matter and photographs for newspaper cuts should be sent to Carl D. Lothrop, Press Representative.
Address all other communications, including billing, to

WM. McAVOY
Manager Howard Athenæum, Boston, Mass.

Vaudeville and Minstrel.

NOTES FROM RELLA'S BIG COMEDY AND VAUDEVILLE CO. No. 1.—We are still in New York State, playing large towns and cities, to fine business, and are in our sixteenth week. Our No. 2 company opened April 4, under the management of A. E. Dionne, this company remaining under the old management. Our roster is: Harry Rella, sole proprietor and manager; Franklin A. Brooks, business manager; Eddie Zereeth, stage director; Ralph Merchant, master of transportation; Lizzie Watson Rella, vocalist; Marie R. Reisch, pianist; Franklin A. Brooks, rube impersonator and illustrated songs; Monroe and Pecore, sketch team; Eddie Zeereeth, singing and dancing comedian; Frank Monroe, black face comedian; John Pecore, female impersonator, and Ralph Merchant, recitationist. We are all well and happy, and always look for THE OLD RELIABLE every Thursday. The man in white walks regularly. We will open under canvas about May 18, playing through Western New York.

BIJOU COMEDY FOUR played Proctor's One Hundred and Twenty-fifth Street house Sunday night, April 17, presenting their new act. They also played the Metropolis Theatre the same night. The quartet is composed of Cahill, Nelson, Wells and Oswald, and is booked for the Summer in parks.

TOM GILLEN has been very successful in his monologue and singing act at the various Sunday night engagements. April 17 he played the Gotham, Brooklyn, N. Y.

GEO. AND MAY WOODWARD, "The Original Sunburned Rubes," played the Orpheon Theatre, Davenport, Ia., week of April 4, and have other good work to follow.

LEONHARDT, eccentric juggler, opened on the Novelty circuit at Cripple Creek, Col., April 11, with Butte, Mont., to follow May 8.

C. L. HAMMOND, hoop roller, triple baton juggler and vocalist, opens with Lucier's Famous Minstrels May 2.

TALBOT AND ROGERS report great success this season. They are filling time rapidly for the coming season, and have just finished the season with the Henry Lee Vaudeville Show.

THOS. H. O'NEIL, who closed a second successful season of thirty-two weeks with the Dot Karroll Co., at Chester, Pa., April 16, has Utica, N. Y., to follow this week.

THE THREE RENOS write that they have just closed fifteen weeks on the Goldsmith Northwestern circuit, and open in Oakland, Cal., May 9, for a tour of the Pacific coast. They write that their act has been quite a novelty in this part of the country.

AL. G. FLOWER writes from Victoria, B. C., April 5: "I am now in my seventh week on the Edison circuit, and making a success with my monologue and original parodies. The local papers and managers say I am one of the few monologue men who have kept an English audience in a continuous roar of laughter for fifteen minutes. I play return dates over the same circuit, and have a long engagement in California to follow. THE OLD RELIABLE is hard to get up here, as the dealers invariably order too small a supply, but we manage to dig one up each week."

E. L. KESTER writes: "I closed a successful season with Frank Adams' 'Uncle Hez' Co., April 4."

BILLY COLLINS AND ROSIE BOVIA are going with Kendall Smith's Big Lady Minstrels for the Summer season, having just closed with Union Man Comedy Co., after playing through the East.

MRS. AND MRS. FRANK COLTON have finished their Eastern dates, and will open, Nov. 4, at the Columbia, St. Louis, with the remainder of the Kohl & Castle houses to follow. They write that their act was one of the laughing successes of the bill at the Haymarket Theatre, Chicago. They open in June, for the Summer, at Sam T. Jack's.

FRANK AND SADIE HARRIGAN write: "We have been very successful playing clubs in this city since Feb. 1, and have a few weeks booked before we open, on June 1, over the Frank Melville circuit of Parks for fourteen weeks."

THE HEALYS write: "We wish to state that we were compelled to cancel our engagements at the Howard and other good work on account of an injury to Mr. Healy, who was thrown out of an automobile on April 5, breaking his arm, thus incapacitating him from fulfilling his engagements."

JACK AND BERTHA RICH recently closed with Barnes' Dainty Paree Co., and report having met with success. They have been playing dates around this city for four weeks. This week they are at Huber's, with the Howard Athenæum, Austin & Stone's, and eight weeks of other good dates to follow.

MRS. EMILY HOWARD, mother of Amy and Pansy, of the "Three Madcaps," died suddenly at their home in this city, of a paralytic stroke. Her remains were taken to Evergreen Cemetery, New York, April 14.

BEN S. TRASK AND DEREECE A. MURRAY write: "We have just finished a successful engagement over the Crystal and Novelty circuits, and are now playing through Montana, after which we go over the Lang circuit for twenty weeks."

AMY GORDON, who will close with the Sam T. Jack Co. April 23, in this city, will join hands with Joe Watson.

WEST, LEWIS AND DUVAL have booked a number of weeks on the Heller circuit of parks to do their new comedy playette, entitled "Our Wife," and will be known as the Metropolitan Trio.

E. J. DEVINE'S electrical novelty will be seen on the Western park and vaudeville theatre circuits this coming Summer. Ida Bella Farnum, well known and popular in that territory, has been engaged as the soloist. Mr. Devine is now visiting at Cincinnati, O.

DOC WADDELL, general agent Faust Minstrels, writes: "At Leavenworth, Kan., the show was under auspices of Eagles, and for their benefit. There hadn't been a show at Morrilton, Ark., since December, because of a license ordinance. We met the emergency by playing a benefit for Ladies' Cemetery Improvement Association, to big business. Our business at Hot Springs, Ark., in the New Auditorium, was tremendous."

THE MODERN WOODMEN OF AMERICA will open an amusement park, on the Robbinsdale electric line, Minneapolis, Minn., in June.

GARNOLD AND ADAMS, Ruth and Clara, who closed with the John Grieves Co., at the Unique Theatre, Brooklyn, April 16, were held over as an extra feature with the Gayest Manhattan Co.

DE ROUFFE AND REYNOLDS are a special feature with the New York Theatre Co., and report success in their specialties.

CONROY AND PEARL write: "We opened on the Keith circuit April 18, and are still doing our black face act, which is a big success. After we finish there we go West to play the Parks. We sail for Europe in May."

SYLVESTER RUSSELL notifies us that he is on his way to Halifax, N. S.

NOTES FROM HOMMER & HOFFMAN'S VAUDEVILLE CO.—We opened to a packed house at Monday matinee. This is one of the best vaudeville companies now touring any section of the country. Our roster is as follows: Headed by Hubert Devax Crayan, Beardsley Sisers, singers; Mr. and Mrs. Geo. H. Wilson, singers and dancers; Famous Jenny Eddy Trio, black on white; Fichers and Johnson, comedy cyclists; Lessick and Anita, gun juggling; Fred and Amy Gotlob, Puda in the air, and Winifred Stewart, baritone singer; Raymond and Trixey, in a refined sketch.

THE LA MOINES opened at the Empire Theatre, Liverpool, Eng., March 28, for one week, and as their act was a big success they were retained for another week. April 4, they were retained for another week. April 4, ALI, HUNTER AND ALI, comedy acrobats, have signed with the Jabour, N. Y., Carnival Amusement Co., for the Summer season, playing in Eastern cities.

MEDICINE MEN, BE MODERN AND MAKE MONEY

There is not a proprietary medicine on the market at the present time but what has seen its day and is a thing of the past, except the

MODERN REMEDIES, WHICH ARE NEW.

There is not a medicine man in the field today that is making money for himself with these old, worn out remedies, which have been ginned to death by every Tom, Dick and Harry, and in every hole and corner of the country.

MEDICINE MEN, LISTEN!

Are you one of these? If so, you are only working out a miserable existence for yourself, that's all, and enriching the railroads, hotels, etc., etc. And what do you get and what have you got at the end of the year?

WHY, YOU'VE GOT TO HUSTLE

To make both ends meet until the season opens again, and then you get in the same old rut, and no matter what your ability is, you can't make it pay, because you are making a specialty of a line of goods that every druggist in the country is overstocked with, and

WHEN YOU PITCH YOUR CAMP FOR BUSINESS,

How often—oh, how often do these druggists undersell you in order to get rid of this stock? This is an opportunity they are looking for, and are quick to grasp it. Well, that isn't doing you any good.

JUST A MINUTE, PLEASE.

Now the great MODERN REMEDIES are NEW to the medicine world and in page with the calendar, and are not only up to date, but a trifle beyond.

THE ENTIRE U. S. IS MAIDEN TERRITORY.

Now, that's just what you want, isn't it? If you have the ability, we can supply you with the goods. We mean the right goods.

THE MODERN REMEDIES ARE JUST THE THING,

And just what you are looking for. SOMETHING OUT OF THE ORDINARY, SOMETHING THAT WILL GET THE PEOPLE INTERESTED, SOMETHING THAT WILL BRING YOU RESULTS. The MODERN REMEDIES are possessed of unquestionable merit, and present an ostentatious appearance. They are prepared scientifically, by expert chemists, and under the personal supervision of Dr. Hiram Emerson.

THE LABORATORIES

Of the MODERN REMEDY CO. are equipped with the latest improved machinery, which insures every article being as good as experience and money can make them. The FLASHIEST CARTOONS, the MOST ORIGINAL DESIGNS and MOST MODERN PRINTING; the appearance of the MODERN REMEDIES alone creates a favorable impression.

MEDICAL SCIENCE HAS YET TO PRODUCE THEIR EQUAL.

Our line of advertising mediums is the largest and most expensive furnished by any medicine company in the world, and we will supply you with all you can use of it FREE, with the MODERN REMEDIES, and consists of

7 Different Styles of 2 Color Half Sheet Lithos,
4 Different Styles of 4 Color One Sheet Lithos,
6 Different Styles of 2 Color One Sheet Descriptives,
4 Different Styles of 2 Color Half Sheet Hangers,
20 Different Styles of Dodgers,

Mammoth Four Page Courier, Mammoth Four Page Herald, Mammoth Four Page Guide, Booklets, Pamphlets, Testimonial Sheets, Circulars, Dates, Contest Votes of All Descriptions, Admission Tickets, Pass Out Checks, Stationery, Contracts, and everything to do business with.

THE MODERN REMEDY CO.

Will be under the sole management of MR. F. P. HORNE, the able and successful director of the German Medicine Co., thus assuring its patrons the prompt and efficient service which has been a feature of the German Medicine Co. since its infancy.

NOW IT'S UP TO YOU TO ACT.

If you will write us, we will send you a full and complete price list, together with entire line of Modern Cartoons and Samples of our elegant line of paper, just for the asking.

THE AGE IS ADVANCING, ADVANCE WITH IT AND SUCCEED.

ADDRESS ALL COMMUNICATIONS TO

MODERN REMEDY CO.,

Cor. Oliver St. and Central Ave., CINCINNATI, OHIO.

HENRI FRENCH writes: "I have just returned from Russia and I am playing in Prag, Bohemia, four weeks' engagement. From the first of May I shall take my own show out through Germany and Italy."

HEARN AND LEWIS opened on the Novelty circuit, at Denver, Col., March 14, and write that they were a big success. They played the circuit houses at Colorado Springs, Pueblo, Cripple Creek and Leadville, and have Grand Junction, Salt Lake City, Ogden and Reno, and the Novelty coast circuit to follow, after which they will play the Goldsmith circuit of the Northwest, for ten weeks.

HAWLEY AND VASS, "The Jew and the Groom," are touring California, under the management of Archie Levy.

JOHN HEALY has signed for a season of seven weeks on Heller's Eastern circuit of parks, opening at Rittersville Park, Allentown, Pa., June 6.

DELAWARE.

Wilmington.—At the Grand Opera House (Jesse K. Baylis, manager).—"The Wizard of Oz" drew a very large audience April 11. Sousa had a very good sized and very appreciative audience 12. "Alice in Another Land," by the Mask and Wig Club of University of Pennsylvania, turned hundreds away, and was a very clever performance, 15. Coming: "The Country Girl" 19.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—Good business prevailed during all this season. For week 18 the bill is: Edwin Keough and Dorothy Ballard, Mr. and Mrs. Neil Litchfield, in "Down on Brook Farm;" Powell, magician; Herr Saona, Hines-Kimball Trio, the Two Schrodes, Hayes and Wynne, and the kinetograph.

LYCEUM (Burt & Nicolai, managers).—"Hearts of Oak" did excellent business 11-13. "Mugg's Landing" proved to be a drawing attraction 14-16. Booked: Patrice, in "Driven from Home," 18-20; Charlie Grapewin and Annie Chance, in "The Awakening of Mr. Pipp," 21-23.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Savage's English Grand Opera Co. pleased in "Tosca" and "Faust," April 11-13; William Faversham, in "Lord and Lady Algy," 14-16, drew fair business. The play and the players deserved crowded houses. Stormy, bad weather affected business at all the theatres. Charles Dalton and Roselle Knott come 17-20, in "When Knighthood Was in Flower;" Savage's Grand Opera Co., 21-23, in "Tannhauser" and "Il Trovatore;" Maude Adams 24-27, and Viola Allen 28-30.

GRAND (Theodore L. Hays, manager).—"David Harum" made a big success and drew big all week of 10, notwithstanding bad weather. For week of 17, David Higgins, in "His Last Dollar," followed week of 24 by Al. H. Wilson in "A Prince of Tatters."

STAR (M. H. Singer, manager).—Fay Foster Co. pleased to good business week of 10. Week of 17 City Sports, followed by the Knickerbockers week of 24.

EMPIRE (A. Weinholzer, manager).—Business was very good week of 10. New people for week of 17: The Johnsons, Randell and Randell, and Harris and De Loss. Holding over: Maud Dayton, Pearl Casey, Vera Stanley, Jennie Bentley.

NOTES.—The Schubert Club presented Herbert Witherspoon, basso cantante, in recital, 14; Harold Bauer, in piano recital, 15, both at Park Congregational Church.....Damrosch's "Parsifal," at People's Church, 12, with the New York Symphony Orchestra.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—The Grand Opera Co., under the management of Henry W. Savage, continues its eminently successful engagement, artistically and financially, until April 20. Charles Dalton and Roselle Knott come in "When Knighthood Was in Flower," 21-23. Viola Allen comes 25, for three evenings, in "Twelfth Night," and Maude Adams finishes out the week in "The Little Minister," 28-30.

BIJOU OPERA HOUSE (Theo L. Hayes, manager).—"David Harum" furnishes amusement 17 and week, with "His Last Dollar" announced to follow 24. "The Stain of Guilt" drew fair houses 10 and week.

LYCEUM THEATRE (Dick Ferris, manager).—The Elks have the house 18-20, in "A Night in Bohemia." The stock company will give "Way Out West" the rest of the week, and promise a fine production of "Faust," 24 and week. "The Merchant of Venice," with Ben Johnson as Shylock, drew great houses 10-16.

DEWEY THEATRE.—Robie's Knickerbockers came 17-23. Clark's Runaway Girls will be here 24-30. Phil Sheridan's City Sports drew fine receipts 10-16. On 16 Jack Monroe and John Gordon appeared in a wrestling match.

NOTE.—"His Last Dollar" Co. will open a long season at Chicago May 8. Mr. Higgins, of that company, expects to entertain the well known Col. James, of Uniontown, Ky., while the company is in this city.

GEORGIA.

Macon.—At the Academy of Music (H. Horne, manager).—"Nancy Brown," with Marie Cahill in the title role, entertained a large audience April 11. Fay Davis presented "Whitewashing Julia," to a good house, 13. Booked: The Knowles 14-16.

NOTE.—Before the opening of another theatrical season Macon will have an up to date playhouse in every particular. The present structure is to be enlarged and remodeled throughout.

Atlanta.—At the Grand Fay Davis April 18, 19. Jos. Jefferson played to the capacity of the house 9. Marie Cahill came 12, 13, to big returns.

BIJOU.—"The Pride of Jennico," week of 11, had satisfactory returns. Booked: "A Ragged Hero" week of 18.

GENTRY BROS.' SHOW 15, 16.

SHAMED EITHER WAY.

One day, while walking up one of the hilly streets of Constantinople, Nasr-ed-din spied a fat old man riding a small donkey, while a boy trotted alongside.

"Shame upon you, lazy one," cried the Hojah, "you should let the child ride. You are strong enough to walk."

Next day, on the same street, the three met again, the fat old man this time walking stolidly and the boy riding the donkey.

"Shame upon you, idle youth," exclaimed Nasr-ed-din, thoroughly incensed, "you ought to show your father more respect, and let him ride."

On the third day, as the absent-minded Hojah was coming home from market he saw approaching his acquaintances of the two previous encounters, both of them walking afoot and leading the meek little donkey. "Shame upon you, shiftless ones," he cried. "You ought to let the donkey ride."—*New York Times.*

WHAT SUBMERGED HIM.

There is a good story told of a minister who, after service, greeted a stranger, and asked him what denomination he belonged to.

"I suppose," responded the other, "I'm really what you might call a submerged Presbyterian."

"A submerged Presbyterian!" exclaimed the minister. "I should be glad if you'd explain."

"Well, I was brought up a Presbyterian, my wife is a Methodist, my eldest daughter is a Baptist, my son is the organist at a Unitarian Church, my second daughter sings in a Church of England choir, and my youngest goes to a Congregational Sunday school."

"But," said the minister, aghast, "you contribute, doubtless, to some church?"

"Yes; I contribute to all of them," was the answer. "That's what submerges me."—*Tit-Bits.*

BROKE HIS CIRCUIT.

The shades of the goose and the turkey were discussing the circumstances which had attended their respective takings off.

"Did you offer any objection when first the cruel farmer laid hands on you?" sympathetically inquired the gobbler.

"Yes," replied his gooseship; "I cried out, 'Hello, what's this?'"

"What did you say next?" inquired the now thoroughly interested fowl.

"Oh," the goose replied, "I did not say anything more; just then I was wrung off."—*Michigan Lyre.*

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A RUTHLESS RHYME.

(WITH APOLOGIES TO COLONEL STREAMER.)

Little Rosie, quiet mouse,
Roasting chestnuts, burnt the house,
Mamma dear, and sister too,
Burnt to ashes, stopped the flue;
Sadder still, alas! alack!
All the chestnuts burnt quite black.

HARRIET S. BRADFORD, in *Lippincott's.*

NEW YORK CITY.

Review and Comment.—There was little activity at the local theatres last week, special matinees being the novelties. On Monday afternoon, April 11, benefit performances were given at the BROADWAY and NEW YORK THEATRES, in aid of the widow and children of Policeman Hugh Enright, who was recently shot and killed by a burglar. It is announced that about $20,000 were realized....At MADISON SQUARE GARDEN, afternoon of 12, Barnum & Bailey's Circus entertained over seven thousand orphaned and crippled children, from the various charitable institutions in the city, who were the invited guests of James A. Bailey....At the KNICKERBOCKER THEATRE, afternoon of 14, Wright Lorimer gave a special matinee performance of "The Shepherd King," at which the management claim over six hundred ministers, of various denominations, attended. "The Shepherd King" is deservedly receiving public attention, as it is one of the most elaborate and handsome productions of the present season.....At WALLACK'S THEATRE, afternoon of 14, Carlotta Nilsson and company gave the initial production of "Love's Pilgrimage," a play, in four acts, by Horace B. Fry. It found little favor. The cast was: Acts 1 and 2—Captain Graydon, Nestor Lendon; Edgar Deal Norton, Guy Bates Post; John Short, Forbes Curtis; Jem Mason, Nagle Barry; Ben Lowrey, Edmund D. Lyons; Chaplain Ellis, R. Erlynn; Dr. Longman, Richard Clarke; Arthur Conway, W. S. Hart; Mr. Glasgow, J. Ayres; Miss Glasgow, Mary Gardner; a Soldier, Roydon Erlynn; Iotta Nilsson. Acts three and four—Arthur Conway (known as St. John Wilcott), W. S. Hart; Mr. M. T. Fleming, L. Rogers Lytton; Mr. Abbott, Harold Mead; John O'Flaherty, Frank McCormack; Mr. Robert Jeffrey, Douglas J. Wood; Mrs. St. John Wilcott, Rosalie De Vaux; Mrs. Wrentham, Miriam Hutchins; Miss Emma Lagrange, Renee Clarence; Little Dorrit, Baby Zylah Shannon; Dorothy Graydon, Carlotta Nilsson.....At the MANHATTAN THEATRE, afternoon of 14, students of the Stanhope-Wheatcroft Dramatic School presented a bill, which included several one act plays, and scenes and acts from plays..... At the LYRIC THEATRE, afternoon of 15, Wilton Lackaye and company presented Ibsen's "Pillars of Society."..... The continued attractions for the week ending April 16 were: "The Two Orphans" at the NEW AMSTERDAM, "Piff! Paff!! Pouf!!!" at the CASINO, Raymond Hitchcock, in "The Yankee Consul," at the BROADWAY; Richard Carle, in "The Tenderfoot," at the NEW YORK; "The Other Girl" at the EMPIRE, "The Pit" at the LYRIC, "The County Chairman" at WALLACK'S, "Sweet Kitty Bellairs" at BELASCO'S, "Candida" at the VAUDEVILLE, the stock company at the MURRAY HILL, "The Girl from Kay's" at the HERALD SQUARE, "The Virginian" at the MANHATTAN, "The Wizard of Oz" at the MAJESTIC, Barnum & Bailey's Circus at the MADISON SQUARE GARDEN, "The Prince of Pilsen" at DALY'S, William Collier at the CRITERION, Wright Lorimer at the KNICKERBOCKER, Eleanor Robson at the GARRICK, Charles Hawtrey at the NEW LYCEUM, W. H. Crane at the ACADEMY, Ethel Barrymore at the HUDSON, "The Secret of Polichinelle" at the GARDEN, the German stock company at the IRVING PLACE, and the Smart Set at the FOURTEENTH STREET, the last four named closing on that date.....The one week stands closing 16 were: Herbert Kelcey and Effie Shannon, at the AMERICAN; Clara Bloodgood, in "The Girl with the Green Eyes," at the GRAND OPERA HOUSE; "The Two Sisters" at the THIRD AVENUE, "Sky Farm" at PROCTOR'S FIFTY-EIGHTH STREET, Virginia Earle, in "Sergeant Kitty," at the HARLEM OPERA HOUSE, "Arizona" at the WEST END, "Way Down East" at the METROPOLIS, and "Driven from Home" at the STAR.....Variety entertainment was furnished at the CIRCLE, TONY PASTOR'S, the VICTORIA, KEITH'S/UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, HURTIG & SEAMON'S, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual long list of curios, freaks and vaudeville.

Circle Theatre (Percy G. Williams, manager).—The bill for this week here is fully up to the high standard Manager Williams adopted when he first secured control of the house. Patrons of the Circle have had the pleasure of witnessing several stars of vaudeville this season that have played their only New York vaudeville engagement here. The Great Lafayette, in his diversified entertainment, holds the top line position this week, and, as is usual with Mr. Lafayette, he introduced much that was new and original with himself, and all of which delighted an audience on Monday, April 18, which filled every seat in the house. Mr. and Mrs. Sidney Drew gave a charming rendition of their sketch, "When Two Hearts Are Won;" the Piccolo Midgets, four clever lilliputians, in novel specialties, closing with their burlesque boxing; Eleanor Falk, a dainty comedienne, sang delightfully and danced gracefully; Snyder and Buckley, in their musical absurdity, "Blatz Wants a Drink," caused its usual uproarious laughter; Joe Flynn brought his little book, from which he has entertained his audiences so many years, capably and well; Brown and Nevarro did surprisingly quick character changes, and portrayed several nationalities most creditably; May Evans, in whistling solos and imitations of birds, etc., was rewarded with several encores; the Manilla Quartet, in "Southern Pastimes," made their first appearance here most auspiciously, and the vitagraph brought to a close one of the best bills of this season.

Third Avenue Theatre (Martin J. Dixon, manager).—"Haman Hearts" is well presented this week, with the following cast: Tom Logan, A. J. Edwards; Frederick Armsdale, Edwin B. Bailey; Jem Mason, W. J. Sully; Moses Jones, Harry Squires; Jimmy Logan, Carroll J. Barrymore; Richard Markham, Marcus Shannon; Deputy Warden Weston, Walter Williams; Herbert Shaw, Walter Coons; Samuel Logan, Harry Madison; Mike Corrigan, W. E. Lowther; Limpy Morgan, Florence Mendoza; Samantha Logan, Sadie Stockton; Ruth Larkins, Mae Halton; Little Grace Logan, Baby Norman; Jeannette Logan, Grace Lockwood. W. Lee Grove is general manager for W. E. Nankeville; Jesse M. Blanchard, manager; Joseph McKever, business manager. Next week, "The Wayward Son."

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Decidedly creditable was the revival, on April 18, of "The Taming of the Shrew," by the house stock company. An abbreviated version was presented, but it gave the stock players an excellent opportunity to do effective work. In the mounting great care was apparent, and the appreciation shown the production in its entirety was marked. Lotta Linthicum was the Katherine, and the manner of her reception by the audience must indeed have been gratifying to her. She gave a conscientious and pleasing performance, and brought to light the various phases of the character with good effect. Wm. G. Beach, as Petruchio, proved an actor of good calibre, and made his first appearance here under pleasing circumstances, for his work was plainly well liked. Verner Clarges, H. Dudley Hawley, Albert Roberts, Louis Owen, Robert Kean, Mrs. George Ober and Loretta Healy all did work which justified special mention. The cast: Petruchio, Wm. G. Beach; Baptista Minola, Vernon Clarges; Lucentio, H. Dudley Hawley; Hortensio, Chas. Mylott; Gremio, Frank Powell; a tailor, Albert Roberts; Biondello, Louis Owen; Pedro, Robert Kean; Grumio, John Daly Murphy; Dame Curtis, Mrs. George Ober; Nathaniel, John Craven; Gabriel, Wm. French; Adam, Henry Miller Jr.; Peter, Enos McFall; a cook, Frederick Wallace; Katherine, Lotta Linthicum; Bianca, Loretta Healy. The vaudeville bill was headed by Mr. and Mrs. Stuart Darrow, in their sand and smoke pictures, with which they invariably score well. Others were: Hale and Francis, hoop rollers and club jugglers, who performed some novel tricks; Josephine Ainsley, who proffered coon songs in a pleasing manner; the Gebest Sisters, a dainty sister team, whose act is a particularly good one; Barney Reynolds, who amused with a monologue; Martin and Ridgeway, in a comedy act on the slack wire; Smith and Bowman, who offered some effective black face comedy, and Herbert, magician. The kalatechnoscope continues.

Hudson Theatre (Henry B. Harris, manager).—Henry Miller and Margaret Anglin gave New York its first opportunity of witnessing their conception of Armand and Marguerite, respectively, in Duma's "Camille," evening of April 18, and the plaudits of a big audience, unstintingly bestowed, announced the complete success of both stars. Much was expected of Miss Anglin, whose work during her career at the Empire Theatre endeared her to our play lovers, and led them to look for a great deal from her in the line of emotional portraiture. Then, too, San Francisco had been prodigal in its praise of her work as the drooping heroine of Dumas' famous play, and admirers of this actress were naturally on the tip toe of expectancy at the approach of her first appearance here in the part. To her credit be it said that the difficult role received at her hands a praiseworthy portrayal, interesting in its exposition of repressed emotions, and affording evidences of artistic insight in the matter of its development. Although there was no justification for the extravagant expressions of commendation concerning her portrayal of Camille, which came from critics of the Pacific coast, there was sympathy in her rendering of the part throughout, and a convincing note in her sorrow and forlorn condition. She pitched her voice at so low and repressed a key that there was little chance for shading in it, which made it appear monotonous at times, and her remarkably healthy and robust appearance was very much against her. There was very little indication given in her earlier scenes of the encroachments of the disease which was finally to end her unhappy life, but the growth of her love for Armand was prettily shown, and the great scene of the play, the one with Armand's father, was given with intense feeling, and carried its pathos strongly across the footlights. The dying scene was also well done. Henry Miller, as Armand, started out with the handicap of giving no impression of the youth and physical charm which the role demands, but there was ardor in his wooing, and fervor approaching to fury in the manner in which he played the scene where he showers upon Camille the money he wins at the gambling table. This scene, by the way, was given with a more melodramatic climax than it has ever received here, probably, and its impetuosity carried it to a storm of applause. Arthur Elliott did not have the firm grasp on the role of the elder Duval which the complete success of the scene with Camille requires, and Bruce McRae scored only a fair amount of success as the Count de Varville. Jeffreys Lewis indicated with a sure touch the frothy and superficial nature of Mme. Prudence, and Beverly Sitgreaves did excellent work as Mlle. Olympe. Claire Kulp played Nichette very cleverly, and Walter Allen, Walter Hitchcock and Martha Waldron also deserve special mention for good work. The cast: Armand Duval, Henry Miller; Mons. Duval, Arthur Elliott; Count de Varville, Bruce McRae; Saint Gaudens, Morton Selton; Gaston Rieux, Walter Allen; M. Gustave, Walter Hitchcock; Doctor Latour, Alfred Fisher; M. Arthur, Frank Willard; Servant, Leon De Hennin; Messenger, David Wilmot; Mme. Prudence, Jeffreys Lewis; Mlle. Olympe, Grace Radworth; Nichette, Claire Kulp; Nanine, Martha Waldron; Marguerite Gautier, Margaret Anglin.

Princess Theatre (Sam S. Shubert, manager).—"Secret of Polichinelle," Pierre Wolff's pretty little comedy, which, up to April 18, had had two abiding places in New York, added still another theatre to its triangular tour of the city on that date, and began its last city engagement for this season at the cozy Princess. William H. Thompson again appeared in his delightful characterization of Mons. Jouvenel, and there are no changes in the cast; nor need there be, for it is a question if the admirable cast could be improved upon. Besides the cordial welcome to Mr. Thompson, all of the principals were likewise given a round of welcome when they first appeared, and there were two or three "curtains" at the end of each act.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Moonlight Maids are here this week, and their opening house, night of April 18, was a large and thoroughly pleased one. There is considerable good material in this organization, and the company selected to give expression to the lines is in every respect a worthy one. There should be a week of good business and extreme satisfaction tallied to the company's credit when it finishes at this house. Next week, Sam Devere's Co.

Huber's Museum (J. H. Anderson, manager).—J. W. Coffey is engaged here as one of the many features which Manager Huber has provided for his patrons, and his lecture proved entertaining Monday afternoon, April 18. Martha Florente's troupe of trained leopards also has a prominent place. The following exhibits have been retained for this week: Lucretia, the untamable lioness; Mabel Milton, long haired lady; La Bell Rosa, cavalry bear; Ivy Jeane, school girl magician, and De Bonnaire's Punch and Judy. Business in all departments continues big, the theatre getting its full share.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Reilly & Wood's Show are repeating on the Bowery this week, with good results. The programme includes: "Down at Reilly's," Geo. and Lela Brennan, Craig and Ardell, Bonita, Nat Le Roy, the Troubadour Four, and "Hades and the 400." Next week, the Thoroughbreds.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction for the current week is Lottie Williams and her clever company, in the comedy drama, "Only a Shop Girl," and on Monday, April 18, a full house was present, which seemed to thoroughly enjoy the play from beginning to end. Miss Williams dominates every scene, her singing and dancing calling forth hearty marks of appreciation. The cast was: Arthur Thornton, Harry T. De Vere; Judge Thornton, F. J. Kirke; Rufus Riggaby Newly, Edwin Niner; Pelig Peddingrim, Arnold Alexander; "The Klo," Bobby Barry; Augustus Clarence Mapleton, Eugene La Rue; Howell Doid, Dennis Slattery; Strapple Hillard, Strap Hill; James, Burton Henderson; Dennis O'Sullivan, John Coghlan; Eva Arlington, Mabel Wright; Hulda Demarte, Lillian Alexander Harris; Bell Golden, Iona Chamberlain; Mrs. Crossley, Nellie Maskell; Mary Prusion, Ollie Marshell; Sarah Maddern, Jennie Cooper; Julia Carson, Julia Marney; Kate Woods, Jane Richards; Susan Wilcox, Dollie Moore; Sadie Newton, Nellie Bernard; May Reilly, Sadie Stanley; Nellie Smith, Viola McDonald; Runt, Master George Cooper; Josie, Lottie Williams. Wednesday afternoon Miss Williams will hold her reception upon the stage after the performance. Sunday's concerts attracted the usual paying crowds. Next week, Rose Melville, in "Sis Hopkins," is underlined.

American Theatre (Klaw, Erlanger & Weis, managers).—Haverly's Mastodon Minstrels, with Billy Van as the headliner, is the current attraction, and the opening Monday night, April 18, was to a large audience. Besides Mr. Van the roster of the company includes: Eddie Leonard, Dan Waldron, Eddie Mazier, George M. Vail, Wm. B. Daly, Frank Coombs, Franklyn A. Batie, Wm. Moore, Sam Nankeville, Charles Lynch, Fred Gartelle, Perrin Somers, Gene Marcus, Jake Young, Frank Young and Horace Greely. The opening scene was called "The Evolution of the Watermelon." This was followed by a capital first part, in which the comedians and the vocalists vied with each other for supremacy in the good graces of the audiences. Then followed the olio, which was made up of Marcus and Gartelle, Mazier and Cowley, Garden and Somers, the Young Brothers, Billy Van, and Eddie Leonard. The closing act, "Wooly Heads in the Moonlight," proved to be a capital negro diversity by Mr. Leonard, and was a happy climax to a pleasing show. The organization is under the management of W. E. Nankeville. Next week, Andrew Mack, in "An Irish Gentleman."

Lyric Theatre (Sam S. & Lee Shubert, managers).—On Monday night, April 18, Sam S. Shubert and Wm. A. Brady made an elaborate revival of "Wang," the comedy operetta made popular about ten years ago by De Wolf Hopper. Mr. Hopper is the star of the present production, and he has as assistants several members of his original company. The reception accorded the star on his first entrance amounted to an ovation. He was assisted by Nella Bergen, in a duet, showing the various ways of making love, and the specialty found its old time favor. Mr. Hopper also was called upon to recite "Casey at the Bat." Miss Bergen also was given a hearty welcome. Madge Lessing acquitted herself with credit in the role of Mataya, and William Pruette and Donald MacLaren, as Col. Robt. Fracasse and Lieut. Jean Boucher, respectively, scored heavily. The others lent good aid. The staging of the work by Messrs. Shubert and Brady is handsome, and the indications are that it will continue to please for some time. The cast in full: Wang, De Wolf Hopper; Colonel Robert Fracasse, William Pruette; Pepat, Frank Casey; Lieutenant Jean Boucher, Donald MacLaren; Papinta, Augustus Coletti; Chow Sury, George Williams; Panopim, Frank Hill; Mataya, Madge Lessing; Le Veuve Frimousse, Marion Singer; Marie, Nella Bergen; Gillette, Julia Sanderson; Nanette, Helen Mooney.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Judging by the crowds which flocked here night of April 18, there was a manifest interest on the part of the patrons of this house to give a royal reception to Martin J. Dixon's production of "The Black Hand," a four act melodrama, by Thos. W. Broadhurst. The play was entirely satisfactory, the roles being well taken care of by all the members of the company. The cast was as follows: Case Marcum, Geo. D. Hart; Col. Clayton, Wm. J. Hurley; Gabe Stetson, Chas. F. Tingay; Dink Botts, James A. Devine; Jim Clayton, Harry E. Allen; Sheriff Bangs, Charles Carlisle; Herman Hockstein, J. E. Toole; Wash, George Jacobs; Judge Barker, Clay Varney; Belle Clayton, Cora Goodale; Marah, Amie Landis; Mrs. Clancy, Margaret Hatch; Sherry, Gussie Hart; Mammy Loo, Gladys Meach. Next week, "The Volunteer Organist."

Dewey Theatre (Sullivan & Kraus, managers).—Harry W. Williams Jr.'s Imperial Burlesquers returned to New York to find every seat occupied at the matinee performance Monday, April 18, at this house. They received a most cordial reception. All the members of the company are well known to lovers of burlesque and vaudeville, and they separately duplicated their former successes. The audience applauded the principal numbers of "His Sporty Wife," and the successful military travesty, "Off to the Front." In the olio the following appeared: Byron and Langdon, Cleff Gordon, Evans and St. John, John F. Cain, and the dainty little singer of coon songs, Patti Carney. Next week, the Merry Maidens.

London Theatre (James H. Curtin, manager).—Watson's American Burlesquers are the attraction this week. "Gen'l Krausemeyer's Social," the first part, gave Billy W. Watson excellent opportunity. Sadie Leonard and Henrietta Wheeler were also prominent, Miss Wheeler particularly so in a fine dance. The Musical Bells, Wheeler and Washburn, James and Sadie Leonard, the Sisters Batchelor, and McFarland and Murray made up an entertaining olio, and "A Pleasant Evening" concluded the show. Next week, the Dainty Duchess Co.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Christopher Jr." is this week's attraction, with Wm. Bramwell as Christopher Colt Jr., and Edna Phillips as Dora, who presented their usual excellent work. W. J. Butler, as Colt Sr.; George Farren, as Simpson; Eugene Frazier, as Bellaby; Priestly Morrison, as Mr. Gibb; Rose Swain, as Nelly, and the other players took care of their roles. Next week, "The Maister of Woodbarrow."

Victoria (Oscar Hammerstein, manager).—The current bill names: The Four Madcaps, the Seventeen Hoosier Zouaves, Sherman and De Forest, Todd Judge Family, George Felix and Lydia Barry, Howard and Bland, Ed. Latell, the Four Casting Dunbars, Jack Norworth, the Jack Theo Trio, the Brittons, and the vitagraph.

Belasco Theatre (David Belasco, manager).—Henrietta Crosman, in "Sweet Kitty Bellairs," entered upon her twentieth week April 18.

New Lyceum Theatre (Daniel Frohman, manager).—Charles Hawtrey, in "Saucy Sally," began his third week April 18.

Daly's Theatre (Daniel Frohman, manager).—"The Prince of Pilsen" commenced its third week April 18.

Criterion Theatre (Charles Frohman, manager).—William Collier, in "The Dictator," entered on his third week April 18.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—An entertaining bill this week is headed by the Holloway Trio, who offered, on April 18, a number of capital feats on the wire. Their jumping was particularly good, and a long list of telling feats was "topped off" with a cart wheel upon the wire. Their success was a complete one. Yorke and Adams, really funny Hebrew comedians, pleased greatly with their well worked up bits of nonsense. Their act is always kept up to the present. The Harvey Comedy Co. presented "Wanted, a Groom," by George C. Harvey, and there was sufficient humor in the lines and situations of the skit to keep the audience constantly entertained, their approval of it being vigorously expressed. Eleanor Kinsey, Walter F. Dyer and George C. Harvey handled the roles in a sprightly, effective manner, which left nothing to be desired in the matter of the playlet's rendering. Sydney Grant's imitations and stories brought him into the prominence his clever work usually attains for him, and the Reed Birds, in their latest comedy skit, entitled "Dodging the Dodgers," by Dave Reed Jr., scored as big a laughing success as they did recently at another city house. All the six Reeds contribute quite a bit to the gaiety of things in this animated contribution by young Dave, and their effectiveness was shown by the manner in which the audience responded to their work. Victor Moore and Annie Littlefield had "Change Your Act, or Back to the Woods," to recommend them, and they could desire nothing more novel or entertaining. Every time this offering is shown on a local stage it seems to get better, and is kept entertaining with new material. The Marvelous La-Tels offered their capital gymnastic specialty; Louise Henry gave a pleasing "rube gal" act; Johnson and Wells sang and danced well; Newton Brothers' contribution scored; the Gregsons, Charles and Florence, gave their neat singing and dancing act; Hastings and Finn, burlesque comedians, did very well, and Martin and Quigg's creditably rendered fun brought them a marked success. The kalatechnoscope and pastels of travel continue.

Keith's Theatre (E. F. Albee, general manager).—Though the weather of Monday, April 18, was decidedly threatening, the opportunity to enjoy the comedy work of John and Emma Ray, who head the bill here this week, served to bring out an audience which filled the theatre to its capacity. John Ray gave the same unctuous and lifelike portrayal of Celtic character in his sketch, "Casey, the Fireman," that made him a vaudeville favorite for some years. The duo were cordially welcomed, and they retired after a triumphant reappearance. No less welcome, and in no degree less warm, was the welcome extended to Cole and Johnson, and their efforts in vocal and instrumental music received the same commendation and applause which they are always sure to receive. They aim at refinement in their work and succeed in attaining it. Falke and Semon scored their usual strong success in music and comedy; Hal Stephens, in his artistic impersonations of stage celebrities, filled his allotted time entertainingly; Jennie Yeamans was given a cordial "hand" upon her entrance, and her quaint and original style of endeavor met with its usual hearty approval: Phil and Nettie Peters permitted no dull moments during their act: C. W. Littlefield, in mimicry, is a past master, and kept the audience roaring with laughter; the Romany Trio, in an instrumental act, brought to the fore many novelties in this line of work: the Theadore Morse Trio (Jack Drisland, Theadore Morse and Geo. Offerman) vocalized harmoniously; Mario and Aldo did wonderful stunts on the horizontal bars; Conroy and Pearl, in "a bit of coonism," did excellently well; George E. Austin, after quite a long absence, was well received in his comedy wire act; J. K. Hutchinson and Rolinda Bainbridge, supported by Robert Dolan and Edward Page, presented Edmund Day's little comedietta, "Raising the Wind," in a happy fashion; Theo and Camille La Jess, novelty gymnasts, and the American biograph are listed in this week's bill.

Pastor's Theatre (Tony Pastor, manager).—Charles H. Burke, Grace La Rue and company, assisted by the Inkey Boys, in a new musical farce, hold the top line position of the programme here this week. Their act is an exceedingly popular one with the Pastor patrons, which accounts for the frequent engagements they play at this house. Another act often seen at Pastor's during the year is the Fitzgibbon-McCoy Trio, whose comedietta, "The Mischievous Brother," with its comedy, interspersed with vocal and instrumental music, also appeals to the taste of the patrons here, and worthily so, as it is a bright and entertaining offering. They are the extra added attraction for this week. There is enough variety also in the bill this week to please all tastes, prominence being given to the sensational and comedy acrobatic work of the Nelson-Farnum Troupe (two male and two female performers), who scored a strong success on Monday, April 18. Madge Fox, who sings acceptably, and in an acrobatic finish to her act has gained the title of the "Flip Flap Lady;" Ten Brooke, Lambert and Ten Brooke, presenting "Prof. Schmalz's Academy," deserve a word of praise for their efforts to please, and this also applies to the acts of Princess Chinquilla and company, in a genuine Indian novelty; Norton and Russell, in "The Dago and the Monk;" Williams and Melburn, in their popular musical "turn;" Mannie Bernard, in his Hebrew monologue; Hanson and Harris, in "Trouble in Chinatown;" Ricton, the clever ball juggler; the Arberg Sisters, in acrobatic dancing, and the American vitagraph. Business continues to be capacity here.

New York Theatre (Klaw & Erlanger, managers).—Richard Carle, in "The Tenderfoot," is in his ninth week.

Empire Theatre (Charles Frohman, manager).—"The Other Girl" entered on its thirteenth week at this house April 18.

Broadway Theatre (A. W. Dingwall, manager).—Raymond Hitchcock, in "The Yankee Consul," entered on his ninth week April 18.

Vaudeville Theatre (Charles Frohman, manager).—Arnold Daly and his company, in "Candida," entered on their ninth and last week April 18.

Garrick Theatre (Charles Frohman, manager).—Eleanor Robson, in "Merely Mary Ann," opened her third week at this house April 18.

Casino (Sam S. & Lee Shubert, managers). "Piff! Paff!! Pouf!!!" entered on its third week April 18.

Majestic Theatre (John S. Flaherty, manager).—The fifth week of "The Wizard of Oz" opened April 18.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The Two Orphans" entered on its fourth week April 18.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Virginian" entered on its sixteenth week April 18.

Wallack's Theatre (Mrs. Theo. Moss, manager).—"The County Chairman" entered its twenty-second week April 18.

Grand Opera House (John H. Springer, manager).—"Peggy from Paris" is this week's attraction.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" is now in its twenty-fifth week. Grant Stewart replaced Arthur Elliott in the role of the judge on April 18.

Atlantic Garden (W. Kramer's Sons, managers).—W. S. Harvey and Co., in a balancing act, entitled "A Room Up Side Down;" Bush and Gordon, acrobatic grotesques; Valmore and Horton, novelty dancers; Musical Bendley, Madge Anderson, vocalist, and the Elite Lady Orchestra are the attractions for this week.

Madison Square Garden.—The Barnum & Bailey Circus is now in its fifth and last week. April 12 was Orphan's Day at the Garden, and the circus management entertained that afternoon about 7,000 orphans of the greater city. The circus will leave town with the record of tremendously big business.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Wright Lorimer, in "The Shepherd King," opened his third week April 18. Mr. Lorimer entertained six hundred ministers, of all denominations, at a special matinee on April 14.

Academy of Music (Gilmore & Tompkins, managers).—William H. Crane, in "David Harum," is now in his third week.

WILTON LACKAYE and members of his company gave, for the benefit of the Professional Women's League, afternoon of Friday, April 15, at the Lyric Theatre, Ibsen's "Pillars of Society." Mr. Lackaye's portrayal of Consul Bernick gave indications of a fine intellectual grasp of the role, and there were moments when this was brought to artistic expression, but there was not provided the opportunity of adequately judging Mr. Lackaye's work properly, because he was not by any means familiar with his lines. Olive Oliver did exquisite work, and carried off the principal acting honors. White Whittlesey also did most creditably, and Jane Oaker played with excellent effect. A. H. Stuart gave a capital bit of character work, and the minor parts were all played well. The cast: Consul Bernick, Wilton Lackaye; Mrs. Bernick, his wife, Maude Wilson; Olaf, their son, Gerald A. Kelbey; Miss Bernick, Margaret Kenman; Johan Tonnesen, White Whittlesey; Miss Hessel, Olive Oliver; Rector Rorlund, William A. Hazeltine; Rummel, Joseph Wilkes; Vigeland, Hale Hamilton; Sandstad, Howard Boulden; Dina Dorp, Jane Oaker; Krap, the Consul's clerk, Edmund H. Reardon; Shipbuilder Anne, A. H. Stuart; Mrs. Rummel, Mrs. Agnes Findlay; Mrs. Holt, Mrs. Powhattan Gordon; Mrs. Lynge, Agnes Evans; Miss Rummel, Mabel Findlay; Miss Holt, Lillian Gordon; Jacob, Mr. Webster; Katrina, Miss Barnes; Esther, Miss Petrie.

A BENEFIT WAS GIVEN AFTERNOON OF APRIL 11 for the widow and children of Patrolman Hugh J. Enright, who was shot and killed recently, and both the Broadway and the New York Theatres were donated by the separate managements for the occasion. An act of "The Yankee Consul" was given at the Broadway, and an act of "The Tenderfoot" was given at the New York. Many vaudeville acts appeared at both houses. It was estimated that about $20,000 was realized.

THE MEMBERS of the New York Press Club held their regular monthly "smoker" in their handsome club rooms, occupying the ninth floor of the Morton Building, 116 Nassau Street, on Tuesday evening, April 12. The event was designated as "song writers' night," and, under the direction of Edward E. Pidgeon, the dramatic editor of *The New York Press*, an excellent entertainment was given. Among those who appeared and sung their own compositions were: Jerome and Schwartz, Bryan and Mullen, Williams and Van Alstyne, Adams and O'Dea, Mose Gumble and Maude Nugent. Emma Carus also appeared, and rendered her famous Zanzibar song, from "The Medal and the Maid." The affair was a most enjoyable one, and the banquet was voted one of the best ever served in the rooms of the Press Club.

AT THE REGULAR MEETING OF THE THEATRICAL MANAGERS' ASSOCIATION OF NEW YORK, held at the Hudson Theatre on April 14, with Heinrich Conried in the chair, it was decided to form a national association of managers in the Fall, to do away with window and street lithographing, to require combination managers to have their scenery fireproofed, and to aid the Actors' Fund by imposing a tax of ten cents on complimentary tickets. A resolution was adopted providing that after Aug. 1, 1904, no member of the association shall use, or permit to be used, any form of advertising for which tickets of admission may be given, and that no advertising shall be done in New York by lithographs otherwise than rented boardings, photographs, hangers, banners, snipes or stretchers.

FIRE SWEPT AWAY A LARGE SECTION OF the Bergen Beach amusement resort afternoon of Thursday, April 14. The property destroyed includes two-thirds of Thompson's scenic railway buildings. The damage to the property at the beach is estimated at $25,000.

THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL gave their second matinee of the season at the Manhattan Theatre, on April 14. The programme consisted of the first act of H. V. Esmond's "One Summer's Day," a scene from "Leah the Forsaken," by Augustin Daly; the first act of Pinero's "The Amazons," "The Pity of It," by Ian Robertson; "Unexpected Guests," by W. D. Howells; "Miss Mary," founded on a story by Bret Harte, and "A Quiet Family," by William Suter. The pupils did excellent work throughout, Mrs. Goldfinch winning especial laurels in "Unexpected Guests," and Ivy Davis receiving much well deserved applause for her work in "The Pity of It." Linhart Belmont, Dorothy Gray and Anna Ott, in "Miss Mary," acted with creditable intelligence and good effect.

FOR THE benefit of St. Andrew's Convalescent Hospital, an entertainment was given in the large ballroom at Sherry's, afternoon of Tuesday, April 12. Burr McIntosh made the address, Kyrle Bellew gave a recitation, Lillie Lawlor sang, J. Clarence Harvey told stories, and a one act farce, "Cinders," was played by May Robson, Thomas Jackson, and Dustin Farnum. The programme was closed with humorous recitations by Burr McIntosh. About $1,000 was netted.

"TOM" MAGUIRE is rapidly recovering from the effects of the operation for the removal of his tongue, and according to his physician's statement will soon be able to leave the Skin and Cancer Hospital where the operation was performed.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Virginia Harned began a return engagement, April 18, under most favorable circumstances, the house being well filled. "Camille" was the bill, which will be continued all the week except Thursday and Friday nights, when "Iris" will be offered. Next week, Robert Edeson, in "Ranson's Folly."

WEST END (George A. Blumenthal, manager).—The comic opera, "The Fortune Teller," was presented 18. The scenery and stage effects were of a most elaborate nature, and expressions of delight were heard at the work of the company from the large audience in attendance. Edna Bronson made a pronounced success. Prospects look bright for a big week, as business has been exceptionally good for some time. Next week, "Shadows of a Great City."

METROPOLIS (Henry Rosenberg, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," made their first appearance in this play in the Bronx, before a well filled house, 18, and met with a most pleasing reception. They should have no trouble in drawing crowded houses all week, as a large advance sale is reported. Next week, Kellar.

STAR (Wm. T. Keogh, manager).—"The Child Slaves of New York," with a car load of scenery, is the attraction for the week. It abounds with thrilling scenes and sen-

sational climaxes, and is a melodrama of the latest type. It drew a packed house on the opening night, 18. Next week, "Uncle Tom's Cabin."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—This week's offering is "Audrey," which moved up from Proctor's down town stock house with all the scenery and stage effects used recently. It drew out crowded houses both afternoon and evening, 18, and all indications point to another prosperous week. This house has more than held its own all season. The vaudeville this week presents: Swan and Bambard, Markey and Moran, Marie Brackman, Chester Blodgett Johnson, and the kalatéchnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—An excellent bill this week is headed by Edna Wallace Hopper and company, this being her first New York appearance as a vaudeville star, in a sketch, entitled "The March of Time." Her charming personality goes a long way toward winning the fair measure of success which she tallied. H. Hassard Short and Lillie Vale were well received. Kathleen Clifford contributed her full share of good work as Fannie, the maid. Other acts were: Clifford and Burke, Mr. and Mrs. Mark Murphy, Fanny Rice, Zeno, Carl and Zeno, George W. Stuart, Stanley and Wilson, and Murphy and Francis.

GOTHAM (Sullivan & Kraus, managers).—Scribner's Morning Glories moved up from a down town house, and opened 18, to the usual Monday attendance, with bright prospects for a good week. The women are shapely, with fine costumes and good voices, and the comedy is well taken care of. The entire performance proved of a most satisfactory nature. Next week, Moonlight Maids Burlesquers.

OLYMPIC (Thos. W. Valentine, manager).—Sam T. Jack's Own Co. is the attraction for this week, and opened to a good sized audience 18. The company made a big success and were well received. Next week will end the season, the attraction being not yet announced.

ORPHEUM (Dr. Leo Somers, manager).—The week opened well 18, the house being comfortably filled and the bill offered proving a good one, including Lottie Gilson and Billy Hart, Radford and Valentine, Tom Ripley, Bandy and Wilson, Charlotte Crate, La Velle and Grant, and the Taurans.

Brooklyn.—At the Montauk (Isabel Sinn-Hecht, manager).—Maxine Elliott, in "Her Own Way," April 18-23. The star was given a big reception. Excellent business ruled last week. E. H. Sothern next week.

GRAND OPERA HOUSE (Lew Parker, manager).—Andrew Mack, in "An Irish Gentleman," was given a big reception 18. The supporting company is a capable one. "Sis Hopkins," last week, did big business. To follow, "Out of the Fold."

PARK (Nick Norton, manager).—"Uncle Tom's Cabin" is the current attraction. "Tracy, the Bandit" did well. Next week, "A Midnight Marriage."

ORPHEUM (Percy G. Williams, manager).—Camille D'Arville heads the bill this week. Others are: Milly Capell, Billy B. Van and Rose Beaumont, Will M. Cressy and Blanche Dayne, Musical Dale, Trovollo, Gus Williams, the Everett Trio, and "Looping the Gap," by "Daredevil" Castellane.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Nervana is the headliner, and was well received 18. Others are: Elinore Sisters, Paul Spadoni, Frank Bush, Girard and Gardner, Holcombe, Curtis and Webb, the Pantzer Trio, and the Bates Trio.

COLUMBIA (Dave A. Weis, manager).—"La Tosca" was presented 18. Melbourne MacDowell, as Scarpen, did clever work, and other members of the company are well placed. Business last week was big. Next week, Richard Buhler.

BIJOU (Will McAlister, manager).—Another new play was presented to a packed house 18—"A Good Fellow," a farcical comedy that gives opportunities for Augustus Phillips to show what he is capable of doing. Cerile and Edna May Spooner are well placed. Excellent business last week. Next week, "Hearts of the Blue Ridge."

KEENEY'S (Frank W. Keeney, manager).—An excellent bill was presented here 18, to an audience that crowded the house. Harry La Rose and company, in a comedy, "The Soldier and the Horse," head the bill. Others are: Alexis and Schall, Mark Sullivan, Fredo and Dare, Montague Sisters, Harry Breen, Bellclaire Brothers. As an extra feature, Dixon, Bowers and Dixon appeared, and the Keeneyscope concludes the bill.

STAR (E. M. Gotthold, manager).—Manchester's Cracker Jacks week of 18. Excellent business last week. Next week, Vanity Fair Burlesque Co.

WATSON'S COZY CORNER (W. B. Watson, manager).—The special feature of a particularly strong bill this week is the Rose Edyth Ballet Troupe, consisting of sixteen young women who are accomplished dancers. In addition there will be a diversied olio bill made up of Doyle and Granger, novelty singers and dancers: Rado and Bertram, "the soubrette and the kid," whose act is of the humorous order; the Meyers Sisters, vocalists and dancers, and Charles Barrett, vocal comedian. The burlesque is one by that versatile author-actor, Harry Montague, and is entitled "My Uncle from New York." It is replete with fun and musical numbers. The company includes: Jeanette Dupre, W. B. Watson, Elmer Tenley, Harry Montague, Edward B. Adams, Charles Barrett, Caroline Duncan, Beatrice Harlow, Virginia Lee and the thirty show girls.

AMPHION (S. H. Cohen, manager).—Sydney Rosenfeld presents the domestic comedy drama, by Herman Sunderman, "The Battle of the Butterflies," April 18-23. The cast is made up of Mr. Rosenfeld's Century Players. The story tells of the struggle of the widow of a middle class German to bring up her three daughters, the oldest of whom is a widow, the second a recognized beauty, and the third a girl in her teens. In the love affairs of the elder girls, the youngest is made the unconscious go-between; she develops a strong affection for a young man called Max, who is engaged to marry one of her sisters. This and the efforts of the mother to provide her girls with suitable husbands present some excellent comedy elements. Good business last week. "The Awakening of Mr. Pipp" next.

FOLLY (Bennett Wilson, manager).—A. J. Woods presents "The Queen of the White Slaves" this week. In the course of its six acts and sixteen scenes the play carries its audience from the Crescent Club in New York as far West as the Pacific slope. It is full of live interest and thrilling sensations. Good business last week. Chauncey Olcott comes next.

BROADWAY (Leo C. Teller, manager).—"Arizona," which has proven an excellent drawing card in this part of the borough, opened night of 18. The company presenting the play is a good one, and the scenery is excellent. Good business last week. "Sky Farm" next.

GAYETY (James Clark, manager).—"At Newport" and "Seeing New York" are the burlesques which introduce the chorus of the Brigadier Burlesquers, who furnish this week's attraction. The olio: John West, "the Musical Brownie;" Hedrix and Prescott; Brothers Martine, comedy acrobats, and Nellie Burt. Good business last week.

PAYTON'S (Fred Andrews, manager).—The present stock company will close its season here this week, with "The Lady of Lyons." Mr. Payton intends taking this company to Newark, and will bring one of his traveling companies here for a month's stay. Special interest centres in this week's play because of the return of Etta Reed Payton, who has been ill. She is seen in the title role, while Kirk Brown essays the part of Claude Melnotte. On Saturday night the different members of the company will say good bye until next season. Good business last week.

NOVELTY (David Robinson, manager).—"The Two Sisters," this week's offering, has lost none of its old time popularity. The play is well staged and interpreted by a competent company. Good business last week. "Human Hearts" next.

GOTHAM (Charles Williams, manager).—"The Village Parson" has in it much that appeals to this house's audiences this week. Business last week was good. Next, "An Orphan's Prayer."

LYCEUM (Louis Phillips, manager).—"The Dice of Death" is this week's offering. Good business last week.

UNIQUE (Frank B. Carr, manager).—Pretty women and clever comedians go to make up the Gayest Manhattan Burlesquers, who occupy the stage here this week. The burlesques are called "My Uncle's Reception" and "Boboland. The olio: Charles McAvor, coon singer; Jennings and Webb, eccentric comedy performers; Bryant and Baron, humorists; Max Gilday, Hebrew comedian; the Three Shamrocks, Ferguson and Beeson, comedy dancers. Good business last week.

BUSHWICK MUSIC HALL (B. M. Wainstock, manager).—This week's bill contains the names of the Messenger Boy Trio, Thatcher with his seven trained dogs, Man, Parcher and Crooker, Welsh and Webb, Elsie Harvey, Folette and Emmett, Louise Gonde, May Curtiss and the cinematograph. "In Dreamland." Business continues to be satisfactory.

WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Rose Cogalan, in "The Greatest Thing in the World," April 10, 11. "The Silver Slipper" 14-16. Chas. B. Hanford, in "Richard III" and "Merchant of Venice," 17, 18; Mme. Schumann-Heink, in concert, 19. To follow: Al. G. Field's Minstrels, Mary Mannering, "McFadden's Row of Flats."

SEATTLE THEATRE (J. P. Howe, manager).—Week of 10 the Baker Theatre Co., in "At the White Horse Tavern." Week of 17 the Baker Theatre Co., in "Jane." To follow: James K. Hackett, in "The Crown Prince."

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 10 "The Stowaways." Week of 17 "The King of the Opium Ring." To follow: "California."

ALCAZAR THEATRE.—Ed. Redmond and Co. 10-12, in "A Man of Mystery. "The Chicago Tramp" 14-16. Week of 17, Ed. Redmond and Co., in repertory.

EDISON THEATRE.—New: Cameron and Toledo, Kelly and Massey, Chas. Williams, Clement Perkins, kinetoscope pictures.

EMPIRE THEATRE.—New: Lester and Lester, Harry Steele, Delmas Brothers, Paul Boulon, Madeline D'Icene, moving pictures.

CRYSTAL THEATRE.—New: The Four Ellsworths, Ferry, the Frog; Billy Tamm, Leo White, moving pictures.

LA PETITE.—New: Gordon and Gilbert, Mahoney Brothers, the Chicks, Gene King, moving pictures.

COMIQUE THEATRE.—New: Picardo Family, Four Ellsworths, Durant and Baldwin, Dore Family, the Margesons.

Tacoma.—At the Tacoma Theatre (Calvin Heilig, manager).—"The Silver Slipper, which drew a packed house April 8, returns 17. "The Game Keeper" 10. Booth Tucker drew a packed house 11. Mozart Symphony Club 13. Mary Mannering 28, Field's Minstrels 30.

LYCEUM THEATRE (Geo. Shreeder, manager).—"The Butterflies," by the stock, drew good houses week of 11. "East Lynne" 17 and week.

THE ORPHEUM (Burton & Burton, managers).—This house opened April 9, to two packed houses. The following people appear week of 17: The Albions, Mabel Minard, Three Malverns, Tracey McDermott, McLean and Warren, James Neary and Four Mortons.

OLYMPIC CLUB THEATRE (Geo. Shreeder, manager).—Week of 17: Orren Phelps' Lady Minstrels, also Norma Hill, Joe Le Claire, Mildren Philp, C. Reilly, Ray and Newman, Jack Le Claire, Alice Warburton, Le Claire Sisters. Big business.

EDISON THEATRE (J. L. Everett, manager).—The Edison Comedy Company, Wills and Barron, the Pramfins, Charles Cowles and Dorothy Alden, R. W. Baker, Helmes and Waldron, Thos. A. Annand, Arthur and Bessie Krona, and the moving pictures by A. E Soult. Business is good.

EMPIRE THEATRE.—Week of 17: Sid Baxter, Beatrice Southwick, Sam Owens, Edith Lamar, Geo. Wells, Wm. J. Mills, Andy Rice. Business is large.

PHOENIX THEATRE (Geo. Miller, manager).—The Dainty Neill Burlesque Company has done a large business at this house. They remain three weeks more.

TENNESSEE.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—April 11-16, the Boyle Stock Co. presented, except Friday matinee and night, "Her Majesty." It proved a drawing card, and packed the house nightly. April 15, matinee and night "Caste" was presented by the company as a benefit performance to Frederick Paulding. The attendance was very large, showing the appreciation with which this popular author, actor and manager is held in the hearts of the theatregoing public. Boyle Stock Co., 18-23, in "Hamlet," with Frederick Paulding as Hamlet.

VENDOME (W. A. Sheets, manager).—Week of 11 was dark, except 14, when the Vanderbilt Glee Club had the house. Ezra Kendall 18, Joseph Jefferson, in "The Rivals," 21.

TABERNACLE.—Walter Damrosch and concert company 23.

ILLINOIS.

Decatur.—At the Powers Grand (Fred J. Given, manager).—"The Heart of Maryland," April 8; "Hello, Bill," 9, and "A Montana Outlaw," 12, all pleased. Arthur Dunne, in "The Runaways," pleased a good house 14. Coming: "Sweet Clover" 18. "Peck's Bad Boy" 19.

RINGLING BROS.' CIRCUS is billed for 23.

NOTES.—At Taylorville, Ill., a lodge of Elks is being organized, and one hundred and twelve charter members have already been secured. They expect to swell the number to one hundred and fifty by the time the charter is issued.....Sheridan W Tupper, the actor whose death occurred in New York City April 10, was born and raised in Decatur, where he had many friends and real and personal property of some value.

ALABAMA.

Birmingham.—At the Jefferson Theatre (R. S. Douglas, manager).—Jos. Jefferson presented "The Rivals," to S. R. O., April 11. Fay Davis, in "Whitewashing Julia," pleased a fair sized audience 12. Black Patti's Troubadours drew well and pleased 13. Coming: Marie Cahill, in "Nancy Brown," 14; the Knowles, hypnotists, 18-23.

BIJOU THEATRE (Ed. E. Williams, manager).—"The Pride of Jeanico" proved a potent attraction 4-9. "A Ragged Hero" 11-16. "The Ameer" 18-23. "The Idol's Eye" 25-30.

NOTES.—East Lake (Jake Wells, manager)—the Aquatic Theatre will open May 15 with vaudeville.....The Mundy Amusement Co., Col. P. J. Mundy, manager, will hold a street fair here May 29....The Bijou Theatre will close May 1.

NEW YORK STATE.

Elmira.—At the Rialto Theatre (F. W. McConnell, manager).—The following bill April 18 and week: The Two Hobbs, Wood and Stone, Ethel Lawrence, Pearl Davis, Mattie Dorothea, Bertha Stewart and James D. Proudlove. The following people closed a pleasing week's engagament 16: Morrison and Berwick, Harry and Flossie Woodthrope, Jennings and Renfrew, Dorothy Maxwell, Minnie Frances and Rose Felmar. Business is excellent. Mr. McConnell has contracted for extensive improvements, which will be made upon the entrance and lobby of his theatre in the very near future. Plans for the work have been accepted, and it will be begun next week.

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FOREIGN SHOW NEWS.

"MESSALINE," a lyric drama, in four acts and five tableaux, by Armand Silvestre and Eugene Morand, music by Isadore De Lara, was presented at the Gaite, Paris, Fr., Dec. 24.

"SNOWDROP AND THE SEVEN LITTLE MEN," a fairy play, in two acts, adapted from Grimm's story by Phillip Carr, music by Chas. W. Smith, was acted at the Court Theatre, London, Dec. 26.

"THE DARLING OF THE GODS," a play, in five acts, by David Belasco and John Luther Long, was performed for the first time in England at His Majesty's Theatre, London, Dec. 28.

MAMA THERESIA," a comedy, in four acts, by F. Von Schoenthan, was produced at the Berliner Theatre, Berlin, Ger., Dec. 23.

"THE KNOCKING AT THE GATE," a play, in four acts, by A. L. Casserley, was produced at the Cripplegate Institute, London, Jan. 28.

"KYRITZ-PYRITZ," a musical play, in three acts, by H. Wilken and O. Justinius, music by Gustav Michaelis, was seen at the Royalty Theatre, London, Dec. 26.

"A MARRIAGE OF VENGEANCE," a play, in four acts, by Arthur J. Charleson, was acted at the Star Theatre, Liverpool, Jan. 4.

"FRERE JACQUES," a comedy, in four acts, by Henry Bernstein and Pierre Veber, was presented at the Vaudeville Theatre, Paris, Jan. 6.

"FAMILIE SCHIERKE," a farce, in three acts, by Gustav Kadelburg, was produced at the Lessing Theatre, Berlin, Ger., Dec. 31.

"A FIGHT FOR MILLIONS," a melodrama, in four acts, by Malcolm Douglas, was produced at the Colosseum Theatre, Oldham, Eng., Jan. 11.

"SUNDAY," a play, in four acts, by Thos. Racewood, was produced at the Devonshire Park Theatre, Eastbourne, Eng., Jan. 11.

"WHEN WOMEN HATE," a sensational play, by William Hibbert, was seen at the Theatre Royal, Birmingham, Eng., Jan. 8.

"A LONDON ACTRESS," a drama, in four acts, by Emma Litchfield, was acted at the Terriss Theatre, London, Jan. 11.

"JIMMY'S MOTHER," a play, in one act, by Hope Merrick, was acted, for playright purposes, at the Pier, Eastbourne, Eng., Jan. 19.

"THE WIDOW WOOS," a play, in one act, by M. E. Francis and Sidney Valentine, was presented at the Haymarket Theatre, London, Jan. 9.

"THE TRIUMPH OF TRUTH," a romantic play, in four acts, by A. Amard, was produced at the Grand Theatre, London, Jan. 11.

"THE QUESTION," a play, in three acts, by B. B. Ashford and John S. Winter, was played at the Court Theatre, London, Jan. 9.

"SWIFT AND VANNESSA," a drama, in four acts, by A. O'D. Bartholeyne, was acted at the Royalty Theatre, London, Jan. 11.

"ANOTHER GIRL," a musical comedy, in two acts, book and lyrics by Harry Nichols, music by Cecil Cook, was seen at the Bedford Park Club, London, Jan. 13.

"MADAME X.," a farce, in three acts, by MM. Gavault and Perr, German by B. Jacobson, was presented at the Trianon Theatre, Berlin, Ger., Jan. 8.

"NEVADA," a musical comedy, in three acts, by S. F. Cody, was produced, for playright purposes, at the Carlton, Birmingham, Eng., Jan. 8.

"NOVELLA D'ANDREA," a play, in four acts, by Ludwig Fulda, was produced at the Deutsches Theatre, Berlin, Jan. 16.

"LES DRAGEES D'HERCULE," a farcical comedy, in three acts, by Paul Bliband and M. Hennequin, was acted at the Palais Royal, Paris, Jan. 15.

"THE DUKE OF KILLICRANKIE," a farcical romance, in three acts, by Robert Marshall, was presented at the Criterion Theatre, London, Jan. 20.

"JOSEPH ENTANGLED," a comedy, in three acts, by Henry Arthur Jones, was acted at the Haymarket Theatre, London, Jan. 19.

"THE SUMMER GIRL," a musical comedy, by C. M. G. Heslop, was seen at Agricultural Hall, Norwich, Eng., Jan. 21.

"LIFE'S SWEETEST SINS," a melodrama, by W. A. Brabner, was acted at the Lyceum Theatre, Eccles, Eng., Jan. 25.

"THE AMOROUS COLONEL," a farce, in one act, by Eric Stanley, was produced at the Selwyn Theatre, Wisbeck, Eng., Jan. 27.

"HIS TWIN MATILDA," a farce, in three acts, by John Cleveland, was performed at the Pier Pavilion, Southend-on-Sea, Eng., Jan. 25.

"THE PERILS OF FLIRTATION," a play, in four acts, by Walter Frith, was presented at the Avenue Theatre, London, Jan. 26.

"LOVE IN A COTTAGE," a comedy, in four acts, by Basil Hood, was produced at Terry's Theatre, London, Jan. 27.

"DIE DOPPELGANGER-COMODIE," a play, in three acts, by Adolf Paul, was produced at the Kleines Theatre, Berlin, Ger., Jan. 20.

"THE PHILANTHROPISTS," a comedy, in four acts, by Brieux, was produced by the Stage Society at the King's Hall, London, Feb. 2.

"THE NEVER-NEVER LAND," a play, in four acts, by Wilson Barrett, was presented at the Grand Theatre, Hull, Eng., Feb. 1.

"THE SHAM SQUIRE," an Irish drama, in four acts, by J. W. Whitbread, was presented at the Queen's Theatre, Dublin, Dec. 26.

"THE BABES IN THE WOOD," a fairy extravaganza, words and lyrics by Wm. Hanly, music by Harry Wood, was produced at the Gaiety Theatre, Douglas, Isle of Man, Feb. 9.

"STELLA UND ANTONIE," a play, in four acts, by Otto J. Bierbaum, was acted at the Berliner Theatre, Berlin, Ger., Feb. 6.

"AN ACTOR'S ROMANCE," a play, in four acts, by Theodore Kremer, received its first London production at the Camden Theatre, Feb. 8.

"MONSIEUR BETSY," a comedy, in four acts, by Oscar Metenier and Paul Alexis, was revived at the Varieties, Paris, Fr., Feb. 5.

"THE LOVE BIRDS," a musical comedy, in three acts, written by George Grossmith Jr., composed by Raymond Rose, additional lyrics by Percy Greenbank, was seen at the Savoy Theatre, London, Feb. 10.

"A QUEEN'S ROMANCE," a version, in three acts, of Victor Hugo's "Ruy Blas," was presented at the Imperial, London, Feb. 11.

"BIGAMY," a drama, in four acts, by Fred Moule, was acted at the Theatre Royal, Croydon, Eng., Feb. 8.

"A MAN OF HONOR," a drama, in four acts, by W. S. Maugham, was produced at the New Theatre, Cambridge, Eng., Feb. 8.

"LOVE'S COMEDY," a one act play, by Leon M. Lion and Fred Sargent, was acted at the Opera House, Leicester, Eng., Feb. 8.

"THE JAILBIRD," a comedy, by Maarten Maartens, was produced at Wyndham's Theatre, London, Feb. 9.

"THE ROSE GARDEN," a comedy, in one act, by Mme. Trant, was seen at the Royalty Theatre, London, Feb. 8.

"A MARRIAGE OF VENGEANCE," a play, in four acts, was acted at the Theatre Royal, Stratford, Eng., Feb. 8.

"HER FATAL PAST," a drama, in four acts, by Nita Rae, was produced at the West London Theatre, London, Feb. 15.

"THE WEDDING RING," a drama, in four acts, by Ben Landeck, was presented at the Dalston Theatre, Eng., Feb. 15.

"TOMORROW," a fantastic play, in three acts, was produced at the Paisley Theatre, Scot., Feb. 12.

"L'ASSASSINEE," a comedy, in four acts, by M. Grenet-Dancour, was produced at the Theatre Antoine, Paris, Feb. 12.

"THE ARM OF THE LAW," a play, in three acts, by Brieux, was acted at the Garrick Theatre, London, Feb. 16.

"MY LADY OF ROSEDALE," a play, in four acts, by Alfred Capus, adapted by J. Comyns Carr, was seen at the New Theatre, London, Feb. 13.

"AMORELLE," a comic opera, in three acts, libretto by Barton White, lyrics by Ernest Boyd-Jones, music by Gaston Serpette, was presented at the Comedy Theatre, London, Feb. 18.

"CAPTAIN DIEPPE," comedy, in three acts, by Anthony Hope and Harrison Rhodes, was produced at the Duke of York's Theatre, London, Feb. 15.

"WATERKAUT," a play, in three acts, by Richard Skowronnek, was seen at the Berliner Theatre, Berlin, Ger., Feb. 13.

"KOMTESSE GUCKERL," a comedy, in three acts, by Franz von Schonthan and Franz Koppel-Enfield, was produced at the Royalty Theatre, London, Feb. 22.

"DER EINSAME WEG," a play, in five acts, by Arthur Schnitzler, was acted at the Deutches Theatre, Berlin, Ger., Feb. 18.

"THE NEW COMMANDER," a naval musical comedy, in two acts, book and music by Edward Mervyn, lyrics by St. Bernard Wyntour, was presented at the Gaiety Theatre, Hastings, Eng., Feb. 22.

"IN DARK SIBERIA," an Anglo-Russian drama, in four acts, by Frederick Jarman, was produced at the West London Theatre, London, Feb. 22.

"THE DARLING OF THE GUARDS," a skittle, in one, three and seven Japanese screens, by David Burlesco and John Leatherlung, was seen at the Prince of Wales' Theatre, London, Feb. 19.

"DECADENCE," a comedy, in four acts, by Albert Guinon, was acted at the Vaudeville Theatre, Paris, Feb. 18.

"A KING AMONG MEN," a romantic drama, in four acts, by Chas. Aidin, was acted at the Prince of Wales' Theatre, Salford, Eng., Jan. 11.

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MONOLOGUE MUSICAL ARTIST.
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Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aldean, Mrs Joe
Anderson, E.
Ameta, Miss
Adams, Nick
Andrews, Leah
Barton, Nina
Blume, Beatrice
Brown, Myrtle
Bryant, Flor.
Brink, Alice
Bernhard, Ross.
Barrows, Lil.
Balbroma, Olga
Blitz, Mrs. F. R
Bryant, Flor.
Bailey, Maud
Balbroma, Mrs.
Bennett, Trixie
Bayes, Nora
Blanche, Labelle
Benson, Chrest.
Bannister, Va.
Baird, Laura E.
Bernard, Bess
Bryant, May
Brooks, Marg.
Briggs, M. E.
Beardsey, Adelaide
Burton, Irene
Bake, Marion
Bonita, —
Breeman, Maud
Barnes, Mamie, 10c
Baldwin, Edna
Cushing, Mrs. O. H.
Castelli, Adgie
Coates, Gwend.
Carter, Mrs. Les
Crane, Edie
Cummings Pearl
Carlton, Lil.
Campbell, Alice B.
Creech, Agnes
Cole, Gene
Carmen, Beatrice
Clancy, Marie
Carmien, Miss
Desmond, Ferol
Davis, Emma M
Dalton, Myra
Derrell, Pauline
D'Arville Sisters
Delon Sisters
DeMar, Clara
Dow, Margie
Dupont, May
DeRenee, Miss
DeSantes, T. A.
DuBois, Flora
Detty, Maud
Dorian, Bertha
DeFave, Liane
Dorsa, Marie
Darragh, Mrs. Jas.
Ellsworth, Alma
Emeson, Lucille
Egbert, Mollie
Elsler, Effie
Emerald, Monie
Elden, Sylva
Errol, Gay
Ellsworth, Clara C.
English, Jane
Ellis, Mme.
Estelle, Mai
Eldred, Mrs. Frank
Emmett, Glenna S.
Fisher, Mrs Hil
Fernando, Val.
Flamme Sisters
Floyd, May
Fenmore, Ina
Fairbanks, Pearl
Faust Sisters
Fanchonette, Kitty
Fitzgibbons, Catherine
Flora, Mildred
Fenmore, Ina
Gisiko, Clara
Godfrey, Annie
Girard, Betha
Gibert, Eliz.
Gilrain, Alice
Guichard Jennie
Gardner, Grace
Gibbons, Mrs. G
Gordon, Edith
Gilson, Lottie
Glenmore Lottie
Goddell, Maried
Gladstone Sist.
George, I.
Graham, Jane
Grant, Maybelle
Gandy, Louise
Goble Eulah
Gilmer, Marie
Hobbs, Mazie B.
Howard, Elinore
Heather, Doro.
Hayes, Gertie
Harris, Lena
Hanson, Leona
Harnish, Mamie
Hayes Mrs. Ada
Hampton, Mary
Hayward, Jessie
Hosford, Maude
Hayward, Grace
Hart, Jean
Hastings, Dora
Harte, Vera
Hall, L. M.
Houston, Flor.
Harcourt, Daphne
Howard, Miss
Homer, Jennie
Hylands, Etta
Jarrett, Emma
Jocelyn, Harriet
Johnstone Nell.
Josslyn, Lena
Kendrick, Katie
Keeley, Lulu
Kershake, Lil.
Kohr, Caroline
Kiefer, Ida
Kelly, Mrs. Jos.
Korn, Maude
Kennedy, Eileen
Kempest, May
Kelly, Annie
Keene, Mattie
Kinnaird, Irene
Kenmaer, Margaret
Karina, Mlle.
Langley, Louise W.
Liverpool, Mrs. L.
Leslie, Alice
Leston, Edith
Lillian, Grace
Lavarnie, Aggie
LeCoy, Josie
Lewis, Alice
Langdon, Muriel
Lovelock, Blanche
Littlehales, Lil.
Leslie, Elsa
Lancaster Maud
LaVan, Flossie
Langtry, Lillie
Lund Mrs.Larry
Leslie, Mabel
Lang, Dolly S.
Leston, Edith
LaVan, Flos.
Lorano, Marie
LaVaila, Minnie
Leslie, Leona
Livingston, Julia
Mooney, Mrs. J.
Maccord, Irene
Millar Sisters
McMahon, Mrs. W.
Mantell, Blanch
Mount, May
Morris, May
Morris, Grace
Miskell, Cora
Maitland, Jess.
Merlo, Anita
May, Bertie
Martella & Abacco
Morton, Gert
Mason, Ethel
Mitchell, Dora
Murrey, Mrs. E.
Malcom, Bess
Montrose, Bess.
Marshall, Madelyne
May, Julia W.
May, Ida
Martin, T. L.
Melville, Rose
Manola, Marion
Montague, Mae
Muphy, Mrs. Francis
Norwood, Suzanne
Naynon, Rosa
Neary, Marg. E.
Norton, Belle
Nort, Lil.
Norris, C. B.
Nash, Nell.
Neville Dorothy
Ovey, Mrs. Geo.
Guri, Adele P.
Okley, Maud
Pentz, Bessie
Pere, Bertha
Patterson, Josie
Polachek, Lila
Poe, Lydia H.
Pomeroy, Anna
Plunkett Estelle
Patterson, Winnie
Primrose, Frankie
Phipps, Alta
Pomeroy, Anna
Pendleton, Mrs. C. E.
Quicksell May A
Rosamond, Rose
Reed, Florence
Rochefeller, Helen M.
Randall, Mary
Rumley, Ruby
Randall, Florence
Randall, Mrs. J. L.
Rober Katherine
Ronaldo, Eva
Reece, Leslie
Rollins Theresa
Rosewood, Celia
Ramey, Marie A
Sidney, Edna
St. Leon, Mrs. Alf.
Sanford, Mrs W
Saylor, Olga
Sherwood, Blanche
Sherwood, Aima E.
Stanhope, Lil.
St.Albans, Ada
Shaffer, Bess
Sheldon, Const.
Silbin, Emma
Sinclair, Hazel
Shewell, Emma
Sharp, Jess.
Siegel, Mary
Seymour, Kathryn
Sparks, Josie
Thompson, Elizabeth
Todd, Mrs.E.W.
Traband, Nell.
Telford, Eleanor
Tanquay, Eva
Thomas, Ina
Taylor, May
Thomas, Grace
VanArsdale, Lil
Victorina, —
Veronee, Ernie
Vann, May
Wood, Miss Burt
Warren, Bessie
Wilbur, Babe
Wilkes, Mattie
Ward, Helen
Warren, Mrs. C. A.
Weston, Mrs. B.
Wagner, May
Washburn, Lil.
Walling, Ida
Wentworth, Flo.
Wawner, May
Willard, Katherine
Welch, Alice
Warren, Grace
Whitten, Della
Wren, Annie
Worthington, Mrs. C. L.
Young, Mrs. Ed.
N. Y. Z., Mrs.

GENTLEMEN'S LIST.

Alexander, Lee
Adams & Bliss
Allen, H. G.
Armstrong, Har
Allen, Dwight
Arnold, Har.
Allen, Ed.
Arthur, J. W.
Arnold, J. B.
Allen, H. G.
Allinel, Jos.
Allias, J. E.
Alyn, Fred
Black, J. E.
Bishop, Chester
Bookout, Ray
Bailey, H. M.
Burton, Chas.
Barney, Chas.
Brooks, Fred
"Born in the Blood" Co.
Barnes, Sam
Brittan, Geo.
Bartlett, J. W.
Barlow, Geo.
Burmaster, Fred
Barnes Circus
Bankes, Aldrich
Burg (B & Hughes
Burnett, Wm.
Bernheim, Lem
Bunker, Gt.
Burton, Chas.
Barnes, Stuart
Bowers, F. V.
Bigelow, Frank
Bennett, Jules
Burns, Jim
Barton, F. C.
Bloom, Lew
Burton, Har.
Boyd, Ray
Bell, Frank
Byron & Paun
Bowers, F. V.
Barry, Frank
Barcher H. B.
Blum Bros.
Ben Ali, S. H.
Beanford, A. W.
Bradley, J. A.
Belmont, Har.
Brydon, Frank
Brockway, C. T.
Browne, J. G.
Bythe, J. F.
Bryson, Jno
Brown & Diamond
Boston, Billy
Barry, Billy
Banter Bros. & Vandel
Brower, W. S.
Bixley, Edgar
Bauer, L. E.
Banks, J. C.
Brockway, L.M
Bryon, Frank
Bessey, Jno.
Cunningham, Carl
Cannanan, Walt
Coleman, Jack
Cannon, Jack
Church, Mr.
Conroy, P. J.
Colburn, Herb.
Curry, S. F.
Callen, Jas.
Conrad, Thos.
Clay, Monday
Cremer, T. F.
Cramer & Lukens
Clayton, Fred
Clifford & Burke
Carver &Pollard
Christian-sen, Chris
Carroll, J.
Carney, Billy
Cram, J. T.
Carter, Brete
Case, Chas.
Clifford, W. S.
Carlo, King
Chase Lister Co.
Clalland, Chas.
Carroll & Carroll
Curtis, Lou
Carroll, Frank
Capitaine, Alc.
Carlisle, J. T.
Clark, G. S.
Chase, C. W.
Chapman, W. C.
Clyde, J.
Colton, Billy
Casson, Frank
Comey, L. A.
Curtis, Edwd.
Coakley & McBride
Colby, C. E.
Couture & Gillett
Carleton, A.
Campbell, Bill
Cushing & Merrill
Cody, T. F.
Chagnon, E. A.
Conlin, Billy
Campbell, J. G.
Corbitt, Wm.
Clarke, Billy
Clifton & Burke
Cliffords, The
Castleton, E. D.
Carlson, Lionel
Crane & Long
Delmore, G. E.
DeCoursey, Edw
Day, Edmund
DeviPin, Clar.
Deve, Johnny
Dallas, Gus
Delamine Frank
Dillon, Joe
Dean & Ogle
DeCarlo, Fred
Donovan, Jack
Delmore, Jno.
Damon, Fred
Daventry, G. R.
DeWitt, I.
Dessaur, Sam
D'Esta, Har.
Dale, Musical
Delmore & Lee
DeMonde, Chest
Duncan, A. O.
Duvall, Har.
Davidson, Ken.
Delmar,Jules 2c
Duffie, J.
Davis, G. C.
Drane, Grant
Duffie, J.
Dow, Gene
Dunn, J. A.
Dorsch & Russell
Dake, A. E.
Deaves, W. E.
DeMonde, Ches.
Davis, Burt
Duffie, J.
Donoghue, J.W.
Dow, Gene
DuVries, Sam
Dupree, Geo.
Diamonds, The
Evans, Dan
Ellis, S. A.
Ellsworth, Frank
Earle, I. E.
Everhart, Gt.
Ellicott, Jack
Emmens, Frank
Ehrhart, E. H.
Eno, H. W.
Evans, Alf.
Foley, Jno.
Feicht, H.
Faust, Ted
Fields, J. F.
Fuller & Raymond
Foley & Young
Fairman, R. P.
First, Har.
Ferguson, Dave
Falk & Semon
Favor & Sinclair
Fowler, J. C.
Farley, Robt.
Farrell, Billy
Ferry, C. P.
Edison, Al.
Fields & Ward
Ferris, Dick
"Fatal Wedding" Co
French, L. J.
Fisher, Perkins
Fox & Ward
Felar, Jos.
Fields, Clyde
Fletcher, Will
Fraser, J. E.
Granada, Herr
Green & Werner
Graham, Tilden
Gagnon & Pollock
Guthrie, ChasW
Golder, Billie
Grabenstater, Mike
Glass, J. L.
Gazzalo, Frank
Girard & Gardner
Gleason, R. E.
Gravlich, Chas.
Gardner, Chas.
Grant, Cliff
Greene, L. L.
Gramich, Chas.
Gankel, A. E.
Greene, L. L.
Gordon, Vidocq & Flynn
Gardiner, Will
Gillingham, J.
George, Gus
Golden, T. R.
Goldsmith, Sol
Garrison Jules
Gillette, Wm.
Goleman, — (cable)
Guttman, Hugo
Gordon, F. L.
Gelatt, W. H.
Gale, G. W.
Guenther, E. J.
Gordon & Gilbert
Gunn, C. E.
Gregory, F. L.
Grisch, Geo.
Gracey, W. H.
Harrison, H. C.
Hurley, G. J.
Hale & Francis
Horner, S. J.
Hussel, Geo.
Hall, J. E.
Hickey, Neil
Hunter, E. C.
Hearty, Wm.
Haentges, W. G
Hill, C. W.
Harris, Geo.
Hoffman, Ralph
Hill, C.
Hamilton & DeEstey
Huntley, Fred
Herrick, F. B.
Henry & Young
Hilliard, Robt.
Healy, Jno.
Hayes, Tom
Halm, Art.
Hayes, Ed.
Howard, J. E.
Madyen, Miller
Hof, Alf.
Hennings Trio
Horne, R. R.
Hayward, Har.
Holden Bros.
Horne, Jas.
Hennings, J. B.
Haines, Nat
Hurd, Fred
Harrington Jene
Howdy, Lou
Howard, Har.
Henella
Hunter, Dick
Hayes & Wynne
Howard, C. C.
Herrick, F. B.
Henry, J. E
Hunter, S. V.
Harrington, H.
Hart, Hal
Hubbard, Miley
Holmes, W. J.
Hayes, Edmund
Herbert, Tom
Holbrook Co.
Horne, H. F.
Hamiltons, Musical 3
Hanson, J. T.
Henry & Hoon
Ireland, G. H.
Ireson, F. O.
Ivy, Jno.
Irving, Robt.
Iiness & Ryan
Ireland, G. H.
Irvinge, Geo.
Johnson, Jack
Jordan & Sally Joy, Jno.
Jansen, Chas.
James, Burlie
Jones, Mgr.
Johnson, W. V.
Jerome, Meredith & Co.
Jones Sim
Johnson, Theo.
Johnson, W. V.
Jose, R. J.
Johnson, Mark
Johnson, W. A.
Javenal, J. M.
Jewett, P. H.
Jones, A. W.
Jones, Irv.
Johnson, R.
Kane, Frank
King, Chas.
King, Jno.
Kilpatrick, Jim
Kutz, J. S.
Kimstler, Emil
Karsy, Mr.
Knappert, Gus
King, Jack
Keeley, Art.
Kessler, Edwd.
Kleth, Matt
Kelly, J. E.
Klein, Art.
Kane, J. M. J.
Kelly & Barton
Kelly, Bernard
Kleist, Paul
Kutz, John
Keefe, Matt
Keith, Matt
Kenneth, Geo.
Keller, Jules
Kendal, Wm.
Keaton, T.
Kurtz, G. Z.
Kelter, Klein &OttPros & Nickerson
Kanter, Alf.
Kid, Kans.
Knappe, Har.
Lamar, Remsom
Linton, Har.
Linton, H. B.
Lackeye, Eugene
Lorraine, Rhe Co.
Leighton, Frank
Lewis, Guy L.
Lee, Co. V.
Lester, S. E.
Lindsay, W. H.
Lawrence, C. F.
Leavitt, H. H.
Lynch, Fred
Lengo Bros. 3
Leavitt, Ollie
Long, Fred
Lutz Bros.
Leipzig, Nate
Laredo, Gird
Lucifer, Wm.
Lee, C. V.
Loraine, Robt.
Lauder & Stanley
Larson, Art.
Lowery, Jas.
Lucioc, Prof.
Lane, Leo
LaRoy, Nat
Litz, Geo.
Lindsay, Geo.
Lavender & Tomson
Latell, Ed.
Lewis, Fred
Lloyd, Herb.
Lowenthal, Ike
Leslie, Jas.
Lydell & Butterworth
LaTov, Pros.
Lawson &Namon
Lamb, Chas.
Lund, L. E.
Link, Bill.
Leonhardt, Mr.
Lamport & Baker
Lee, C. V.
Leffler, Geo.
Lawrence, E. S.
Loftus, Walt.
Lynch, Edmund
LeRush, Ben
Mack, Jack & M
Midgeley & Carlisle
Morgan, Joe
Morse, K. C.
McFarland & Murray
Mack, I. C.
"Miss Bob White" Co.
Monroe, W.
Mansfield, Mont.
Merman, B. A.
Madden & Jess
Miller, Chas.
McDaniel, J L H
Murray,J.J. 10c
Miller & May
Moran, J.
May, G. R.
McCue, Wm.
Mansfield, Mont
McDade, The
McIntyre & Heath
Mazuz & Mazett
Milett, Prof.
Mack, Eddie & C
Metcalfe, Geo.
Meyers, Chas.
Marshall & Lorain
Mack, Chas.
Moya, T. C.
Mackie, Jos.
Martin & Ridgeway
Mahoney, Chas.
Mack, J. J.
McQuade, J. S.
Marion, Harry
Marshall, G. O.
Mahoney, Jas.
Mack, Wm.
Majestic Mus. 4
McOwen, Bern.
McIntyre, W. J.
Maddern, Wm.
Mack, Eddie
Morgan, Joe
McIntyre & Primrose
Murphy, Mark
McCullum, Fart
Mellville, Jean
Metz, Fred
MacDonald, T D
Merrill, S. D.
Muir, Dave
Miller, Ben
McFadden, D.S.
Morrissey, T. P.
May, G. R.
Moore, Tom
Myers, W. H.
Mellville, Jean
McEnroe, Joe
Macklin, Clay
Mulvey, B. L.
Maitland, Har.
Larkins, Jno.
Mahara, Geo.
Morton, J. G.
Meyers, Henry
May, G. R.
Mitchel, Joe
Morgan, Mr.
Mayes, H. B.
Mann, Danny
Mantel, Wesley
Mumford, Eddie
Marion & Kohl
Meyer, H. L.
Melville Dram. Co.
Marco, Mr.
Matthews & Harris
Marsh, R. V.
Manley & Rose
MacArthur J.W
Morgan, Joe
Norton & Russell
Norman, — (frog man)
Newton, Jos.
Nasmyth, Billy
Nasher, Matt
Niblo, C. B.
Nelson, Tom
Nelsen, Ned
Nawn, Tom
Nelson & Milligan
Newell & Niblo
Norton &Russell
Nissen, Walt.
Newton, Wm.
Onda, E.
"Orphan's Prayer" Co.
O'Brien Troupe
Ogle, J. S.
Ott, Phil
Onzo, eBrt
Owens, Jno.
Oelrich, Elsw.
Phasey, Alf.
Patten & Perry
Power, Tyron
Potter & Hartwell
Power, F. L.
Perkins, C. D.
Plimer, L. J.
Pilgrim, Mgr.
Pepple, T. DeW
Peterson, J. W.
Pattch, W. B.
Prouty, C. H.
Pearce, A. C.
Pearl, C. C.
Pierce, C. R.
Peppers, Thos.
Parert, Jos.
Price, F. L. 10c.
Paul, K. F.
Potts, W. L.
Prince, A. L.
Peters, W. A.
Phillips, Har.
Patten, Jno.
Pitcher, Mgr.
Perry, J. H.
Prentice Trio
Powers, J. B.
Power, J.T..10c
Preston, Jno.
Quinn, Frank
Quiroz Circus
Roseman, Ern.
Reeves, Herry
Reid, J. H.
Rossmyn, Holly
Reed, A. P.
Ramza, Geo.
Rowland, J. D.
Richardson, F B
Radford, C. B.
Ricton, —
Rio Bros.
Ramk, Walt.
Rio, A.
Raymond, H. S.
Royston, Craig
Raimund, J. B.
Rosaire, Bob
"Red Hot Icicle" Co.
Reynolds, L. C.
Reid & Gilbert
Rowland, Alf.
Recklaw, Dan
Runnells, F. R.
Ritter, Geo.
Rosaire, Bob.
Reeves, Henry
Ryan, Thos.
Reynard, Mr.
Sycle, Lee
Stickney Jr., Robt.
Stafford, B.
Stevenson, J. W
Sargent, F. P.
Smith, Jack
Shaw, T. W.
Sullivan, J. F.
Sigfried, A.
Shannon, Harry
Sanger, Geo.
Stewart & Raymond
Sanford, Har.
Sibley, Walt.
Sparrow, Mr.
Santell, Rudolph
Smith, Felix
Swift, Herb.
Seeley, C. W.
Shirer, F. M.
Souchon, Marius
Slanor, M. L.
Seymour, Dave
Sheehan, J. A.
Sun, Gus
Smith, Jack
Scotland, Benny
Starker, Willi
Snyder & Buckley
Smith & Dell
Smith & Fuller
Snyder, Henry
Simon, L. A.
Matzer, Carl
Shaw, Larry
Savage, H. W.
Sullivan, J. F.
Silver, G. L.
Stickney Jr., Robert
Sawyer, Jack
Smith, S. G.
Straus, Herm.
Stanford, Wm
Sullivan, J. L.
Schenk Bros.
Si Plunkard Co.
Shunk, H. C.
Stanford, Billy
Stella, L. J.
Smith, W. H.
Stiner, F. M.
Stanton, A. L.
Shehan, H. S.
Simon, Har.
Simonton F. M.
Stetson, Walt.
Stratton, Camp.
Snyder & Buckley
Salmon, Geo.
Stevens, H. A.
Sedley, Har.
Speck, Har.
Strock, J. M.
Shilling, Joe
Shaw, Larry
Schall, J. B.
Shedman, W. S.
Stevens, Leo
Stirling, Earle
Salandri, E. B.
Thompson, H.
Terre, W. D.
Tucker, Frank
Taft, Geo.
Tuna, Clever
Thorn, J. C.
Tessier, Wm.
Tucker, N. E.
Thorne, F. A.
Thurston, Gt.
Turner, Frank
Tannen, J. M.
Triplett, Vic
Thurston, How.
Tuck, S. L.
Titus, F. J.
Trevor, Edwin
Terre, Will.
Trufant, Ed.
Tuck, S. L.
Tessier, Wm
Thurber & Nasher
Thomsen, Fred
Vernon, B. B.
Vey, Billie
Vasey, F. E.
VonWeidorf, Mr
Val, P. F.
Vincent, Jas.
Vassallo, J. E.
Wormwood, V.P
Wallace & Beech
Waldmann, Edw
Williams, J. B.
Wilson, T. P.
Welch, Lem
Walker, F. T.
Winter, J. J.
Williams, L. B.
Weihl, Ed.
Warren, Harry
Weed, A. E.
Wren, E. Y.
White, Chas.
Wright, F. E.
Whitney, Fred
Wilson, Mr.
Walker, W. R.
Williams, J.
Wayne & Lamor
Whitelaw, Art.
Waldmann How
Warner, C. J.
Wainwright, Louis
Williams, F. & I
Wells, H. G.
Wauble, Geo.
Waldon, Max
VonPalm, G.
West, Tommy
Webb, Billy
Waldorf & Mendez
Walters, J. E.
Wilson, T. L.
Ward & Curran
Wickert, Otto
Wise, N. H.
Wilson, Chas.
Wash, T. H.
Wickham, Mgr.
Winters, G. W.
Wade, W. P.
West, DeForest
Welsh, L. J.
Wall, Al.
Yeager, Herm.
Yacklay & Bunnell
Yale Duo
Young, F. F.
Zereeth, Eddie
Zimmer, Dave
Zedo, J.
Zarribon, Wm.

SEE NOTICE AT HEAD OF LIST.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (Geo. D. Pyper, manager).—Daniel Sully, in "The Chief Justice" and "The Old Mill Stream," did fair business April 7-9.

GRAND THEATRE (Jones & Hammer, managers).—The Elleford Stock Co., in "The Man from Mexico" and "The Ensign," did fair business 7-13.

UNIQUE THEATRE.—Week of 11: Jean Wilson, Virden and Dunlap, Mildred Eddy, the Four Bragdons.

NOVELTY THEATRE.—Week of 11: Bob Kenyon the Auers, the Only Vardeman, Dawson and Farret.

BON TON.—Week of 11: Bernard Williams, Babe Stevens, Laura Mors, Heddendorf and Krause, Sam Hood, Mr. Farr.

MASSACHUSETTS.

Boston.—Nance O'Neil, in a production of "Elizabeth of England," at the Hollis; Weber and Fields Co., at the Globe; "Babes in Toyland," at the Boston, and "Parsifal," at the Castle Square, are the noteworthy changes in local theatricals this week. The Grand Opera House offers "Wedded, But No Wife;" Music Hall, "The Lighthouse by the Sea," and Bowdoin Square, "Gates of Justice." Fair attendance was the average last week, only a very few houses doing an excellent business. Weather was disagreeable and hurt out-of-town patronage.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Monday, April 18, Nance O'Neil begins a two weeks' engagement at this house, "Elizabeth, Queen of England," "The Jewess" and "Judith" are the plays to be given during the opening week. In Miss O'Neil's support are Charles D. Herman, George C. Staley, Walter H. Cluxton, Frank Sheridan, Mark Price, William Kittredge, Frederic Sullivan, George Brown, Norval Macgregor, Margaret Bourne and Mrs. Charles W. Brooke. A production of "Macbeth" will be the feature of the second and last week of Miss O'Neil's stay. Excellent business continued during the final week of Maxine Elliott's stay, and the returns for the entire engagement were large and highly gratifying to the management.

GLOBE THEATRE (Stair & Wilbur, managers).—Weber & Fields and their star associates are located here for a fortnight, and the advance sale of seats indicates that this famous organization will probably play to capacity during its stay in this city. The principals this year include: Lillian Russell, Louis Mann, Charles J. Ross, Mabel Fenton, John T. Kelly, Peter F. Dailey, and Weber and Fields themselves. "Whoop-Dee-Doo" and "Catherine" are the burlesques to be given. Lulu Glaser closed Saturday night, after two weeks of good sized houses. Those who missed seeing "Dolly Varden" ought to be included in the list of unfortunates.

BOSTON THEATRE (Lawrence McCarty, manager).—On Monday of current week, "Babes in Toyland" opens an engagement at this house, which is expected to run into the Summer season. Local theatregoers like this type of show, as was proven during the run of "The Wizard of Oz," and a record breaking patronage is looked for. The principal players: William Norris, Bessie Wynn, Marguerite Clark, Mabel Barrison, Charles Guyer Nellie Daly, Hattie Delora, Gus Pixley, and Barry and Halvers. The last wek of the grand opera season showed no increase in the attendance, and the poor business done during the season has been the talk of the town.

TREMONT THEATRE (Jno. B. Schoeffel, banagers).—This is the second and last week of "King Dodo." Richard Golden's impersonation of the old king has won for him another success in a line in which he has few superiors. Maude K. Williams, another local favorite, is also making a big hit. The other roles are in the hands of competent players. The houses were comfortably filled last week. Pixley & Luders' new opera, "Woodland," follows for a long Summer engagement.

PARK THEATRE (Charles Frohman, Rich & Harris, managers).—The seventh and final week of "Mrs. Wiggs of the Cabbage Patch," is now under way. The fiftieth performance of the play in Boston will be celebrated Monday, April 18, by a distribution, to the ladies, of quaint and rich hat pins from Russia, serving to counterbalance the Japanese hat pins which were souvenirs when "Mrs. Wiggs" had been here for twenty-five performances. Business holds up well. Arnold Daly, in "Candida," is booked to follow.

COLONIAL THEATRE (Charles Frohman, Rich & Harris, managers).—"Mother Goose," now in her fifth week at this house, continues to fill, or nearly fill, the house at every performance. One must see the beauty spectacle two or three times before its real worth is realized. The show will run all Summer if weather and business permit.

MAJESTIC THEATRE (Stair & Wilbur, managers).—George Sidney, in "Busy Izzy," now in second and last week at this house, is the same excellent card seen in this city last season. Of course there are many changes noted and a few new faces, but the principals are practically the same as seen here before. Very good attendance during opening week. To follow: Ward and Vokes, in "A Pair of Pinks."

GRAND OPERA HOUSE (George W. Magee, manager).—"Wedded, But No Wife," a thrilling emotional play, is card offered by management of this house current week. Kate Dal Glish, Jefferson Osbourne, Louise Randolph, William Gill, Charlotte Smith, and Gladys Smith have the principal parts. "Robert Emmet" pleased large audiences last week, and the work of Robert Conness in the title role was very satisfactory. April 25 and week, Joe Welch, in "The Peddler."

MUSIC HALL (Stair & Wilbur, managers).—"On the Bridge at Midnight" went fairly well last week. This week, "The Lighthouse by the Sea." The company includes: Harry B. Bradley, Jack Dunn, R. Barlow, Lem C. Reeves, Thad Shine, Louis Haines, Geo. Gibson, Harry Hart, Ed. Wilson, C. L. Carter, H. P. Smart, P. R. Burzon, Della Clark, Mae Adele and Eliza Mason. Next week, "Queen of the Highway."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—A notable dramatic novelty is offered here this week in the first production on any stage of Marie Dorun's version of "Parsifal." The production will be upon an elaborate scale. The characters have been assigned as follows: Parsifal, Howell Hansel; Klingsoe, John Sainpolis; Amfortas, Thomas MacLarnie; Balso, John T. Craven; Ginnemanz, John F. Webber; Lugi, William J. Hasson; Gawaine, Mortimer Weldon; Wolfam, Edward Wade; Kundry, Blanche Stoddard; Lexia, Mary Sanders. "Lovers' Lane" was immensely pleasing last week. In rehearsal, "The Face in the Moonlight."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Gates of Justice," a new melodrama, is being done here current week by the house stock. "The Winning Hand" is to follow. "Wicked London" was a good drawing card.

KEITH'S THEATRE (B. F. Keith, manager).—Valerie Bergere and Co., in "His Japanese Wife;" Thomas J. Ryan and Mary Richfield, Max Waldron, Hickey and Nelson, John W. World and Mindell Kingston, Vernon, Cooper and Robinson, Ed. Gray, Martin Brothers, Ed. Foster and his dog, "Mike;" Reed and Shaw, the Hilltonks, the Kumins Trio, St. John and Le Fevre, and the biograph is the bill offered for this week. Robert Hilliard, Hal Stephens and Sallie Stembler were the top notchers last week. Especially interesting was Stevens' act, a real novelty, and cleverly executed. This was his last visit here in some time, as next season Mr. Stembler is to take out a company in a farce comedy.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Charmion, one of the best drawing cards playing this house, is back again. Others: Martini and Maxmillian, Sullivan and Weston, Lavine and Leonard, Tanner and Gilbert, Pierce and Maizee, the Tanakas, Leon and Bertie Allen, Annie Southard, Manning and Mills, Murphy and Willard, Clark and Florette, Archie Deacon, Carter and Bluford, Billy Hines, the kinetograph and burlesquers in "No Matches Needed."

PALACE THEATRE (Charles H. Waldron, manager).—This week Tiger Lilies Co. Burlesques: "Taking Things Easy" and other funny sketches. Olio: Morrissey Sisters, Edestus, James and Susie Cooper, Berry, Walters, and Berry, Clarence Wilber and Co., the tigerscope and others. As usual, Williams' Imperials showed to crowded houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—Week of April 18, Merry Maidens Co. At the French Ball" and "Mr. Bug's Busy Day" are the burlesques, and olio includes: Nellie Hanley, Duffin-Redcay Troupe, Johnson Trio, Sam Rice and Sheppard Camp, and Alice Leslie. Carr's Thoroughbreds had a profitable week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Curio hall: Professor Valin, in exhibitions of the capabilities of an airship; El Senor Keitho, in occult demonstrations; Sadie Knowlton, long distance bicycle rider; Dare Devil Libby, intrepid motor 'cyclist; Alphonso, the Black Prince, who dines on scrap iron, glassware, etc., and Mons. and Madam Beauvais, novelty artists. Stage: Vila Bancroft, Minnie Clio, Millie Burke, Florence Dale, Ethel Forest, Harry Powell, Morris and Morris, the Belfords, Barr and Benton, Beverly and Danvers, the Miltons, Budd Sisters, and Fox and Cook Co.

WALKER'S MUSEUM (T. Rankine, manager).—Week of April 18—Curio hall: Sunny South Merrymakers, Professor Chasm, man of mystery; Koster, chair balancer; Sam Cohen, expansionist, and other novelties. Stage: Mr. and Mrs. Lew F. Diamond, Morin Sisters, Rags Monahan, Pearl Frazier, and Lillie Locke.

NICKELODEON (L. R. Walker, manager).—Kid Parker, featherweight wrestler; Carnello and Fona, equilibrists; Professor Henry Roething, Austrian magician; Young Charles, perfect boy, and Will Gordon, fancy roller skater, are curio hall features this week. Stage: Genevieve Gordon, Miss Claussen, Mary M. Mack, Edith Roberts, Tessie Le Vendre, Bellivean and Roberts, and Minnie Jordan.

GOSSIP.—Sunday concert bills: *Boston*—Watermelon Trust, Mark Sullivan, Burnett and Weyerson, Francis Wood, Two Connors, Lem Walch, Laura West, Whitney and Morgan, and Bailey and Williams. *Music Hall* and *Majestic*—Billy B Van and Rose Beaumont, Bettina Girard, James Horne and Co., Bertie Fowler, Empire Comedy Four, Bohee and Hyers, and Emil Subers, Mr. and Mrs. Wm. Robyns, and Mlle. Netala. *Bowdoin Square*—John and Emma Ray, Parker's dogs, Louise Henry, Pierce and Maizee, the Vans, Belle Harvey, Frank L. Browne, Beverly and Danvers, Hayes and Juniper, and Hayes and McVey.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—The Aubrey Stock Co., in repertory, enjoyed good business the entire week, April 11-16, with the exception of Friday night, when "The Bohemian Girl" was sung by the Y. M. C. A. Opera Co., under direction of John J. Quinn, of the Opera House staff, to a capacity house. The production was very ably given. Coming: Pi Eta Society (Harvard) "Will o' the Wisp" 18, "Lovers' Lane" 19, "The Earl of Pawtucket" 21, Lulu Glaser 23.

ACADEMY OF MUSIC (B. F. Murphy, manager).—"A Hidden Crime" opened last week's entertainment, 11-13, playing to good business, and giving satisfaction. "Side Tracked" proved as entertaining as ever 14-16, to fair business, the company being a capable one. Due: "To Die at Dawn," with Elsie Cresey, 18-20; "The Voice of the Mountain" 21-23.

CASTO THEATRE (Al. Haynes, manager).—This house enjoyed good patronage last week, and a good bill. Dean Edsall and Co., and Sansone and Delia were big successes. Current: James J. Corbett, Howley and Leslie, Larkins and Paterson, Vinton and Clayton, N. Y. Newsboys' Quartet, Mae Taylor, Tom Mack, and the biograph.

BOSTON THEATRE (J. H. Tebbetts, manager).—The usual business here last week, and an excellent list of entertainers. Flossie Leblanch, a champion strong woman, and Dan McCaffrey were deserving of mention. Current: Danny Mann, assisted by Harry Paront, in "Mrs. Grogan's Birthday;" Dan McCaffrey, Jack Howard, Hartford and Davis, Bowen and All, and the Boston bioscope.

PEOPLE'S THEATRE (Raymond & Cookson, managers).—Business S. R. O. here last week, and the bill was varied to suit all. Current: Hartford & Davis' Female Minstrels, E. L. Drukker, the Mahers, Minnie Allbright, Hartford and Davis, Finnie Luishman, Mamie La Belle, Charles Ferry, and afterpiece, "What Happened to James."

MENTION.—The Sheppard moving pictures, at the Opera House, 10, did big business.....Another concert 17.....Bostron Bros.' Moving Picture Co. have entertained good sized crowds the past two weeks here, with the Corbett-Jeffries, Young Corbett-McGovern contests.....Forepaugh-Sells' United Shows are announced, by gorgeous posters as coming early in May.....M. L. Levey closed as advance for Aubrey Stock Co., to go in advance of Hargreave's Big Railroad Shows.....Eugene Reno, of Reno and Smith, has been ill three weeks at his home in Providence, R. I. Their act met with big favor at the Boston last week.....Lottie Gilson is to star next season, in repertory, supported by Billy Hart and a capable company, using a list of nine royalty plays, and special scenery and effects, and playing New England, New York and Pennsylvania.....Creatore and his band entertained two good sized audiences at Huntington Hall 16.....James Miskell, assistant stage manager at the Casto, has left to be connected with the Arlington Hotel.....Cookson and Raymond, of the People's Theatre, will open the Elm Garden, Binghamton, N. Y., as a first class vaudeville house, for the Summer season, about May 16.....At Huntington Hall, concert by Rossini Choir (eleventh annual), 17; R. A. Minstrels 19, "The Pirates of Penzance," by Co. C, M. V. M. (local), 21, 22.....The last meeting of the Lowell Aerie 223, of Eagles, the class initiation increased its membership to four hundred and ten, and a general good time was held, the members of Dan Ryan, Casto and Boston Theatres furnishing an excellent entertainment. Brothers from coast to coast were present. Ritual by W. P. James Doyle, P. W. P. Geo. McCabe, D. D. John M. Hogan, and Bro. J. Harris, of Syracuse, N. Y.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Keystone Dramatic Co. held the stage week of April 11, and presented a series of old favorite plays in a most satisfactory manner, making a pronounced impression upon the patrons. The plays were mounted sumptuously, and acted with great capability by every member of the company. The scenery for the nine plays given was new, and the stage settings were effective, which lent additional interest to the old successes of years ago. Between the acts specialties were given by Van Kamp, magician; Edward Doyle, hoop roller and juggler; Maurice Haswell, and Mr. and Mrs. Welch. Patronage was extraordinarily large all the week. Current: "An American Hobo" 18, Lulu Glaser, in "Dolly Varden," 19.

SHEEDY'S PURCHASE STREET THEATRE (Theo. B. Baylies,

CASINO THEATRE (Davy & Leslie, managers).—Since this house was burned out some months ago, it has been remodeled and presents a cozy appearance. The bill for week of 18: Coppinger and White, Alice Thornton, George Peters, Anetta Rosa, Annie Perry, May Minot, Kate Mackey, Dan Sullivan and Nellie Mason.

MECHANICS' HALL.—Creatore and his band, accompanied by Mme. Barill, will appear 19, 20.

NOTE.—Napoleon Roy, known to the fraternity as Napoleon King, Barnum's strong man, appearing with their show last season, died at the City Hospital here 16, having contracted an illness at the time of the freshet in Trenton, N. J., last Fall, from which he did not recover. He was a member of the Worcester Lodge of F. O. E.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Creatore's Band played to a fair audience April 11. "When Johnny Comes Marching Home" was presented to fair business 12. "Lovers' Lane" drew fair houses 15, 16. Edward Harrigan, in "Old Lavender," 18; "Dolly Varden" 21, "Superba" 22, 23, George Sidney, in "Busy Izzy," 25; "The Real Widow Brown" 26, "Light 143," by Ethel May Shorey, supported by the Nanette Club, 27; "When Women Love" 28, "The Silver Slipper" 29, "An American Hobo" 30.

GEM THEATRE (C. W. Sheafe, manager).—The business still holds good. Here this week: The Verdiers, Charles and Hattie, Perry and Alecia, James E. Black, R. J. Desmond, Berthina Leslie, McNamee, and the American bioscope.

SALEM THEATRE, Salem (Harry E. Reed, manager).—"When Johnny Comes Marching Home" was seen by a good audience 11, and the rest of the week the Myrkle-Harder Stock Co. played to good houses. Creatore's Band is due 18, and "David Harum" 19.

MECHANIC HALL, Salem (James E. Moore, manager).—The shows continue to draw good houses. The current week's attractions are: Annie Abbott, James Richmond Glenroy, Baker and Lynn, La Veen and Cross, Rastus and Banks, and Mr. and Mrs. Harry Thorne, assisted by Harry Clarke and Mattie Temple.

NOTES.—Sam Cohen, of this city, who is doing his expansion act in the Boston theatres this week, will soon go West to join the Walter Main Show.....The extravaganza, "Prof. Napoleon," will be put on the Lynn Theatre May 6, 7, by local players, for the benefit of Lynn Lodge, B. P. O. Elks.....Salem Lodge of Elks wil present a minstrel programme in the Salem Theatre 22.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—The Garside-Condit-Mack Stock Co. opened April 11, for the week. Booked: "The Wizard of Oz" 18, "An American Hobo" 19, "When Women Love" 21-23, "Lovers' Lane" 25, "The Earl of Pawtucket" 26, Julia Marlowe, in "When Knighthood Was in Flower," 28; Herrmann 29, 30.

BIJOU THEATRE (Henry Myers, manager).—"My Aunt Bridget," 11-13, pleased light audiences. "The Minister's Daughters" played to fair returns 14-16. Weber & Fields' All Star Co., 15, was enjoyed by a large audience, and gave great satisfaction. Coming: "The Night Before Christmas" 18-20, "Her First False Step" 21-23.

CASTO THEATRE (Al. Haynes, manager).—Good houses were the rule here last week, with an interesting bill, headed by Hal Godfrey and Co. Booked 18 and week: Klein, Ott Brothers and Nicholson, Hoch Elton and Co., the Misses Delmore, Glenroy and Russell, Helen King Russell, Charles T. Duncan, Cole and Warner, and Le Vine and Alma.

RICH'S THEATRE (A. E. Rich, manager).—Watson's Oriental Burlesquers 18-20, Hot Air Burlesquers 25-30.

SHEEDY'S THEATRE (M. F. O'Brien, manager).—Business was good last week. Week of 18: Casey and Carmody, Frances Hoyt, McGrevy and Marshall, Hodges and Roi, Blanche O'Brien, Welcome Sisters, and the wonderscope.

North Adams.—At the Empire Theatre (James Sullivan, manager).—"An English Daisy," April 9, entertained a large and enthusiastic audience. "An American Hobo" did a fair business 10.....Due: Shepard's moving pictures 16, Herrmann 18, John B. Wills' Musical Comedy Co. 21-23.

RICHMOND THEATRE (W. P. Meade, manager).—Amherst College students, in "The School for Scandal," failed to appear 13. Williams College students, in "A Night Off," acquitted themselves well, to a fair house, 15. Due: "To Die at Dawn" 20.

NOTES.—The Richmond Theatre Stock Co. will give its first performance on Monday, April 25. The company will present two plays each week. The opening bills will be "The Banker's Daughter," first half of week, and "The Rival Candidates" the last half. The company is made up of the following well known players: Harry C. Browne, leads; G. A. Lessey, leading support; Marie Wanen, leading lady; Florence Coventry, Edith Clinton, Freeman Barnes, Cadoline Newcombe, Phil Gastrock, W. J. Brady, Ora Lee, Fairfax Gifford, Agnes Lawson.....Richard O'Brien, of the Aubrey Stock Co., was called home by the death of his sister during the early part of last week.....Thomas McLemle, a local boy, now of the Castle Square Stock Co., of Boston, will leave that company soon, and will go to Elitch's Gardens, Denver, Col., opening there May 19.

Holyoke.—At the Opera House (B. L. Potter, manager).—"The Prince of Pilsen," booked for April 12, canceled. "The Earl of Pawtucket" 15, Creatore's Band 16, canceled; John B. Wills Musical Comedy Co. 18-20, "King Dodo" 21, canceled; Edward Harrigan, in "Old Lavender," 23; Daniel R. Ryan Co., in repertory, week of 25.

EMPIRE THEATRE (T. F. Murray, manager).—"The Minister's Son," 11-13, to good business, and "The Voice of the Mountain," 14, 15, to big business. Booked: Robertson's moving pictures 17, "An Orphan's Prayer" 18-20, "The Gambler's Crime" 25-27.

STAR THEATRE (Davy & Leslie, managers).—This house was closed week of 11.

FOOTLIGHTS.—A new lodge of Elks, No. 902, was instituted in Holyoke April 12. There were over two hundred Elks present, representing lodges in Boston, Worcester, Everett, Lynn, Cleveland, O.; Torrington and Hartford, Conn.; Hudson, N. Y.; Bangor, Me.; Rutland, Vt.; Springfield and other cities. The ceremonies were in charge of District Deputy Grand Exalted Ruler Emil Zader and suite, of Worcester. The new lodge starts off with a membership of about seventy-five.

Lawrence.—At the Opera House (Grant & Cahn, managers).—The Fays held the boards, to good business and appreciative audiences, week of April 11, except 14, when "When Johnnie Comes Marching Home" pleased a fair house. Booked: The Aubrey Stock Co. week of 18, except 20, when "The Earl of Pawtucket" will be seen.

COLONIAL THEATRE (Weber & Rush, managers).—"From Rags to Riches" played to good business 11-13. Master Joseph Santley won favor from the start. "The Night Before Christmas" did big business 14, 15. Weber and Fields gave their performance 16, to the biggest house of the season. Booked: "The Voice of the Mountains" 18-20, "The Minister's Daughters" 21-23, the Policy Players' Burlesque Co. 25-27.

CASTO THEATRE (Al. Haynes, manager).—Business is very good. JAS. CORBETT drew very well as a special attraction. Booked week of 18: Hal Godfrey and Co., Lemaire and Bohm, the Holdsworths, Marion and Pearl, Shorty and Lillian De Witt, Eulah Lee, Belle Harvey, Golden Gate Quintet.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—"Girls Will Be Girls" made their fourth appearance April 15 and pleased a good sized audience. The Myrkle-Harder Stock Co. comes week of 18.

NOTES.—The advance representative of the Forepaugh-Sells Bros.' Circus was in town last week making preliminary arrangements for the appearance of the big show June 8.....White's Music Hall, for many years the only theatre here, and which has, spasmodically, and under various managers, attempted to give burlesques, has been leased for a term of years and been refitted as a dancing academy.

OHIO.

Cincinnati.—Attractions at the play houses last week were exceptionally good, and business continued big.

GRAND OPERA HOUSE (John Havlin & Harry Rainforth, managers).—Maud Adams, in "The Pretty Sister of Jose," comes April 18. Marie Tempest made a decided hit in "The Marriage of Kitty" last week, and business was big. Francis Wilson 25.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Power Behind the Throne," with Katherine Willard in the leading role, is booked 17. Last week "A Hot Old Time" drew good sized audiences. "The Runaways" 24.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Fred Irwin's Majestics are billed 17. The Blue Ribbon Girls packed the house at every performance last week. The Gay Masqueraders 24.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mabel McKinley is underlined 17. Others in the bill are: Eva Mudge, Five Erettos, Mr. and Mrs. Gardiner Crane, Cordua and Maud, Green and Werner, Frey and Fields, and Dave Nowlin. Business is good.

ROBINSON'S OLEA HOUSE (E. D. Stair, manager).—Kate Claxton will present "The Two Orphans" 17. Hagenbeck's Trained Animals proved a good drawing card last week. "James Boys in Missouri" 24.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—The Selma Herman Stock Co. will begin its Spring season 17, with "Between Love and Duty" as the attraction. "East Lynne" was largely attended last week.

GOSSIP OF THE LOBBY.—Manager John Havlin returned from New York last week.....Sousa's Band will appear at Music Hall April 27.....Jay Durham was here attending to the preliminary work for Maude Adams.....Dr. Strauss was made an honorary member of the Musicians Protective Association by the national president, Joseph Weber.....Lee Williams, general manager of the Hagenbeck interests in this country, and formerly of the Zoo, was here last week renewing old acquaintances....Frank Emerson, a former opera singer, died at the city hospital last week..Rehearsals of the May festival chorus will begin at Music Hall April 18.....An operation for appendicitis was performed on Edward M. Racey, of the David Warfield Co., at the Jewish Hospital last week. The patient rallied nicely, and his early recovery is predicted....Managers C. E. Kohl and Martin Beck attended the annual meeting of the Anderson Amusement Co. at the Walnut Street Theatre.....Fanchon," with Helen Emma Ranne in the leading role, was produced by the Shuster School, at the Auditorium, 16.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—Frederick Warde and Louis James produced "Othello" before good sized audience April 12. "The Earl of Pawtucket" drew well 13. The Elks' vaudeville show did splendid business 14-16. Coming: Viola Allen, in "Twelfth Night," 19; Henry Ellsworth (Harry E. Feicht) will deliver his illustrated lecture on "Oberammergau," at this house 20, making the forty-second time this popular entertainment has been witnessed in Dayton.

PARK THEATRE (Gil Burrows, manager).—"The Worst Woman in London," an attraction new to the Park, drew big crowds 11-13. Kate Claxton, in "The Two Orphans," did an S. R. O. business 14-16. Coming: "For Her Children's Sake" 18-20, "The Governor's Son" 22-24.

SOLDIERS' HOME THEATRE.—"The Little Homestead" comes 19.

RINGLING BROS.' CIRCUS exhibits here May 4.

Mansfield.—At Memorial Opera House (Bowers & Mickley, managers).—"A Chinese Honeymoon" packed the house and pleased April 5. Mildred Holland, in "The Triumph of an Empress," gave excellent satisfaction, to fair patronage, 6. The Layman Twins, in "At the Races," had a top heavy house 12. Nat C. Goodwin had standing room only 14. Marie Wainwright, in "Twefth Night," 19.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—Darkness reigned April 7. "Sweet Clover" played to the capacity of house 8, 9. Edna Robb, who is supporting Otis Thayer, received an ovation. The floral offerings were extraordinary. Ottaker Malek, the Bohemian piano virtuoso, gave a recital to a fair audience 13. The house was dark 14. Coming: Joseph Jefferson 20, "A Friend of the Family" 25, Marie Cahill 27.

BIJOU THEATRE (Benj. M. Stainback, manager).—"The Knickerbocker Girl," by the Wells-Dunne-Harlan Co., played 11 and the entire week to S. R. O. every performance. Little Chip and Mary Marble evoked tremendous applause. The chorus is well trained, and composed of pretty girls. Week of 18, "A Milk White Flag."

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Dairy Farm," the bill presented by the regular stock company week of 11, attracted good houses. John J. Farrell and Lansing Rowan carried off the honors. The other members of the company were up to the standard. The vaudeville features were: T. W. Eckert and Emma Berg, in "The Land of Two Moons;" Eva Mudge and Lew Hawkins. For week of 18, "The First Born."

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Society vaudeville, by local talent, drew capacity houses April 11, 12. "Reuben in New York" was the attraction 13. Creatore's Band was a banner attraction 14. "The Parish Priest," as presented by the Ozanam Club (local), was very successful 15. "Under Southern Skies" came 16. "The Earl of Pawtucket" arrives 18, "Superba" 19, 20, "When Johnny Comes Marching Home" 21, "The Silver Slipper" 23, "Ben Hur" May 2-7.

PORTLAND THEATRE (James E. Moore, manager).—Annie Abbott and other acts drew capacity business April 11-16. Due week of 18: Emmett De Voe Co., Rice Children, Maynie Gehrue, Curtis and Adams, Three Hickman Bros., Sallie Stembler, the Wilson Bros., Irene La Tour.

Jess M. Frysinger, business manager of the Aubrey Stock Co., writes: "The Lenten season did not interfere with the business of the Aubrey Stock Co. (Western). In fact, during those few weeks we broke two house records in Canada. I do not claim this as our banner season, but I can truthfully state that the Aubrey Stock Co. will end their season many thousands of dollars to the good. I am compelled to close my season with Mittenthal Bros at Trenton, N. J., April 16, as I assume the management of the Wilmington (Del.) Tri-State League Baseball Club of April 18."

NEW YORK STATE.

Buffalo.—There is very little of interest to announce, for the finish of this season is plainly apparent.

TECK THEATRE (J. R. Stirling, manager).—The only announcements are Edward Morgan's return, in "The Eternal City," with Sarah Truax, Frederick De Belleville, Frank C. Bangs and Henry Harmon in the supporting company, April 18-20. Dr. Richard Strauss and Pauline Strauss de Ahna, 21, in a recital of Dr. Strauss' songs. Sousa had a substantial house Sunday, 17. "The Darling of the Gods," with Blanche Bates, at increased prices, gave the beautifully staged Japanese tragedy before fair sized gatherings. Snow and "Buffalo weather" materially hurt matters the latter half of the week, as has so often been the case this Winter.

CONVENTION HALL (H. L. Meech, manager).—The Pure Food Show will continue in progress until 23. It has been liberally patronized.

STAR THEATRE (J. R. Stirling, manager).—Ralph Stuart, in "By Right of Sword," is the current attraction. "Are You a Mason?" next week. "Joshua Whitcomb" renewed old acquaintances innumerable last week. Trading stamps are given at the ladies' matinees.

ACADEMY (P. C. Cornell, business manager).—Mr. and Mrs. Terry McGovern, in Sullivan, Harris & Woods' "The Bowery After Dark," this week. "From Rags to Riches" next week. McMahon & Dee's popular concert 17.

LAFAYETTE THEATRE (Charles M. Bagg, local manager).—The Utopians Burlesque Co. appears this week. Fred Irwin's Big Show next week. Rice & Barton's Big Gaiety Extravaganza Co. delighted large attendance last week.

LYCEUM THEATRE (J. C. Laughlin, manager).—"In Old Kentucky" returns this week. Leon Washburn's Stetson's "Uncle Tom's Cabin" next week. "The Sign of the Cross" was quite magnetic last week.

SHEA'S GARDEN THEATRE.—Bill for 18 and week: Dolan and Lenharr, Hines and Remington, Wartenberg Brothers, Violet Dale, Fleury Trio, Alfons, Jack Gardner, Merian's dog pantomime, and the kinetograph. Last week A. O. Duncan, Rice and Cohen, and Winona Winter were winners.

NOTES.—Those appearing at the Lyceum Sunday concert, 17, were: Charles McDonald, Jennings and Renfrew, University Sextet, composed of Fred Hicks, W. H. Slaght, Walter Meyers, George F. Carey, C. S. Johnson, and Walter S. Goodale; also illustrated songs by Frank S. Farron, and the vitoguph's company motion pictures were pleasing features.....Cecilia Loftus, who was stricken with scarlet fever during the E. H. Sothern engagement at the Teck recently, has recovered sufficiently to be out of quarantine at the Children's Hospital, in this city.....Louise Gunning canceled her date at Shea's for this week....Elaborate services were conducted at the old North Church, 17, where Jenny Lind and other celebrities appeared in bygone days. It is announced that F. F. Keith will soon erect a beautiful new theatre on this site.

Albany.—At the Empire Theatre (H. R. Jacobs, manager).—The Mordant Humphey Co. continues to draw good houses, giving, week of April 11, "Because She Loved Him So." The play was received with much favor. "A Gold Mine" 18-23.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"An Orphan's Prayer" came to fair attendance 11, 12, followed by a crowded house 13, to see Ward and Vokes, in their latest, "A Pair of Pinks," Thursday, 14, the house was dark. Mrs. Leslie Carter, in "Du Barry," made a grand impression before capacity houses 15, 16. Announcements: "Wealth and Poverty" 19, 20, "To Die at Dawn" 21-23.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A well arranged vaudeville bill entertained big houses 11 and week, and the continued prosperity of this theatre is very gratifying to the management. The bill included: Mr. and Mrs. Gene Hughes, in a laughable sketch, "A Matrimonial Substitute;" the Sully Family, Lucy Monroe, Harris and Walters, Kenyon and De Garmo, Swift and Barton, Julian Rose, and the kalatechnoscope, to good business. For week of 18: Watson, Hutchings, Edwards and Co., Frank H. White, Lew Simmons and Co., J. Royer West, and Ida Van Sicken, Frank Buoman, Leonard and Collins, Barry and Johnson, W. H. Smith, and the picture machine.

GAIETY THEATRE (H. B. Nichols, manager).—Superior burlesque comprised the entertainment here, 11-13, when the Harry Morris' Night on Broadway amused large crowds. Sam T. Jack's Own Burlesque Co., 14-16, with Joe Watson, Ed. Swan, Arlington and Delmore, the Spraguellos, and Mabel Hazleton. The two burlesques, "A Night at the Circus" and "The Royal Princess," were particularly amusing, and showed the company to advantage. Good business all the week. Coming: The Blue Bloods 18-20, and Thoroughbreds 21-23.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager).—"An English Daisy" entertained two well filled houses April 16. Liebert Thomas Ladies' Orchestra gave an enjoyable concert to a good sized audience 17. Adelaide Thurston, in "Polly Primrose," comes 25.

NATIONAL THEATRE (Max Hurtig, manager).—Mason and Mason, in "Rudolph and Adolph," gave a pleasing show, to large audiences, 11-13. "York State Folks" played a return engagement 14-16, drawing large houses. "The Sign of the Cross" 18-20, "Are You a Mason?" 21-23.

BAKER THEATRE (John E. Boyle, manager).—"A Runaway Wife" was given a fine production by the stock week of 11. Large audiences attended each performance. For week of 18, "Sorrows of Satan." Maud Edna Hall, the new leading woman, makes her first appearance with the company 18.

COOK OPERA HOUSE (J. H. Moore, manager).—The stock presented "One of Our Girls" in a faultless manner week of 11. Large houses ruled throughout the week. "The Dairy Farm" 18 and entire week.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Ward and Vokes, in "A Pair of Pinks," packed the house April 11. "An Orphan's Prayer" drew good houses 14-16. Mrs. Leslie Carter, in "Du Barry," 19; "The Missouri Girl" 20.

GRISWOLD OPERA HOUSE (M. Reiss, manager).—"An English Daisy" drew a big house 12. Lewis Morrison, in "Faust," filled the house 15. The house is dark this week.

ROYAL THEATRE (W. H. Buck, manager).—Sam T. Jack's Burlesquers drew big houses 11-13. Harry Morris' Night on Broadway had good business 14-16. The Thoroughbreds are due 18-20, High Rollers 21-23.

Utica.—At the Majestic Theatre (David Eldred, manager).—Lewis Morrison's "Faust" packed the house April 11. Ward and Vokes drew well 12. "An English Daisy" did good business 13. "Uncle Tom's Cabin," 14, and "The Bowery After Dark," 15 and 16, did a fair business. Coming: Mrs. Leslie Carter, in "Du Barry."

ORPHEUM THEATRE (Wilmer & Vincent, managers).—Week of 11 packed houses were drawn. Bill for 18 and week: Genaro and Bailey, Mme. Emmy's pets, Lavine Cameron Trio, Talbot and Rogers, Harris and Walters, Leipzig and Ouda.

Binghamton.—At the Bijou Theatre (J. P. E. Clark, manager).—Corse Payton Stock Co., in repertory, drew large business April 11-16.

STONE OPERA HOUSE (J. P. E. Clark, manager).—Howard Kyle, in "Rosemary," April 18, 19, "The Beauty Doctor" 20, "Joshua Whitcomb" 21, "The Country Girl" 22, Nat C. Goodwin 23.

MISSOURI.

St. Louis.—The weather here continues cold and rainy, with frequent showers. It is hard on local theatres, and especially so on the World's Fair people. But last week the attendance was good, especially so considering the weather. The offerings were of distinctively high grade.

OLYMPIC (P. Short, manager).—Annie Russell, in "Mice and Men," opens 18 for a week's engagement. Week of 11, Maude Adams, in "The Pretty Sister of Jose," was warmly received. Miss Adams has a strong following here, and always plays to large houses.

GRAND (John G. Sheehy, manager).—Murray and Mack, in "A Night on Broadway," opened Sunday, 17, for the week. "Hello, Bill," featuring John Dolan Murphy, played two performances 17. James K. Hackett, in "The Crown Prince," 11-16, and was, perhaps, the best received of current attractions. Charlotte Walker and Grace Barber made an unusually favorable impression.

CENTURY (P. Short, manager).—Lew Dockstader and his minstrels are here week of 17, and sure to draw a heavy business. The Bostonians preceded them week of 11, in "Robin Hood" and "The Serenade," and were the third current attraction to show a strong hold on the popular fancy. Messrs. Barnebee and MacDonald were warmly welcomed.

CRAWFORD'S (O. T. Crawford, manager).—"The Two Orphans" was put on matinee of 17, for the week. Week of 11, "East Lynne" was produced with Victory Bateman, Rachel Acton and Oscar Dane in the leading parts. Attendance was excellent.

IMPERIAL (D. E. Russell, manager).—"Deserted at the Altar" is offered week of 17. The preceding offering, week of 11, was "Young Tobe Hoxie," featuring Ernest Lawrance and it scored big.

HAVLIN'S (Wm. Garen, manager).—"Over Niagara Falls" opened for the current week. Week of 11, "The Heart of Maryland," presented by a capable company, was the attraction.

ODEON (Harry J. Walker, manager).—The Damrosch "Parsifal" concert 17, under the management of Arnold Shanklin, was one of the musical successes of the season..... The Apollo Club concert, 19, was another big social success.....The German Stock Co. produced "Countess Helen" 17, "Mother and Son" 21, and "Napoleon" 24.

COLUMBIA (Middleton & Tate, managers).—Week of 18, the following bill is offered: Shean and Warren, Press Eldridge, Bloom and Cooper, Matthews and Ashey, the McWaters Tyson Company, Carver and Pollard, Fred Zoiedlle, the Three Nambas, Emmet and Kane, Miatt's dogs, Willing and Larkin, and the kinodrome. Week of 11, Heras Family were featured and the balance of the bill was equally clever. Attendance was to capacity.

STANDARD (Leo Reichenbach, manager).—Al. Reeves' Burlesquers are here week of 17. Rush's Bon Ton Burlesquers were offered week of 11.

NOTES.—L. M. Crawford has arranged for a two weeks' engagement at the Odeon, beginning May 1, of the Rose Cecelia Shay Opera Co., in repertory.....Forest Park Highlands is billed to open April 30, with vaudeville, under Col. Hopkins' management. Many new attractions are on the grounds in the amusement line.....Manager Fent A. Farnham will open West End Heights May 1, in vaudeville. Here, too, extensive changes in the buildings have been made.....The Broadway Musee, under the management of Paul Howse, is becoming quite a favorite. A "beauty show" has just been successfully held here.....During the Warde-James engagement here, Mr. Warde was a guest of honor at a smoker given by the Elks. He also delivered a lecture on "Relation of Pulpit and Stage," at St. John's Church.....A meeting of German citizens has been called to consider the erection of a theatre for a German stock co., on Grand Avenue. It is believed it will be well supported.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers).—Annie Russell, in "Mice and Men," came for three nights and matinee, commencing Thursday, to big business, and deservedly so, for the performance proved to be one of the most enjoyable we have had this season. Miss Russell completely won her audiences. In the excellent supporting company were John Mason, John Glendenning, Oswold Yorke, Margaret Huddleston and Mrs. G. H. Gilbert. This week is divided between Wm. Faversham, in "Lord and Lady Algy," the first three nights, and the Rogers Bros. the last three nights. Next week, Rose Cecelia Shay Opera Co.

THE GRAND (Hudson & Judah, managers).—Last week Murray and Mack, in "A Night on Broadway," drew big business. Besides Murray and Mack those deserving mention were: Kittie Beck, Gertrude Ruthledge, Arthur Lane, Edward Powers and Dan'l Sullivan. This week, Jas. K. Hackett, in "The Crown Prince," and next week, "Honey Boy" Evans, in "The Good Old Summer Time."

THE ORPHEUM (Martin Lehman, manager).—Last week's bill was up to the usual high grade standard, and the houses were correspondingly large. Marcel's Art Studies and bas reliefs remained over for their second week, and were again much admired and appreciated. Midgley and Carlisle, in their "kid act," were a big success. Billy Link, monologued in good style; Clara Ballerini did her clever trapeze act, Julia Kingsley, and Nelson Lewis appeared to advantage in "Her Uncle's Niece;" Arthur Ballerini's dogs were most entertaining; Brandon and Wiley sang and danced, and the kinodrome had new moving pictures. This week the bill is: Hal Davis and Inez Macauley, Hume, Ross and Lewis, Fiske and McDonough, Geo. H. Wood, Bernard Dyllyn, Ferguson and Passmore, Olson Bros., and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week May Howard in "Mlle. Fifi," played to fair business. This week, Jane Kennark, in "Under Two Flags," will play a return engagement and will close her season here. The week following Manager Woodward announces a special season of stock. Jane Kennark will be the leading lady, and Carleton Macy leading man. Both are old time favorites here, and will be warmly welcomed. George Farren, another old favorite, will play characters. Others engaged are: Mary Louise Algen, Elizabeth Woodson, Nettie Douglass, Marion Austin, Harriett Morrison, H. Guy Woodward, Bert Lytel, Will Davis, Walter Marshall, Thos. Davis and Harry Long. The stage director will be Sedley Brown. The opening play will be "The Masqueraders," which will inaugurate the season on May 1.

THE GILLIS (E. S. Brigham, manager).—Last week "Deserted at the Altar" proved to be a very good melodrama, and drew good houses. This week, "Sandy Bottom," and next week, "Over Niagara Falls."

THE CENTURY (J. J. Barrett, manager).—Last week the Transatlantics gave good burlesque performances to good houses. This week, the Bon Ton Burlesquers.

CONVENTION HALL (Louis Shouse, manager).—Walter Damrosch and the New York Symphony Orchestra will give a "Parsifal" concert afternoon of 17.

CLIPPERINGS.—Manager A. Judah, accompanied by Mrs. Judah, left here 9 for New York City. They sail 21 for a three months' stay in Europe....Manager E. S. Brigham, of the Gillis, is in Hot Springs on a business and pleasure trip.....Manager Woodward returned from New York last week.....Frank Rosenthal will manage the side show with the Pan-American Circus the coming season....E. J. Cranny will be in charge of car number 1, with the Pan American Show.....Al. Johnson left here last week to join the Wallace Show at Peru, Ind.....Frank Gardner, equestrian director of the Van Amberg Show, is in the city getting things in shape....F. W. Palmer will manage the side show with Van Amberg.....Fred Beckman, of Ingleside Park, Des Moines, Ia., was in the city last week, and leased four camels and two elephants to the Van Amberg Show for the coming season.....Wm. Smith, one of the owners of Howe's New London Show, who has been ill here, is improving.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager).—Mary Mannering, in "Harriett's Honeymoon," opened to good business April 11, for an engagement of one week.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Florence Roberts, in "The Frisky Mrs. Johnson," attracted good sized houses week ending 9. "Peggy Thrift, the Country Girl" 10-12, promises good drawing qualities, and "Gloconde" 13-16, filled out the week. Underlined: "Zaza," by Florence Roberts and Co.

GRAND OPERA HOUSE (Clarence Drown, manager).—"A Modern Magdalen," with Jessie Shirley in the leads, attracted good business week ending 10. "The Punkin Husker" fills the time until Minnie Maddern Fiske appears 18-20, in "Mary of Magdala," "Hedda Gabler," "A Doll's House" and "Divorcons."

WALDECK CASINO THEATRE (J. E. Waldeck, manager). "The Big Little Princess" opened to fine business 11, with prospects of a good run.

ORPHEUM (Clarence Drown, manager).—Features 11 and week: La Belle Guerrerro, in pantomime sketch, "The Rose and the Dagger;" the Five Mowats, Mazuz and Mazett, Wesson, Walters and Wesson, in "Hotel Repose;" Coakley and McBride, Taffary's dogs, Rositino and Stevens, Billy Clifford and Orpheum motion pictures.

UNIQUE THEATRE (Heutz & Zallee, proprietors).—Features 18 and week: Amy Demaria and Ida Orlando, singing and dancing; Lamont's educated cockatoos, Dan'l Malumby, singing and talking comedian, Owen and Owen, in "A Tramp Actor," featuring Baby Owen; Chic Kehoe and Ida Ranier, in "Picking a Winner," closing with Unique O Scope.

BROADWAY THEATRE (A. J. Morganstern, proprietor).—Features 11 and week: Maude and Daisy Still, Eva Thatcher, the Three Kuhns, Charles Carless, Ernie and Honneger, and R. Clinton Montgomery. Good business.

NOTES.—Maude Still and Daisy Vernon, billed as the Still Sisters, are an acquisition to the Broadway Theatre from Waldeck's Casino forces.....Manager Oliver Morosco announces that he has closed a deal with a local capitalist, by which he is to have a new theatre in the course of the next few months.....Gertrude Keller, formerly of the James Neill Co., was married in this city April 7, to L. C. Bagley, a musician.....Adolph Jackson of the Mary Mannering Co., is visiting relatives during the engagement in this city.....Los Angeles Lodge, No. 99, B. P. O. E., will install a new lodge at Santa Monica, Cal., April 12.....The local event in theatrical circles was the return of Lillian Burkhardt, April 3, to Los Angeles, as the bride of George Goldsmith, non professional. It is understood that Miss Burkhardt intends making her future home in Los Angeles, where she has a large circle of friends and admirers.....Fred Athos, formerly of the Athos Family acrobats, died in this city March 25, from consumption, and was buried 28, under the auspices of the local lodge, No. 33, I. A. T. S. E. Deceased was aged about forty years and leaves a wife and children.....Los Angeles Lodge, No. 99, B. P. O. E., elected the following officers March 30: E. R., Ralph Hagan; E. L. K., Frank Bryson; E. L. K., Bryan C. Oliver; E. L. K., C. W. Fleming; secretary, Will Stephens; treasurer, Tracy Q. Hall; trustee, H. G. Dow; delegate to Grand Lodge at Cincinnati, Bryon Erkenbrecker; alternate, John Mott; tyler, J. W. Burke; organist, J. E. Stone.

San Diego.—At the Isis Theatre H. C. Wyatt, manager).—Ellen Beach Yaw drew a fair house April 4. Ben Hendricks had a good house 7. Jessie Shirley 11, Schumann-Heing 15, Mary Mannering 18, Anna Held 23-25.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of April 11, Rose Cecelia Opera Co. played to good houses.

TABOR GRAND THEATRE (Peter McCourt, manager).—Week of 17, Daniel Sully, in two plays, "The Old Mill Stream" and "The Chief Justice." Week of 10, "Sag Harbor" had good business.

ORPHEUM THEATRE.—Week of 18: Sisters Gasch, Jules and Ella Garrison, Nichols Sisters, Gello's Artesta, Hal Merritt, Brandow and Wiley, Filson and Errol. Last week: Filson and Errol, Lawrence Crane, Galette's dogs and monkeys, Ferguson and Mack, Mignonette Kokin, Barr and Evans, and Mitchell and Love, played to crowded houses.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 18: V. R. McPherson, Victor Le Roy, Bobby Carroll and wife, Gail and Wensley, Freeman and Clark, Clifford Sisters. Last week: Joe Ellis, Paul La Croix, Belle Belmont, Everett Sisters, V. R. McPherson, and Ammons and White, had crowded houses.

NEW CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of April 11: Russell and Dunton, Mason Sisters, Downy and Willard, Erb and Stanley, Smith and Chester, Wm. A. Knox, Rose Rosemont.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—The Murray Comedy Co. opened April 10, in "The Heart of Tennessee," for a week's engagement, with change bill nightly. Due: Gideon's Georgia Camp Meeting 17, Claudia Castleton Opera Co. 18, Ervin Blunkall Co. 21, 22, "Si Plunkard" 23, Dainty Paree 24, International Bioscope Co. 25, 26, "Cricket on the Hearth," Washburn College Dramatic Club, 27; Ben Hendricks, in "Erik of Sweden," 29. On 28, "Shives of the Mine," by the Callahan & Hart Co., will be given as the benefit performance for the Crawford stage hands.

NOTES.—Walter Damrosch and his orchestra and company will give the lecture-concert form of "Parsifal," at the Auditorium, under the auspices of the Topeka Pipe Organ Fund Society.....Sells & Downs' Circus will begin its season in Topeka April 23, and during the month of August will show at Hanlon's Park during the entire month, in St. Louis, according to the statement of William Sells.....The Murray Comedy Co. closed the season here April 16.

Mrs. Boyle, manager of the Nashville stock, and who is the owner in America of "The Two Little Sailor Boys," produces that melodrama at the Academy of Music May 2. Mildred Morris has been engaged. This play was produced the early part of the season at the Third Avenue Theatre, New York City.

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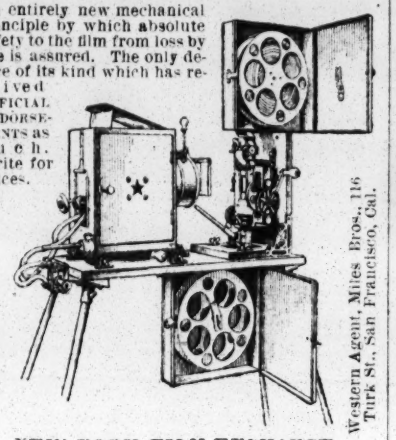

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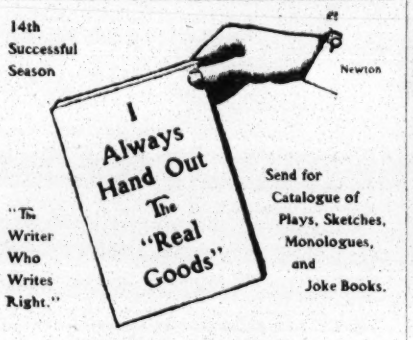

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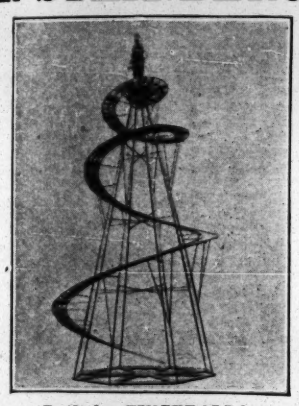

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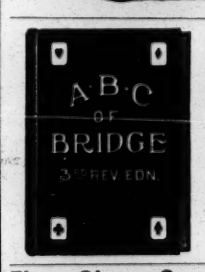

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These Press Notices are all on old tricks. What would the public think of the new?

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KEITH'S, PHILADELPHIA, Dec. 23, 1902.

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LONDON, Alhambra Theatre, 14 Weeks, 1901.

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BERLIN, GERMANY, 8 Weeks, 1902.

As a rule the management of the Winter-Garten has some big women for their *star*, but this time the real feature is ROBBINS, the Champion 'Cyclist.

BRESLAU, GERMANY, 4 Weeks, 1901.

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PARIS, FRANCE, 20 Weeks, 1901 and 1902.

ROBBINS at Olympia. His performance is astounding. *Non plus ultra.*

HAMBURG, GERMANY, 8 Weeks, 1903.

COPENHAGEN, DENMARK, 4 Weeks, 1903.

STOCKHOLM, SWEDEN, 4 Weeks, 1903.

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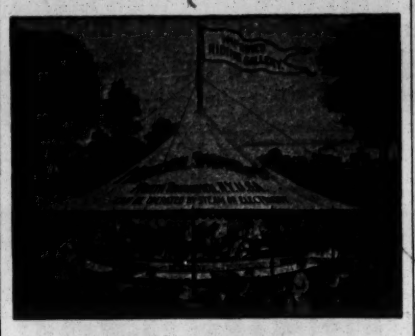

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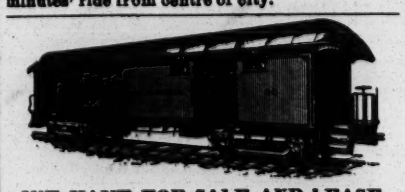

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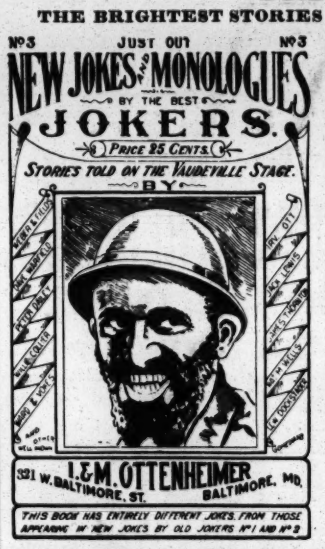
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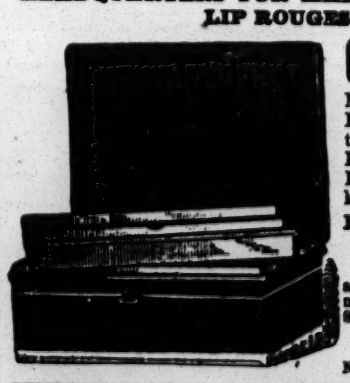

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JAPANESE LOADING AND FIRING A SIX POUNDER	75ft. B	RAILWAY STATION YOKAHAMA	50ft. A
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